

GEMSTONE
PUBLISHING

WALT DISNEY'S

OCTOBER

NO. 332

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75th
Anniversary
of
Walt Disney
Comics

DONALD DUCK

AND
~~FI~~ENDS



featuring
**TRICK
OR
TREAT**
by Carl Barks

DONALD DUCK AND FRIENDS

Boo! Did we scare you? If so, consider yourself a sissy! But also rest assured that you won't be scared again. This Halloween, *Donald Duck and Friends* is running heavier on the laughs than on the frights: a pattern underlined by the return of Witch Hazel, one of our favorite October mischief-makers.

Though "Trick or Treat," our feature story, was written and drawn by Carl Barks, Hazel herself wasn't created by the Old Duck Man. Barks wrote and drew "Treat" at his editors' request, adapting a then-current Donald theatrical cartoon; and because Hazel starred there, she naturally flew her broom into the comics, too.

That's not to say, of course, that Barks' comic matches the film scene for scene. Aside from adding his usual razor-sharp pacing and incomparable dialogue, Unca Carl saw fit to add a whole new sequence to the story—introducing Hazel's pet ogre, Smorgie the Bad. Thinking Barks had strayed too far from the cartoon plot, his editors demanded that the ogre be dropped. Lucky for duck fans, however, the deleted pages survived and have been included in all printings since 1988. If you haven't met Smorgie before, we're sure you'll like him just as much as we do.

Not to give Hazel the short shrift, of course! Censored though her debut may have been, the Elizabethan witch was such a hit that she swiftly became a recurring character. Tony Strobl drew her for American comics in the 1960s; Pat Block did the honors in the 1990s. And in a long-running Italian series by Luciano Bottaro, Hazel has spent decades trying to prove to Goofy that she's a witch—only to have the Goof perceive her as just a poor, confused ol' lady.

We're not confused, though, when we say that we're fond of Witch Hazel... and we think you will be, too. With the original *Trick or Treat* cartoon available again on Disney's *Black Cauldron* and *Mickey's House of Villains* DVDs, we felt it was high time to bring its comics incarnation back to print.

And we aren't stopping there, by the way. We've also reprinted the original backup story to "Trick or Treat"—"Hobblin' Goblins"—in a special Halloween giveaway book available now at participating comic book shops.

—David Gerstein

• IN THIS ISSUE •

Donald Duck Story & Art: Carl Barks
TRICK OR TREAT (DD 26, November 1952)
Color: Susan Daigle-Leach

Front cover art by Cesar Ferioli, color by Sue Kolberg

NEXT ISSUE SHIPS WEEK OF OCTOBER 12TH
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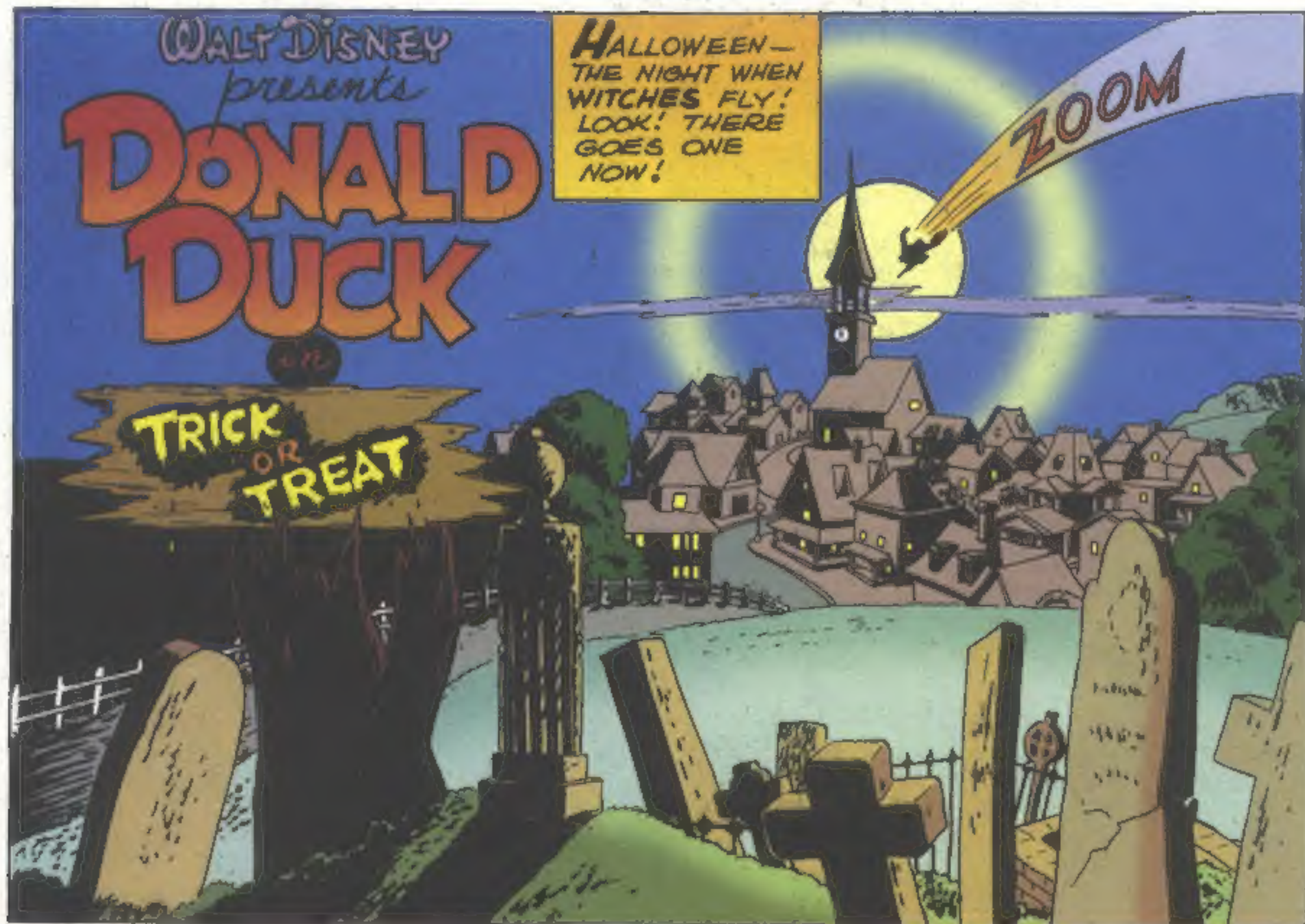
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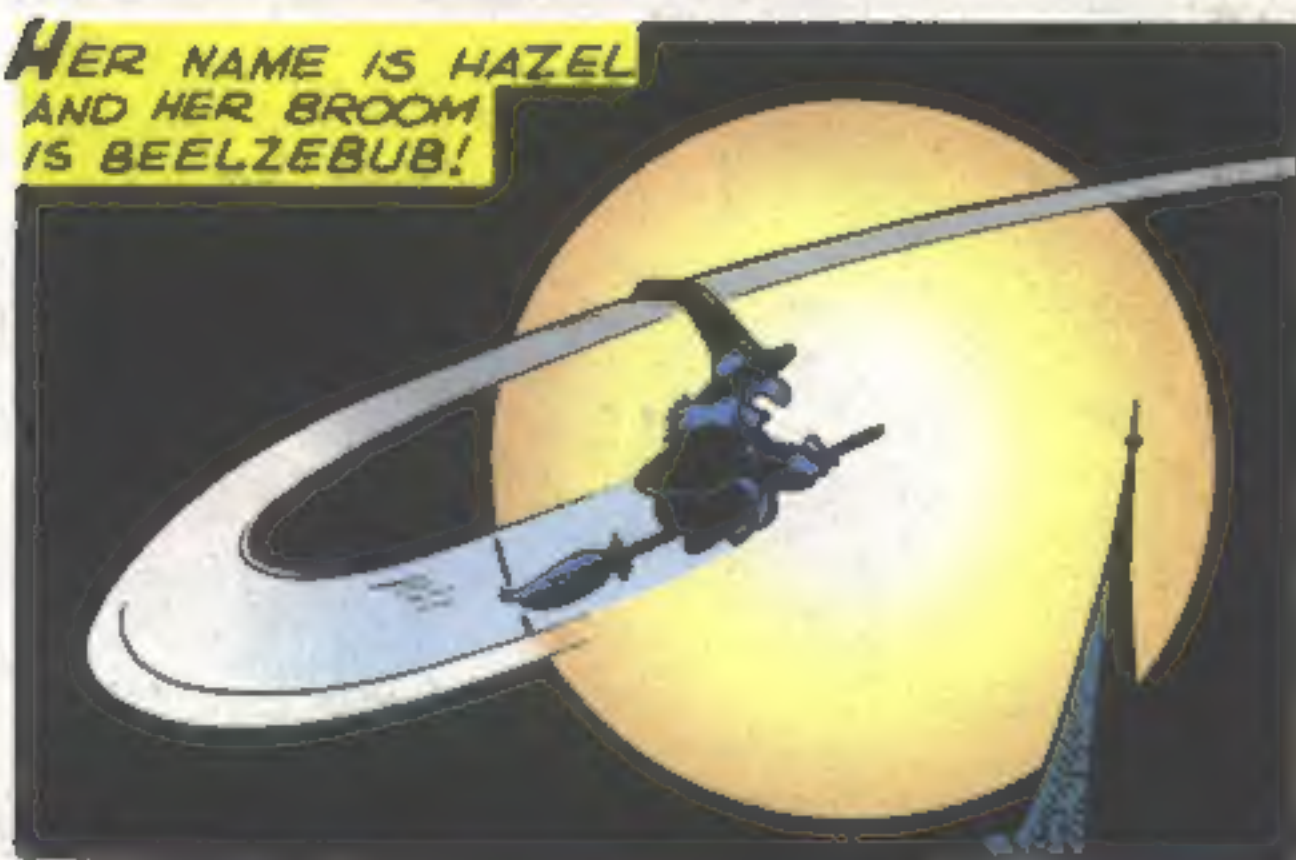
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**HER NAME IS HAZEL
AND HER BROOM
IS BEELZEBUB!**



**YAAAAH!
HAH! HAH!
HAH!
HAAAAA!**



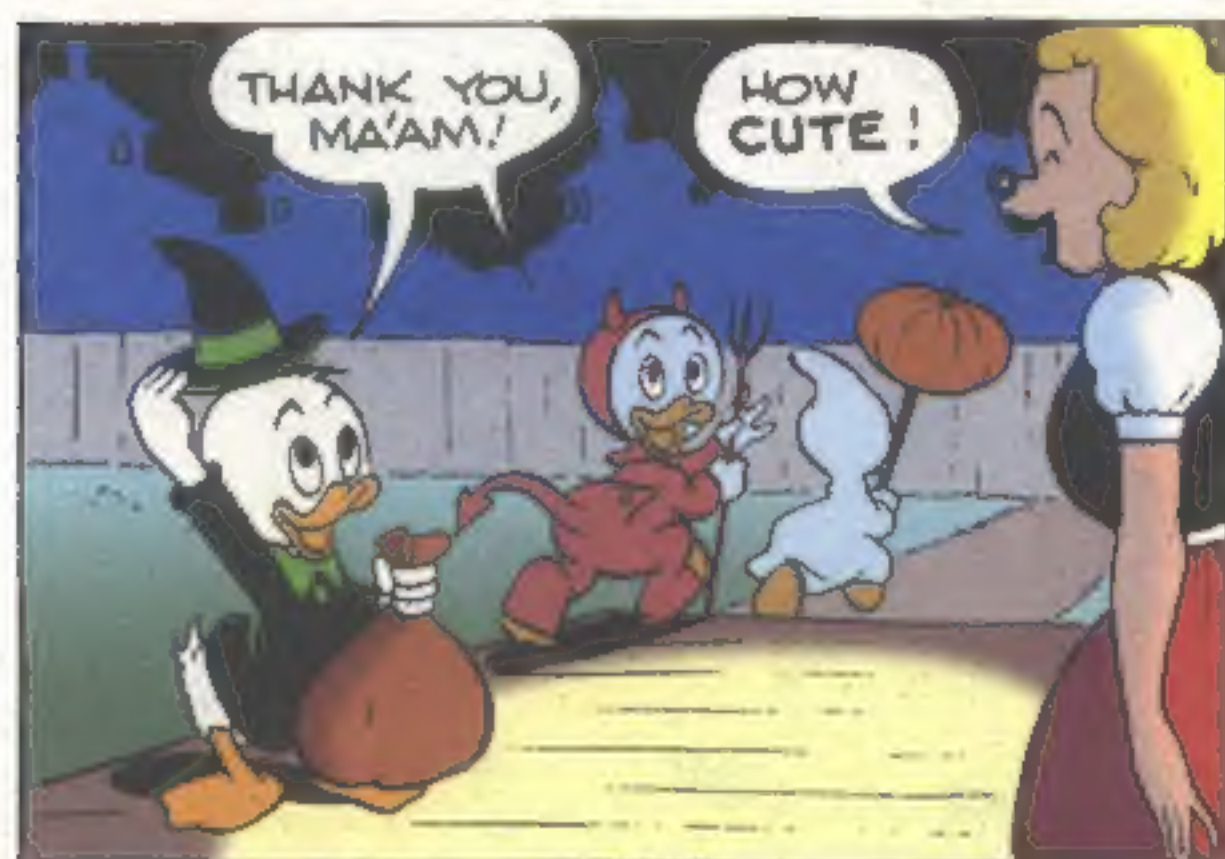
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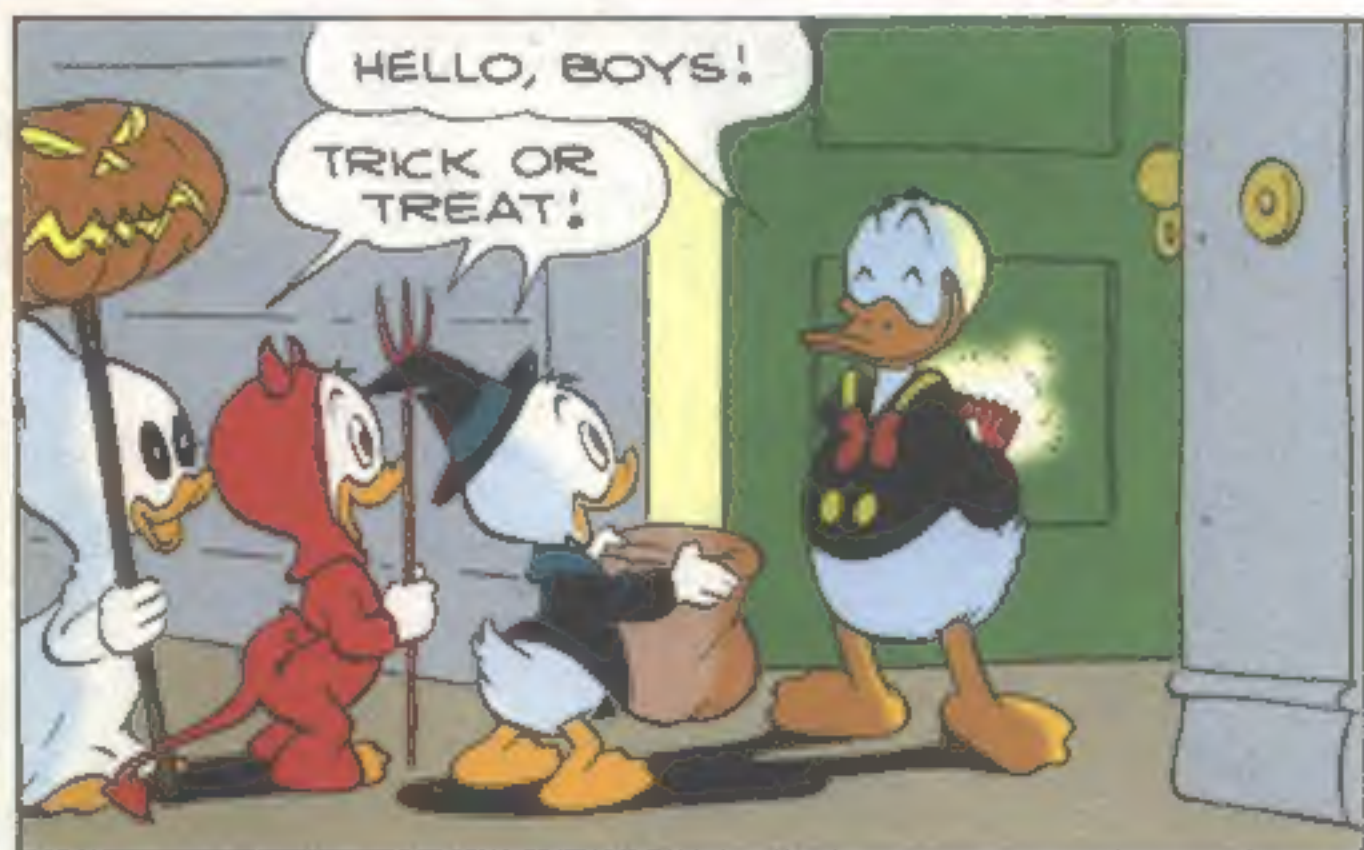


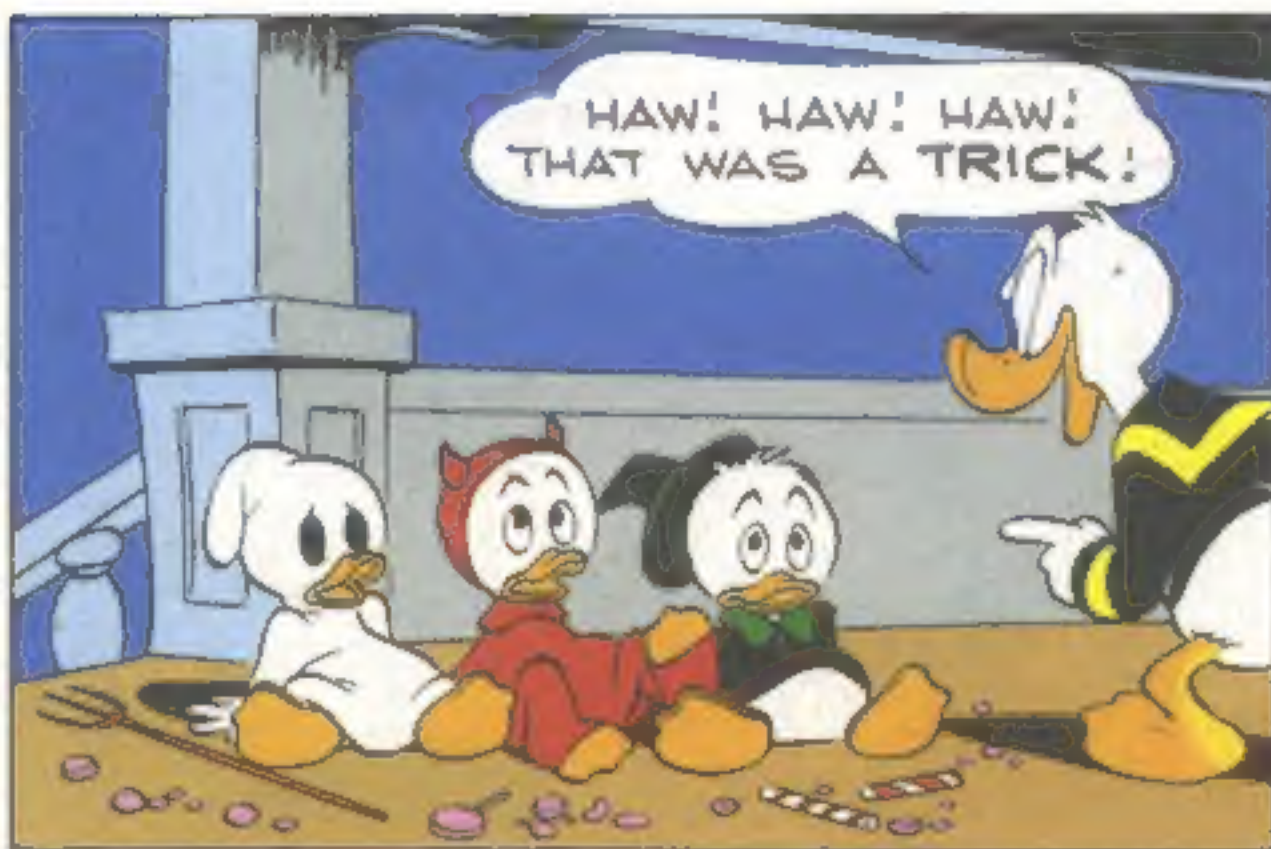
**HAA! HAA!
HAA! HAAA!**

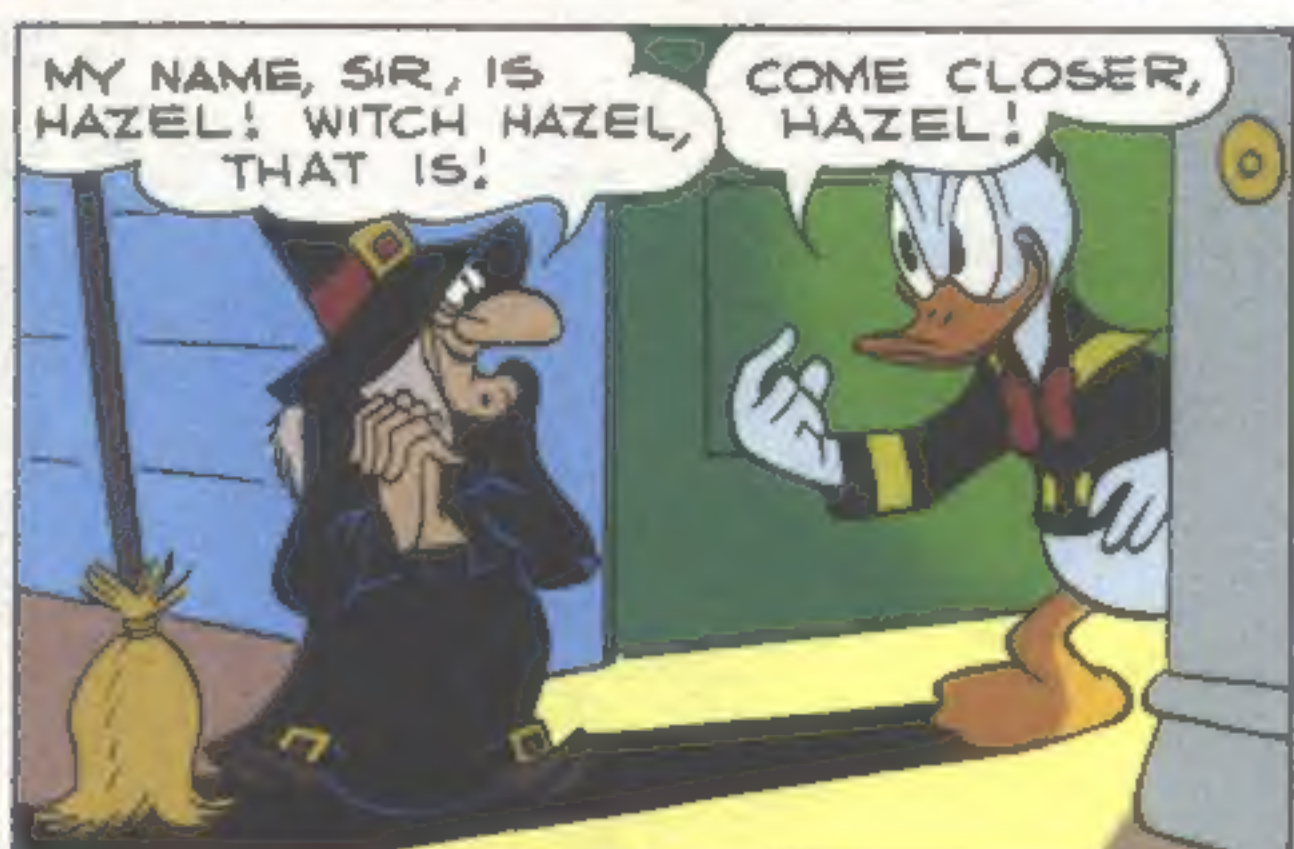
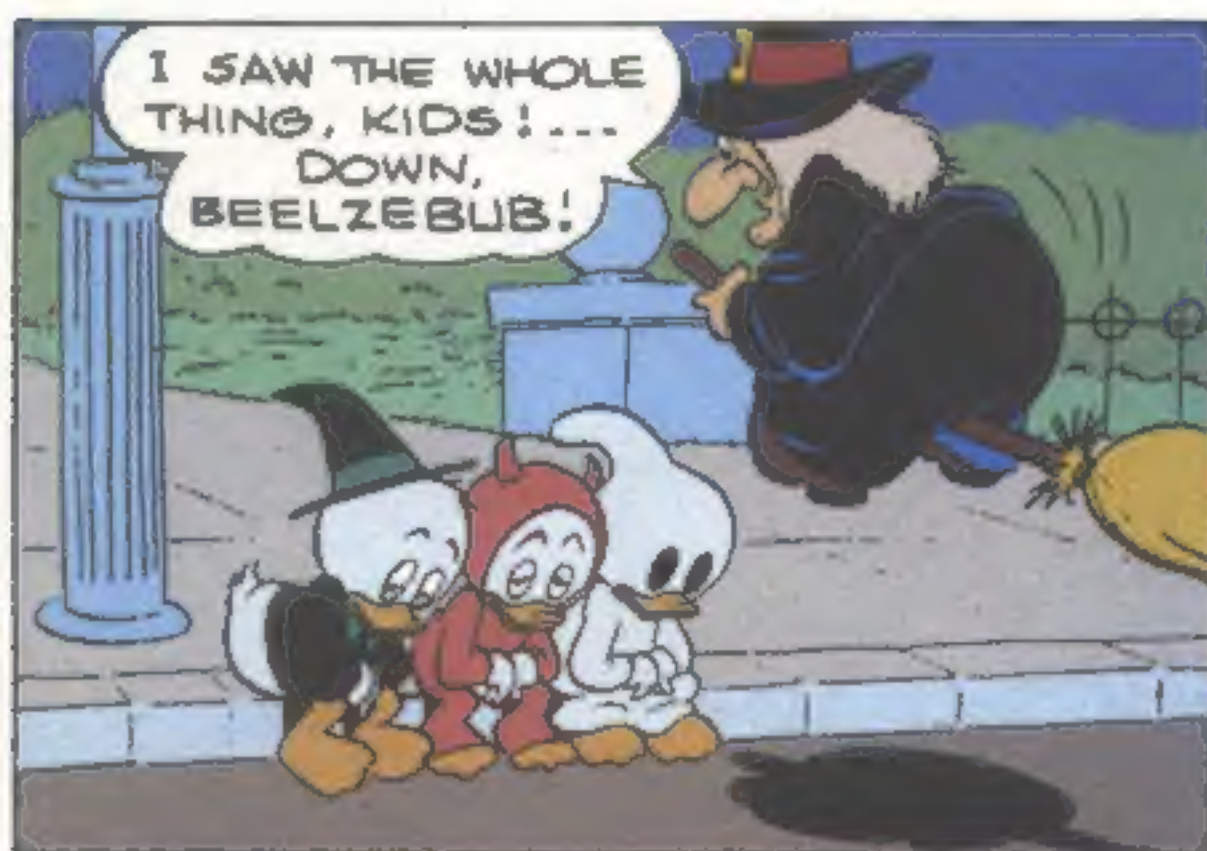


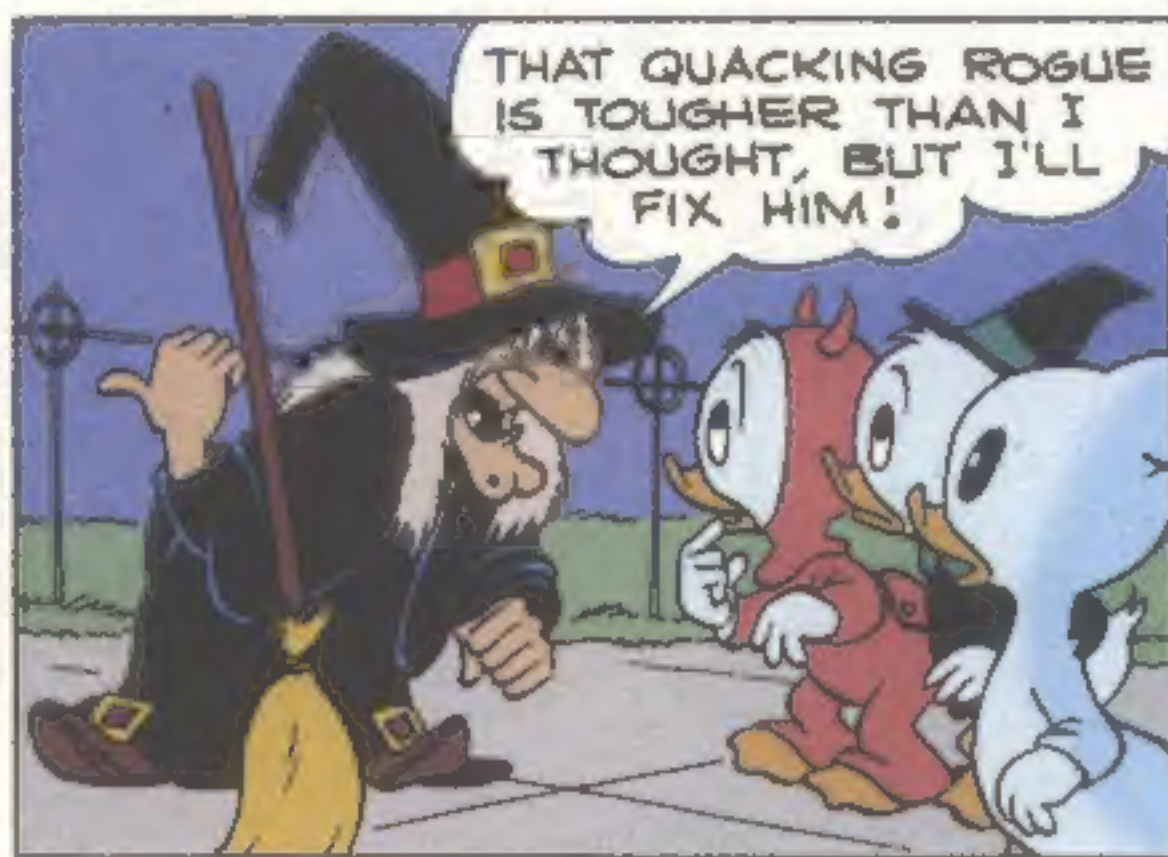


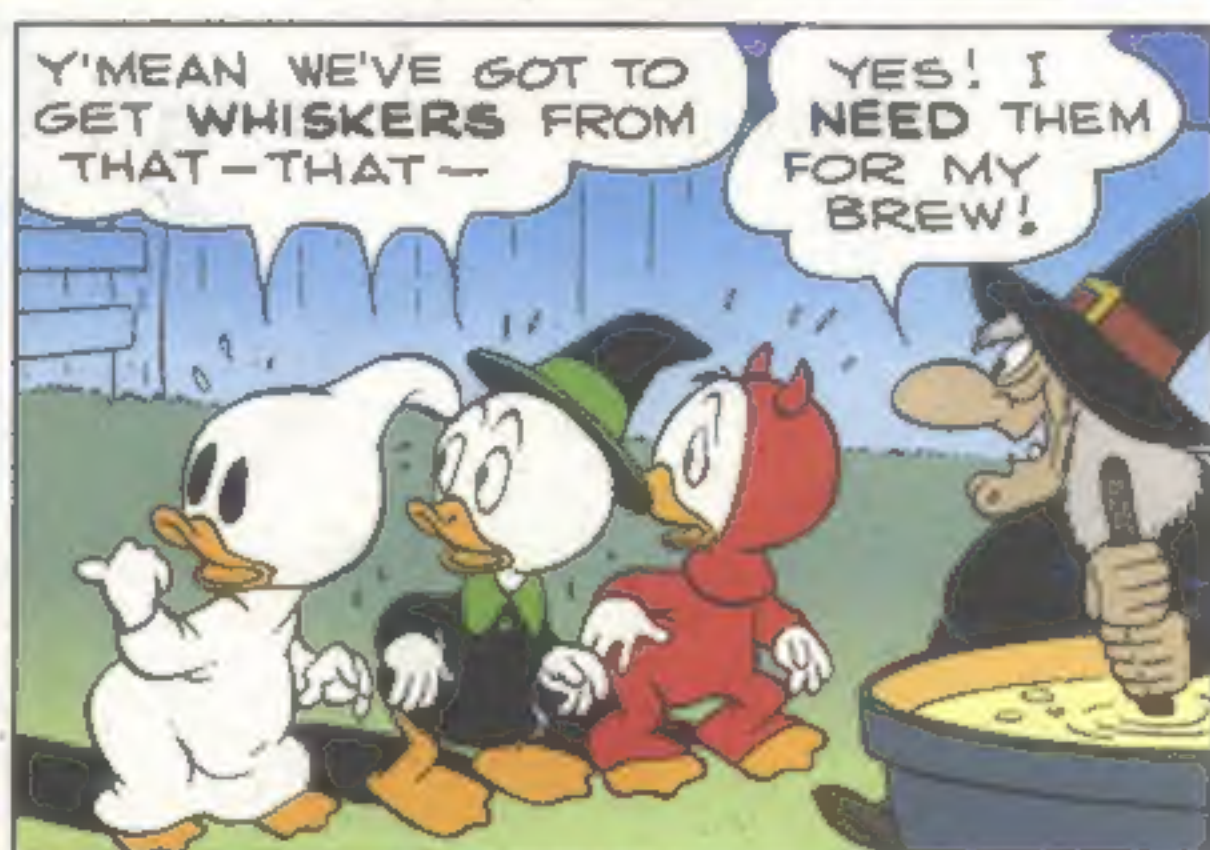


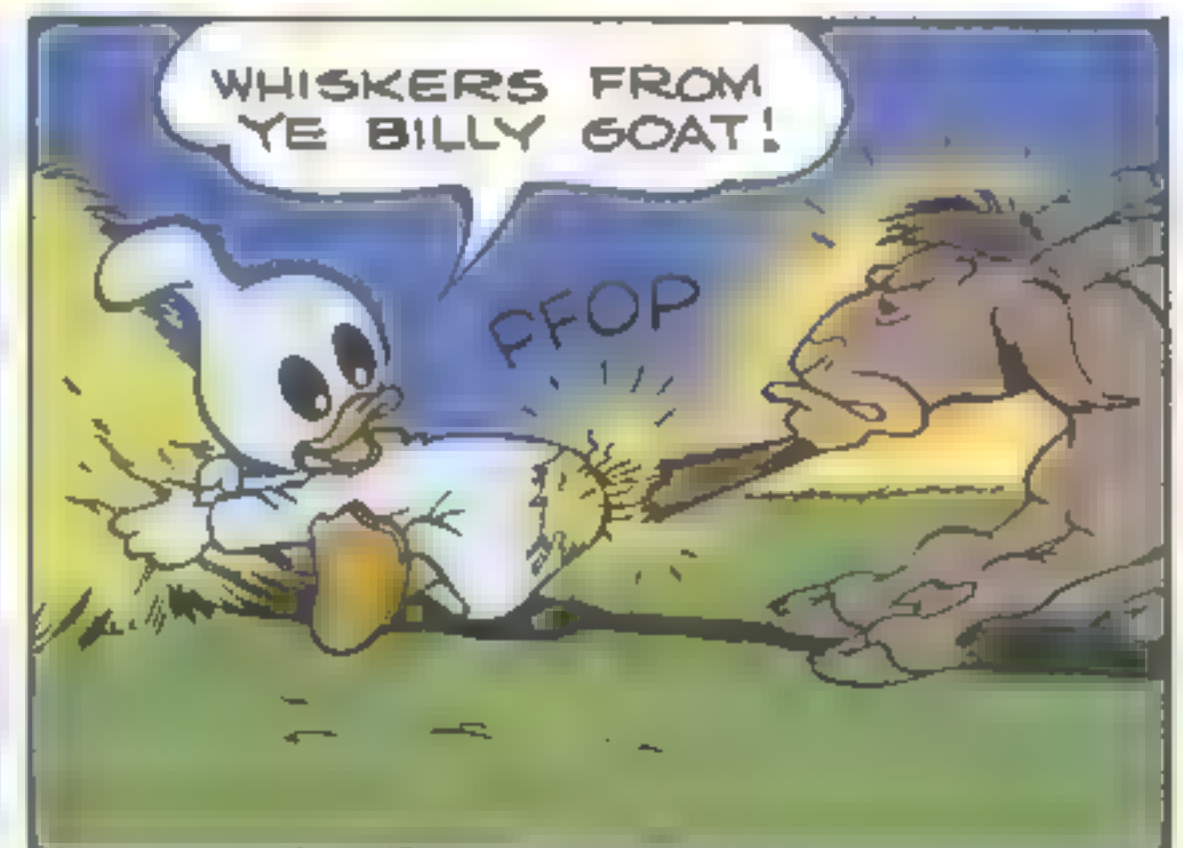
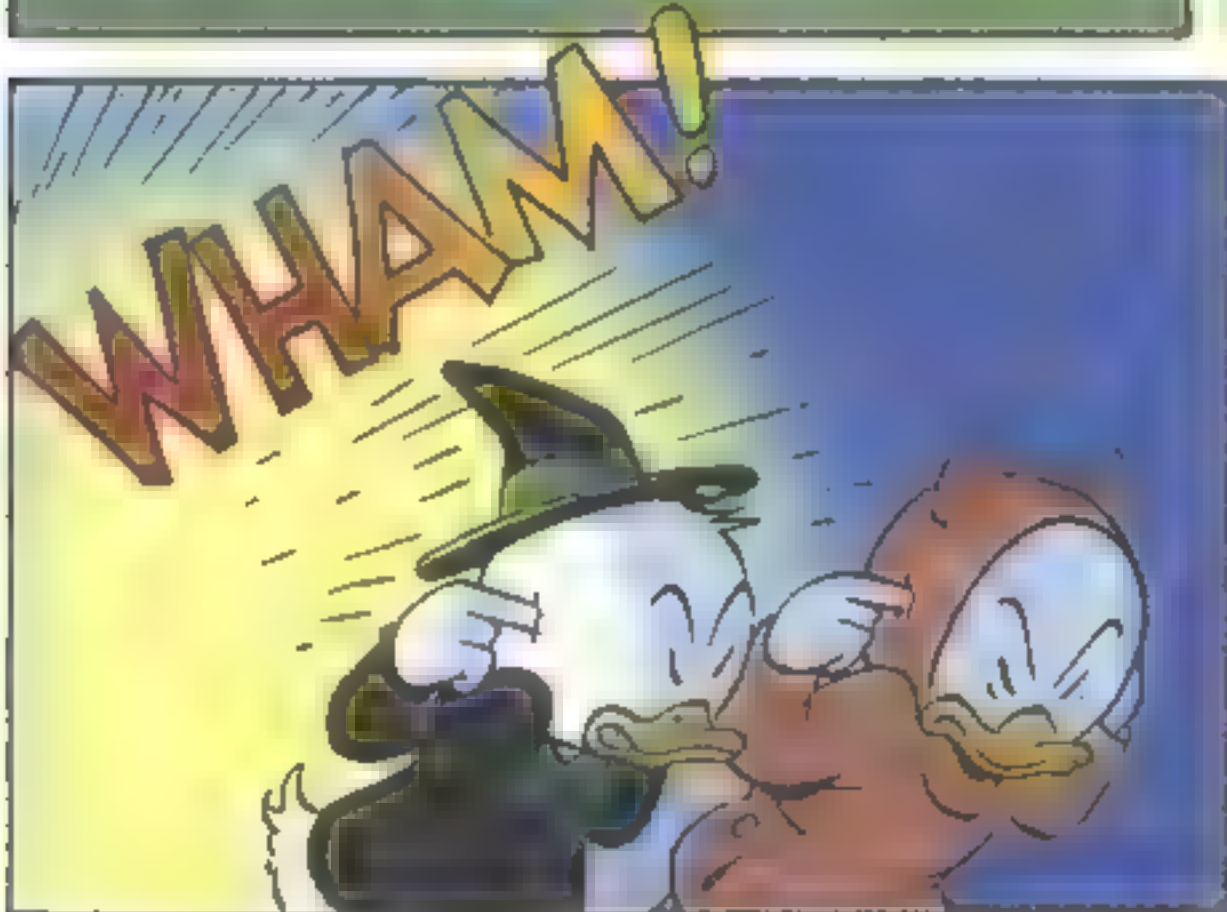
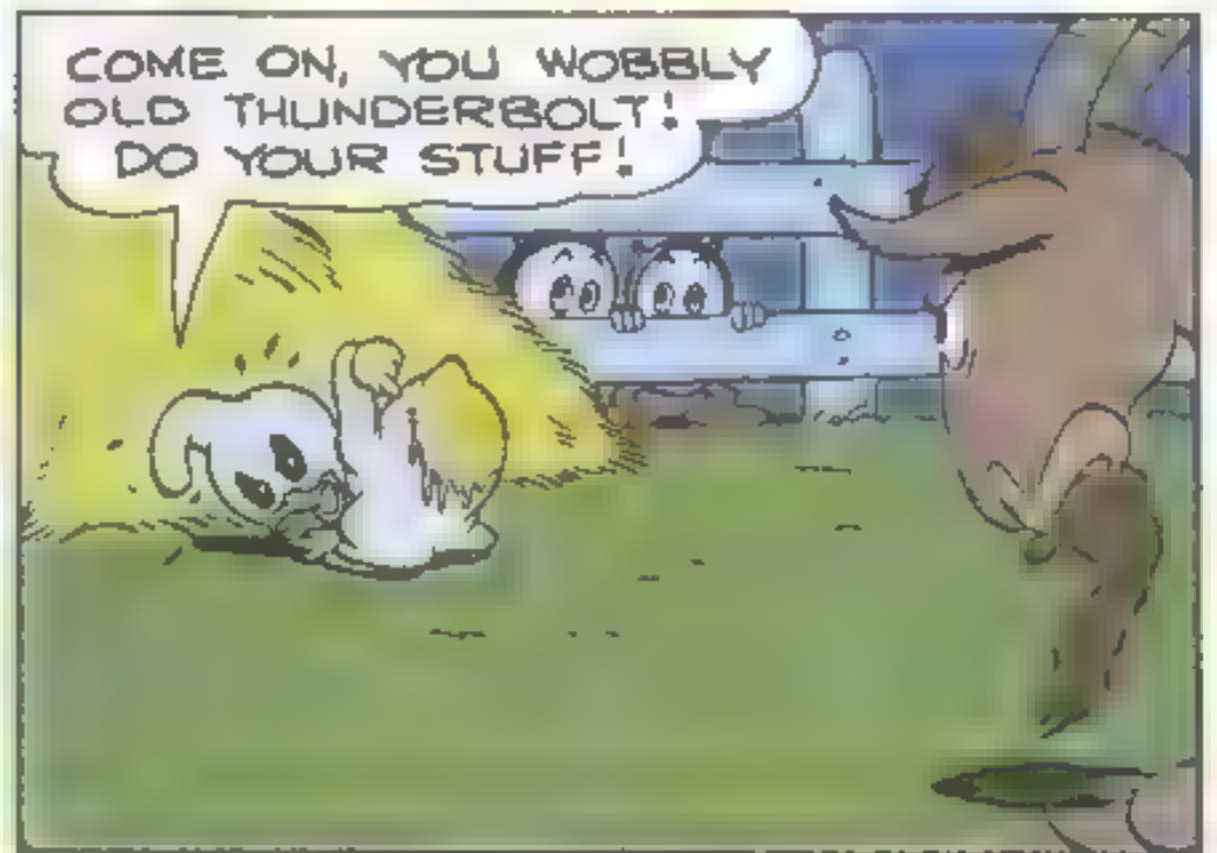
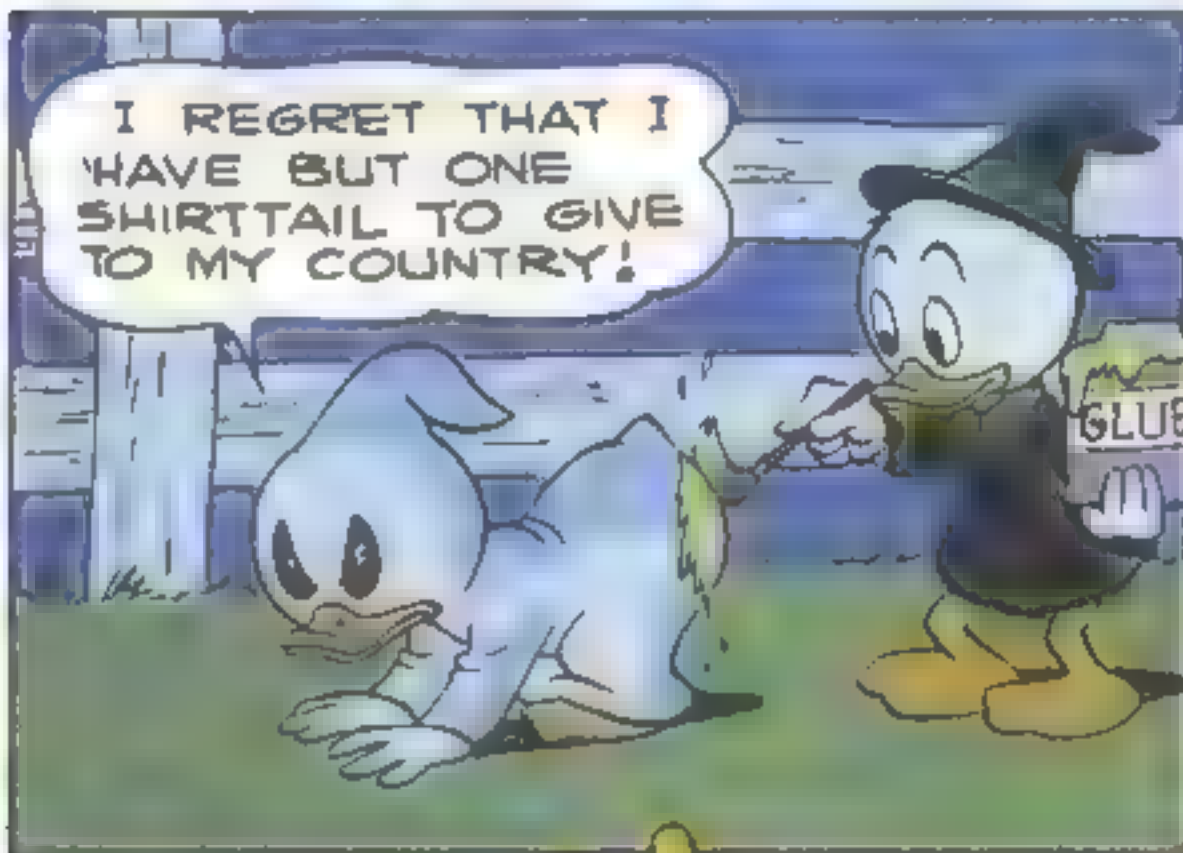
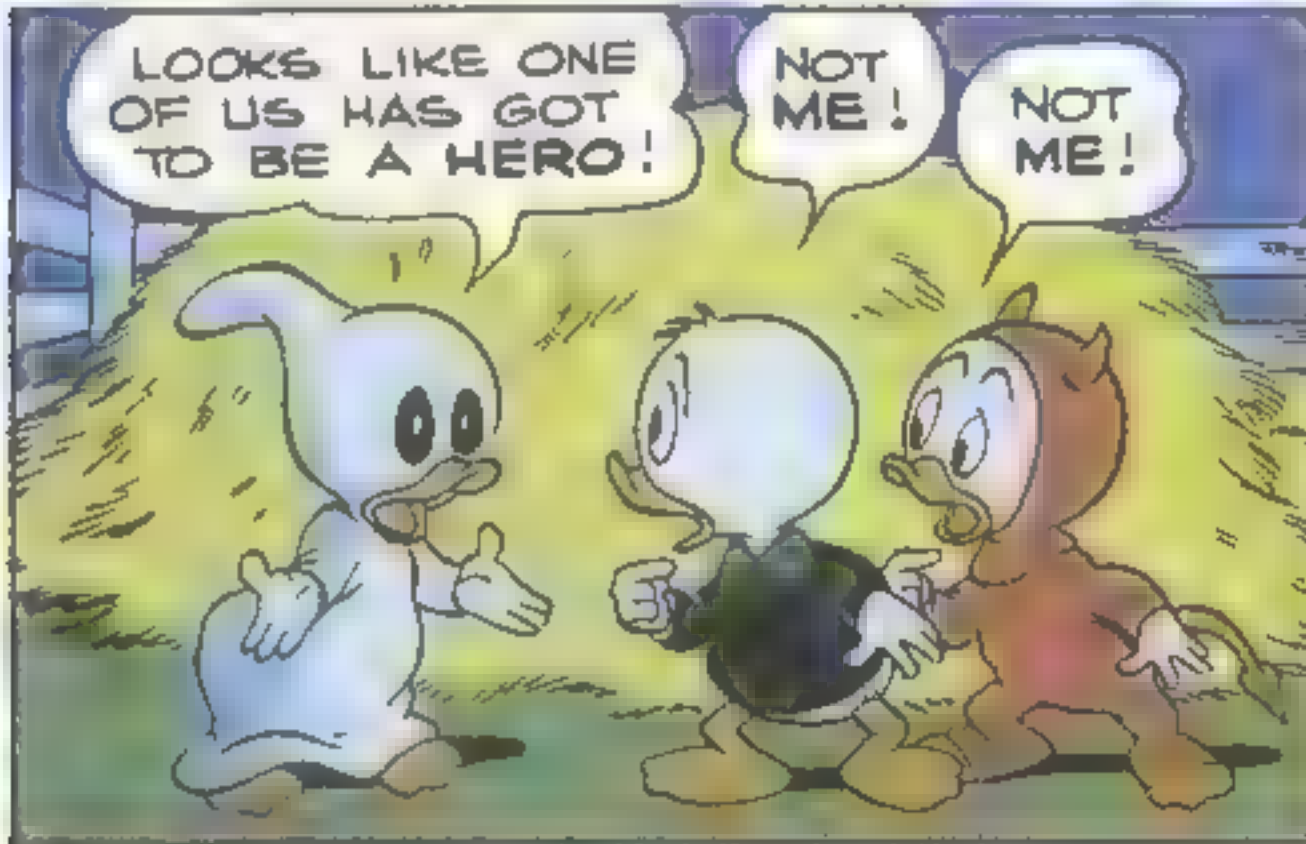
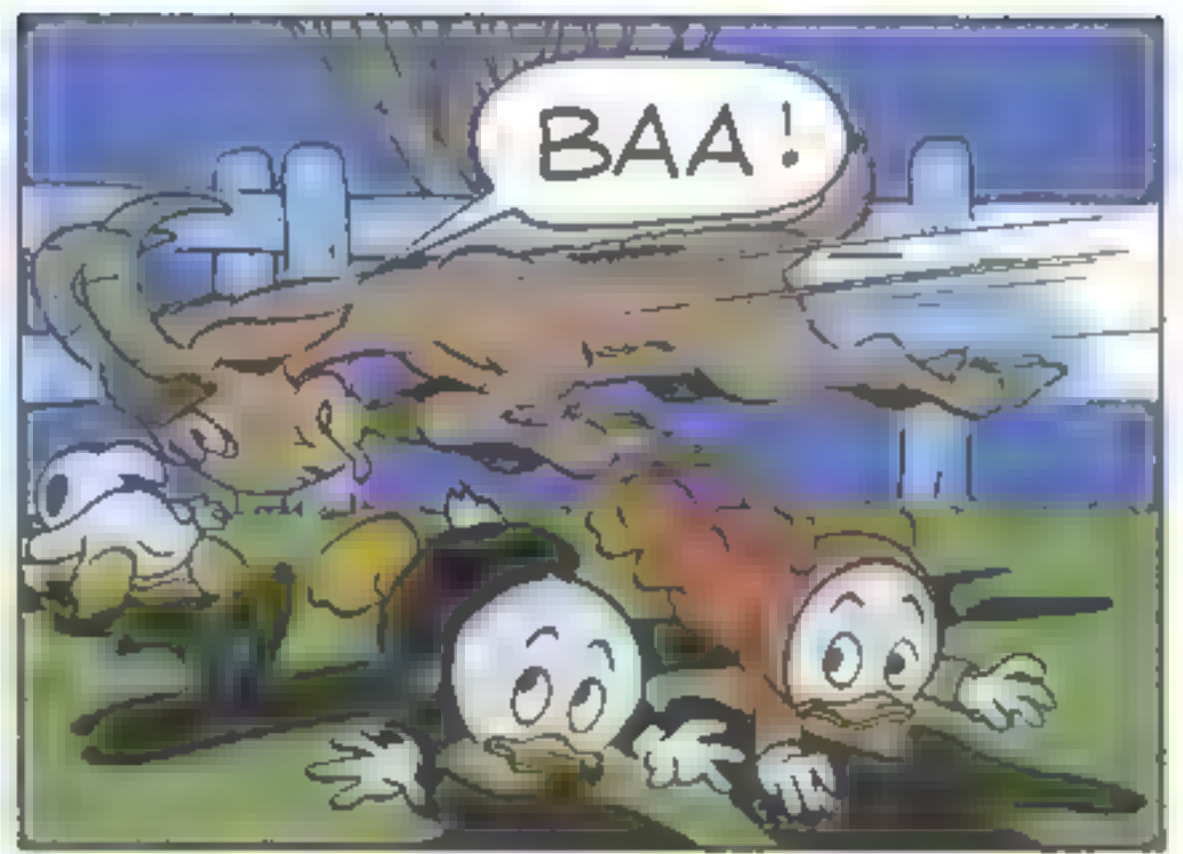
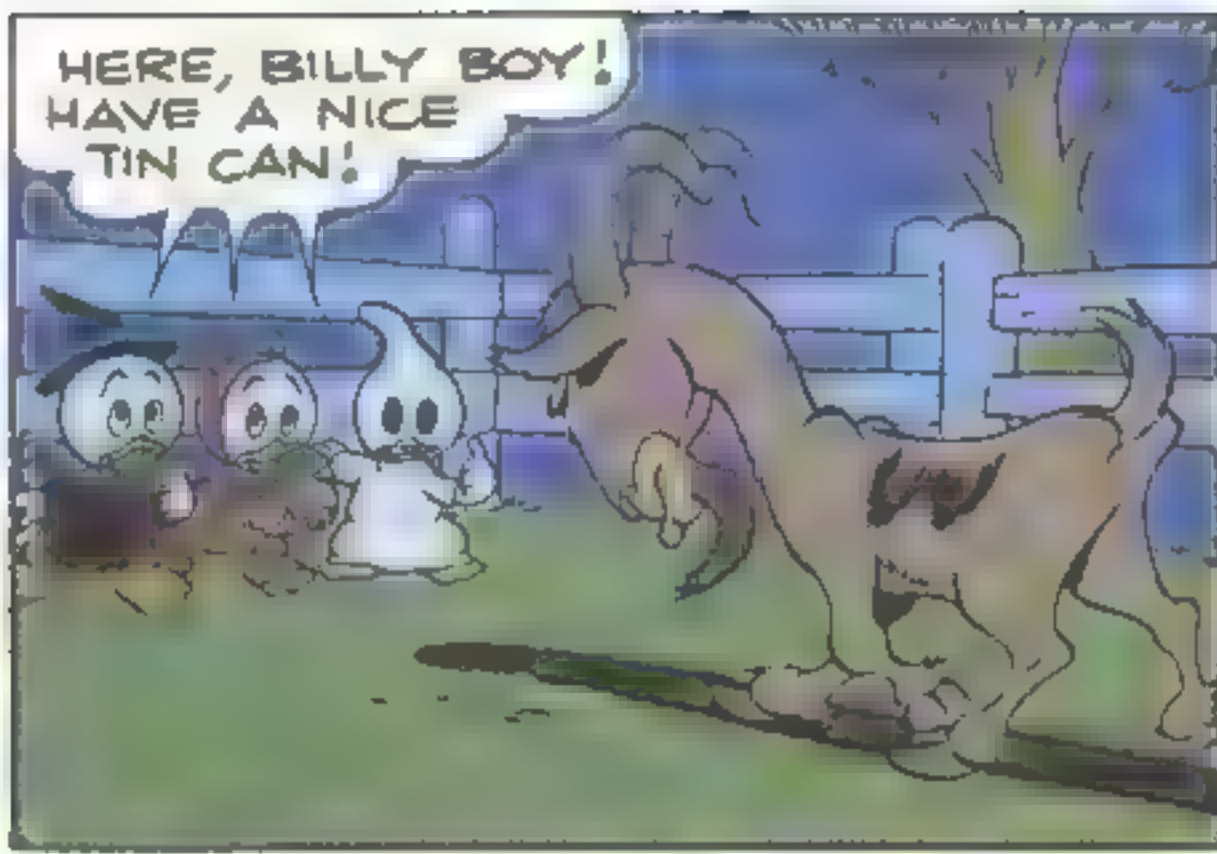


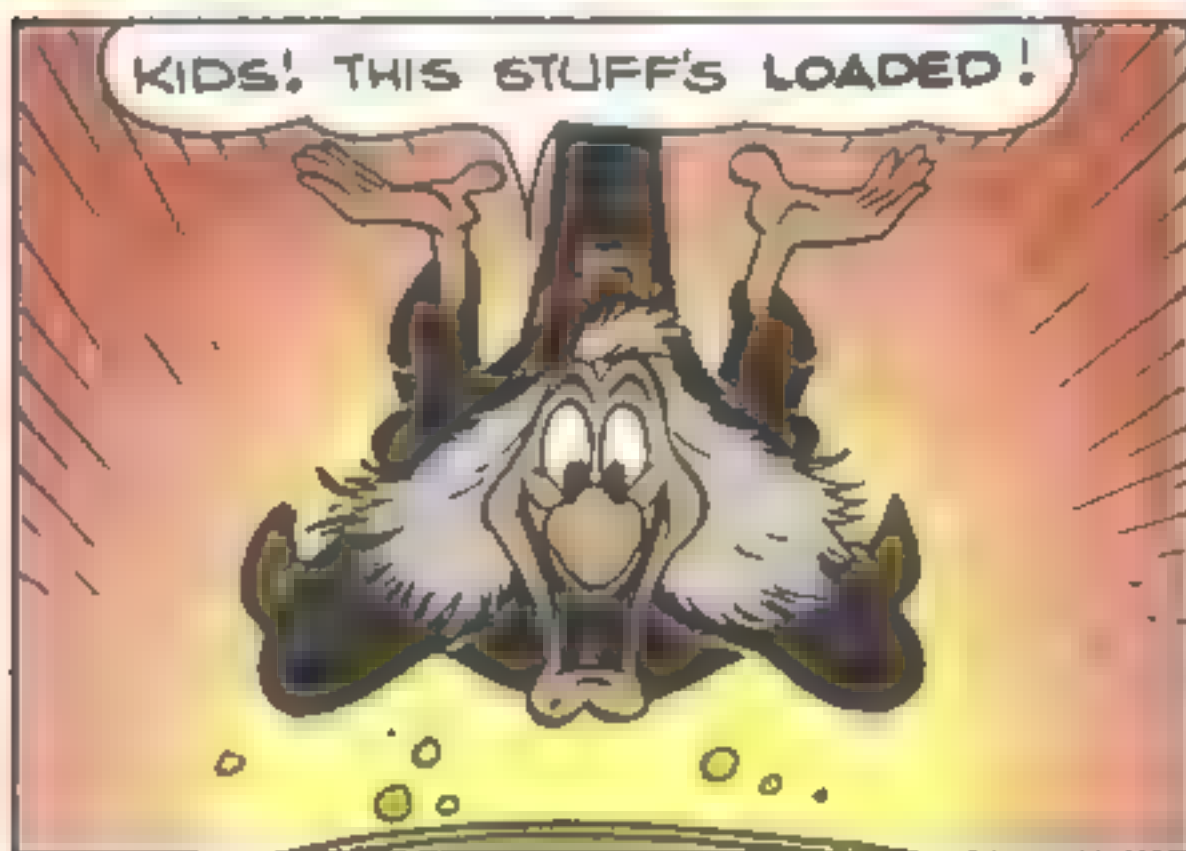
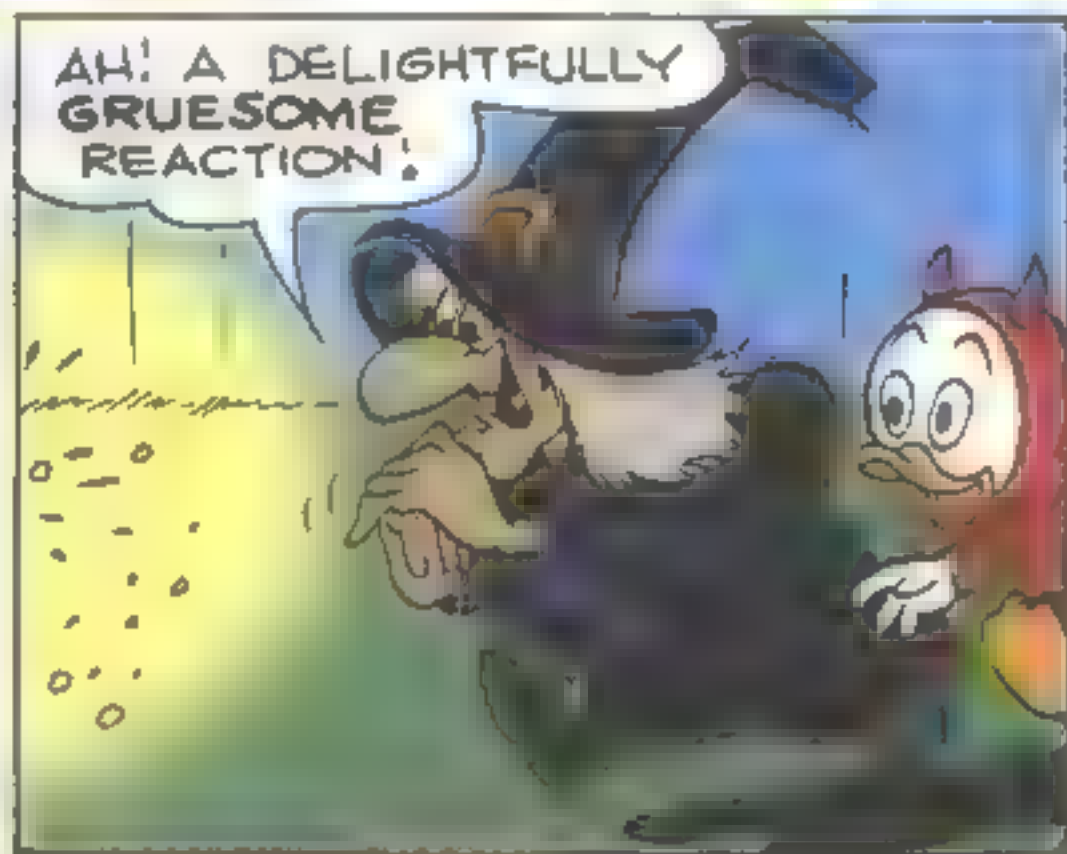
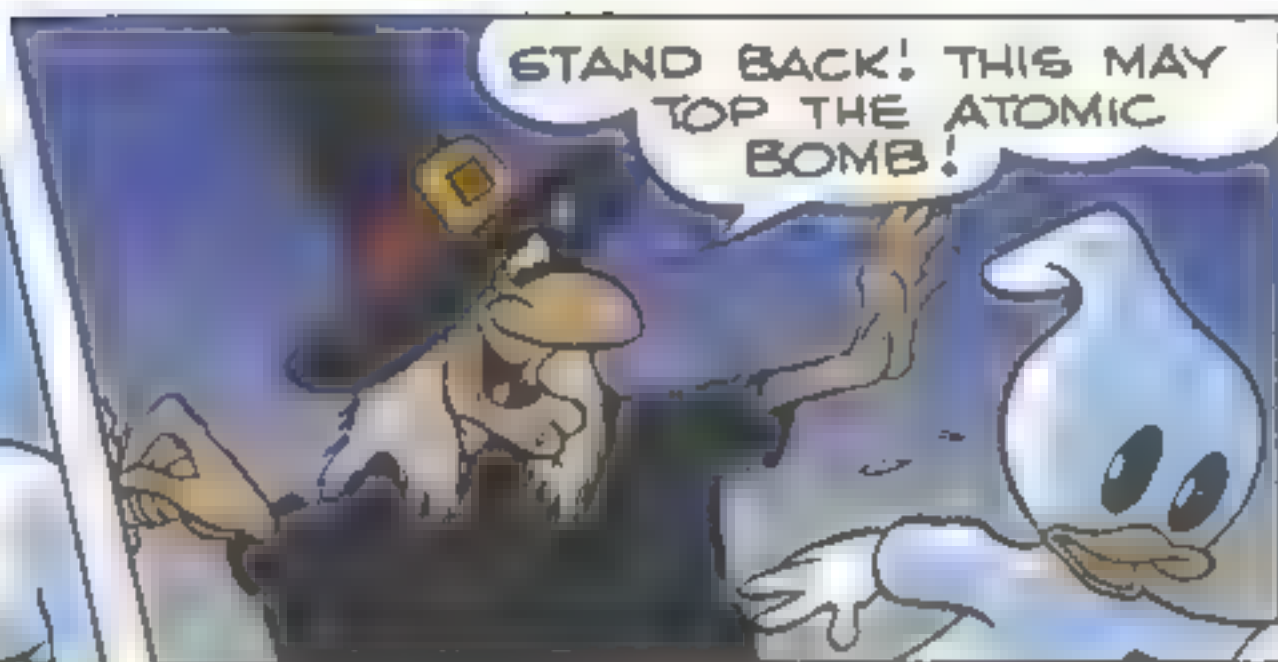
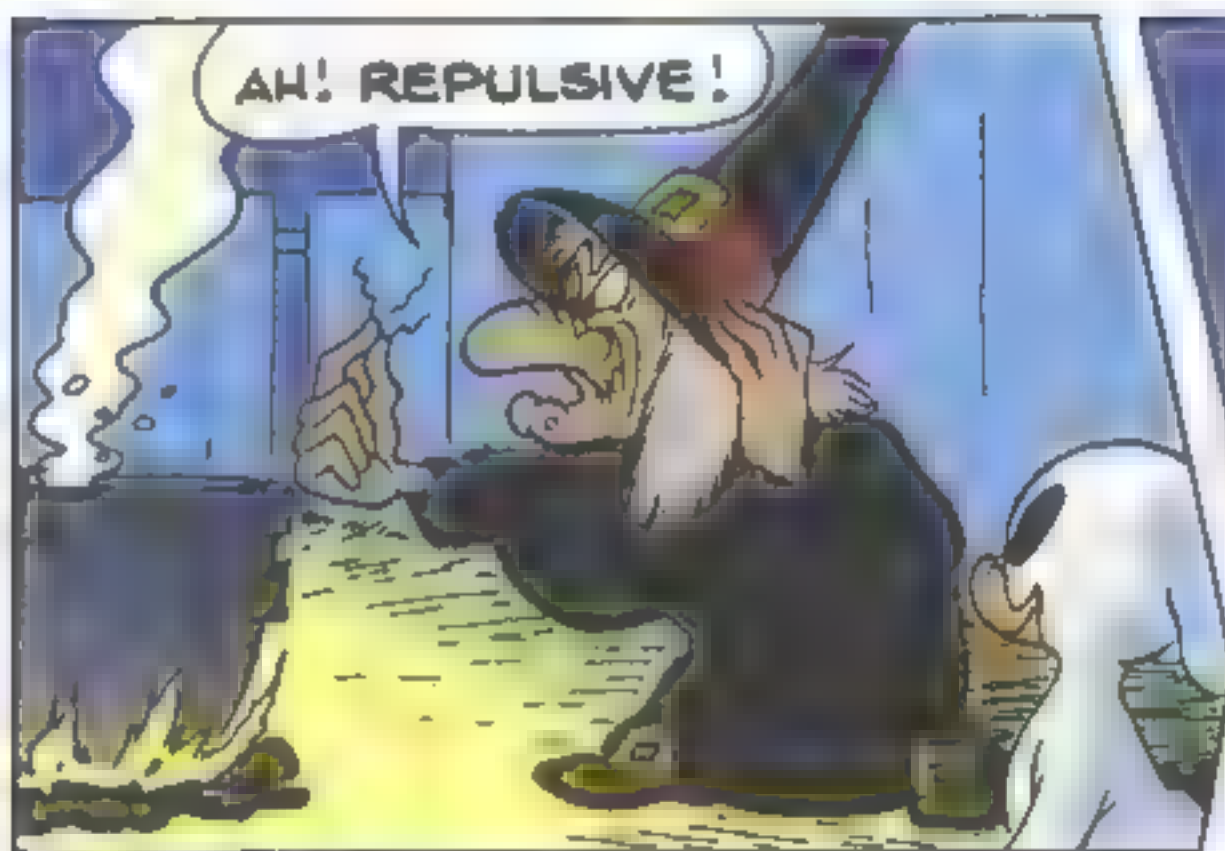


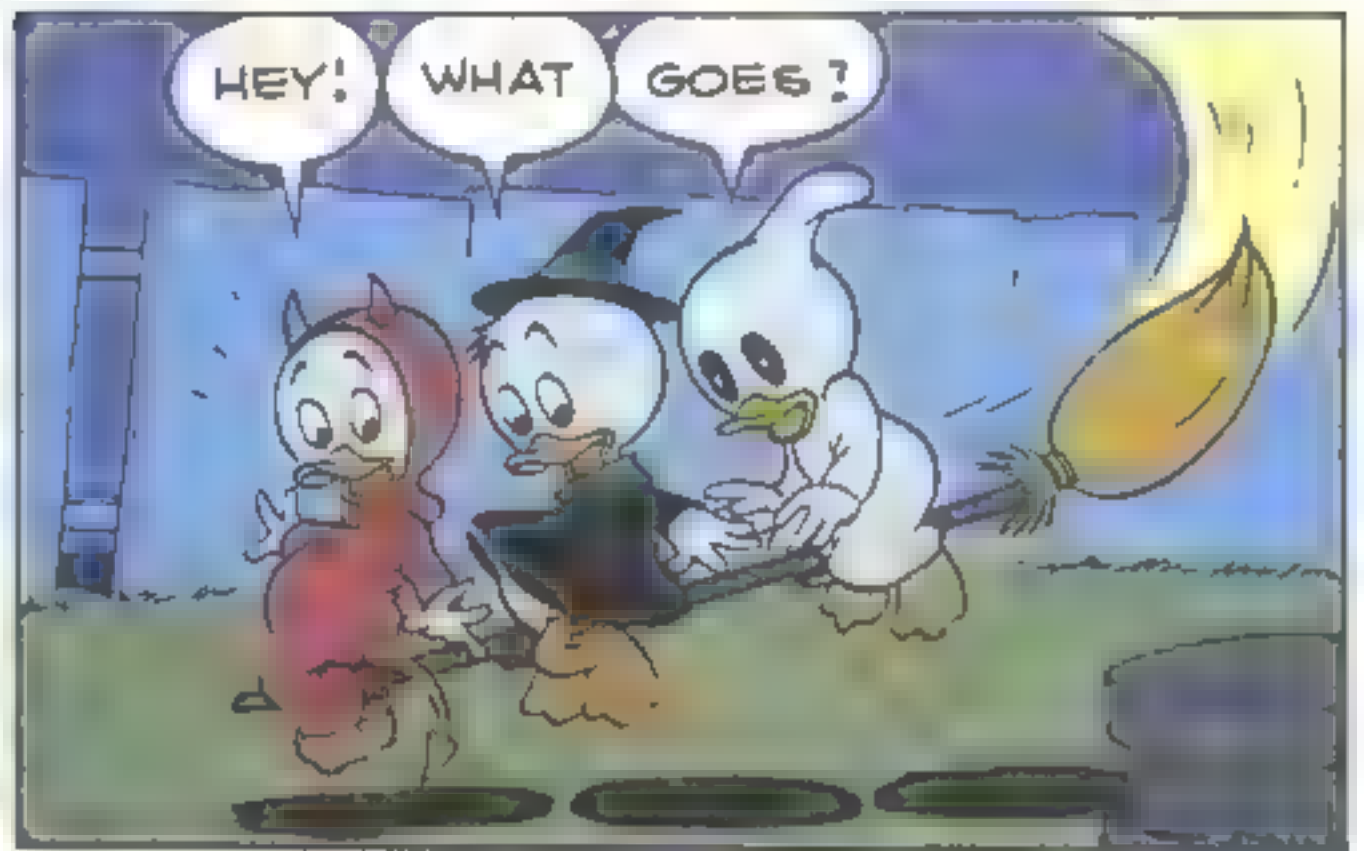
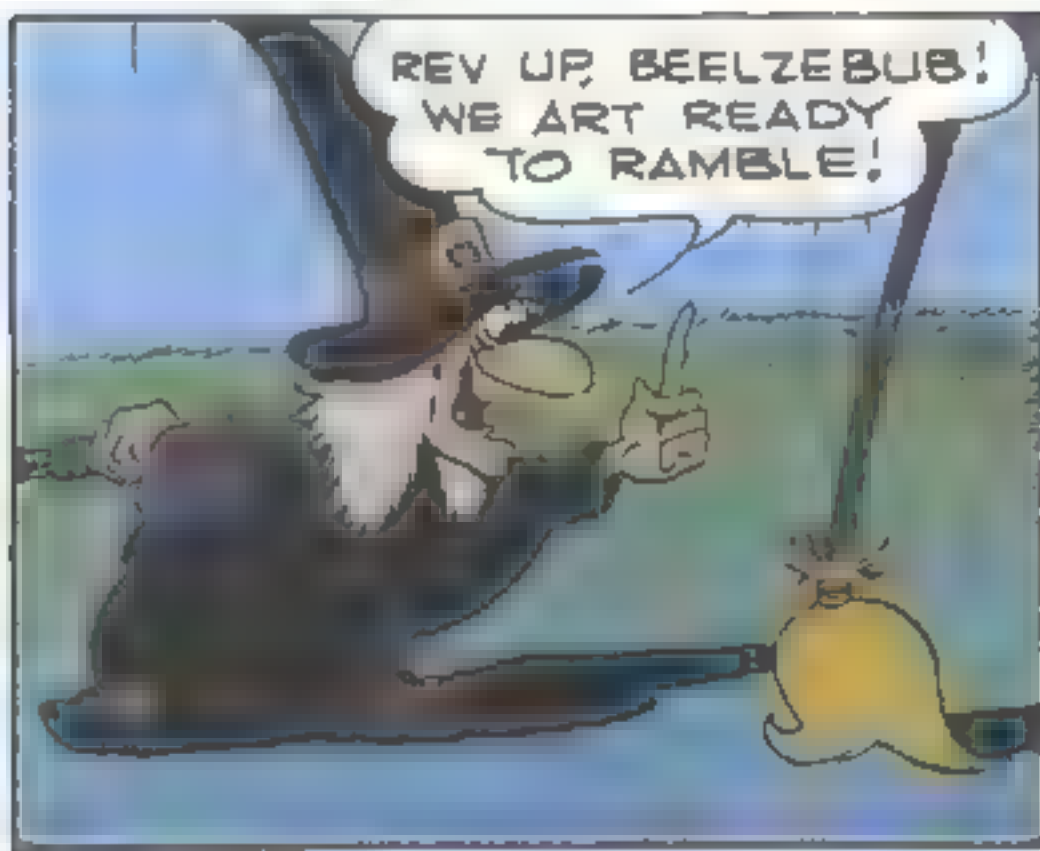


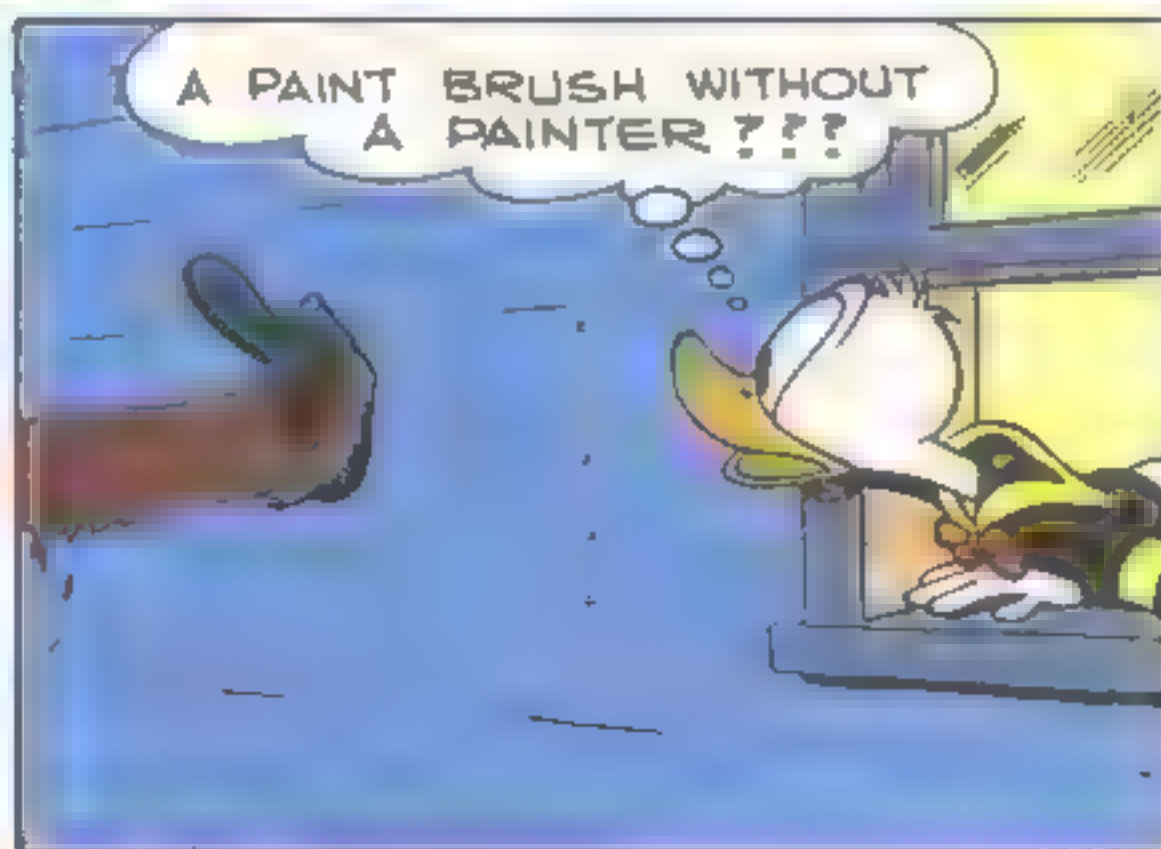
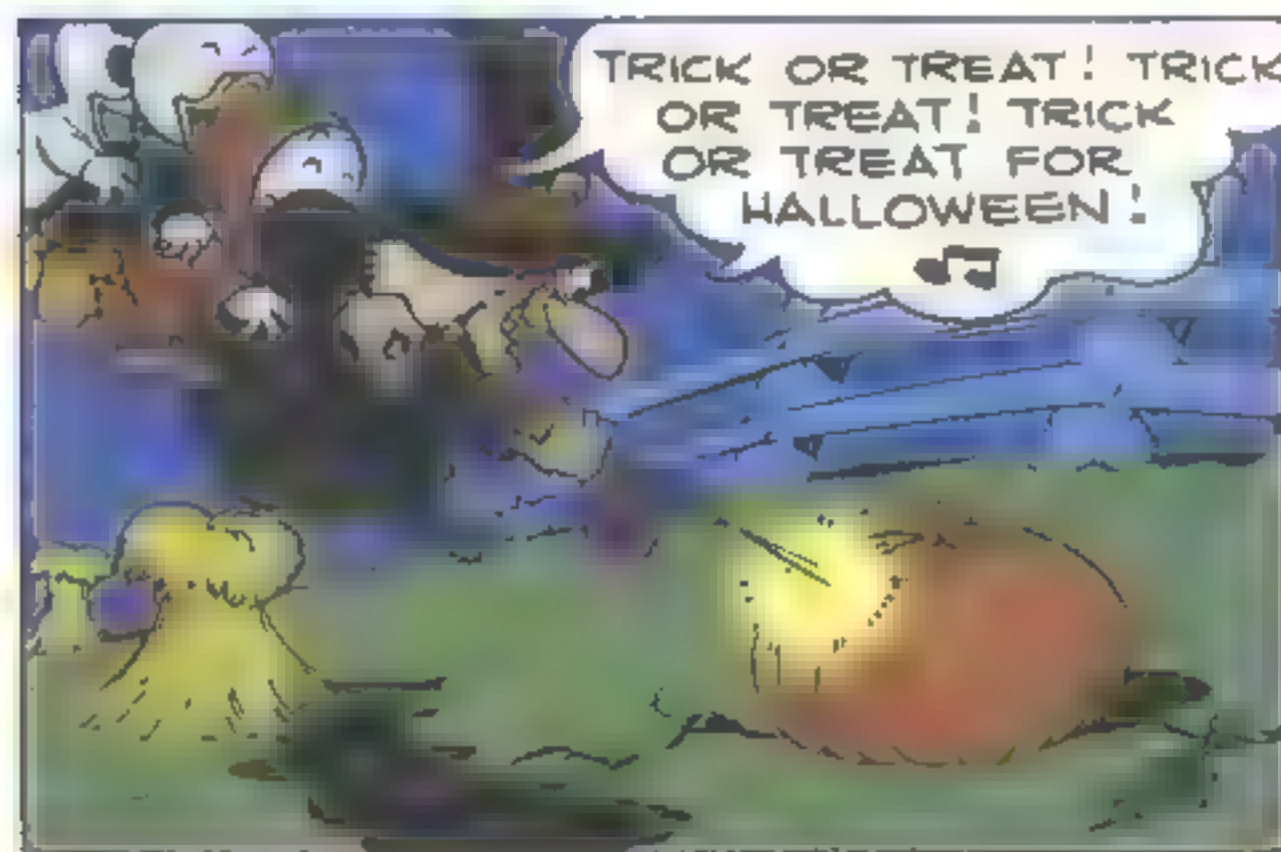
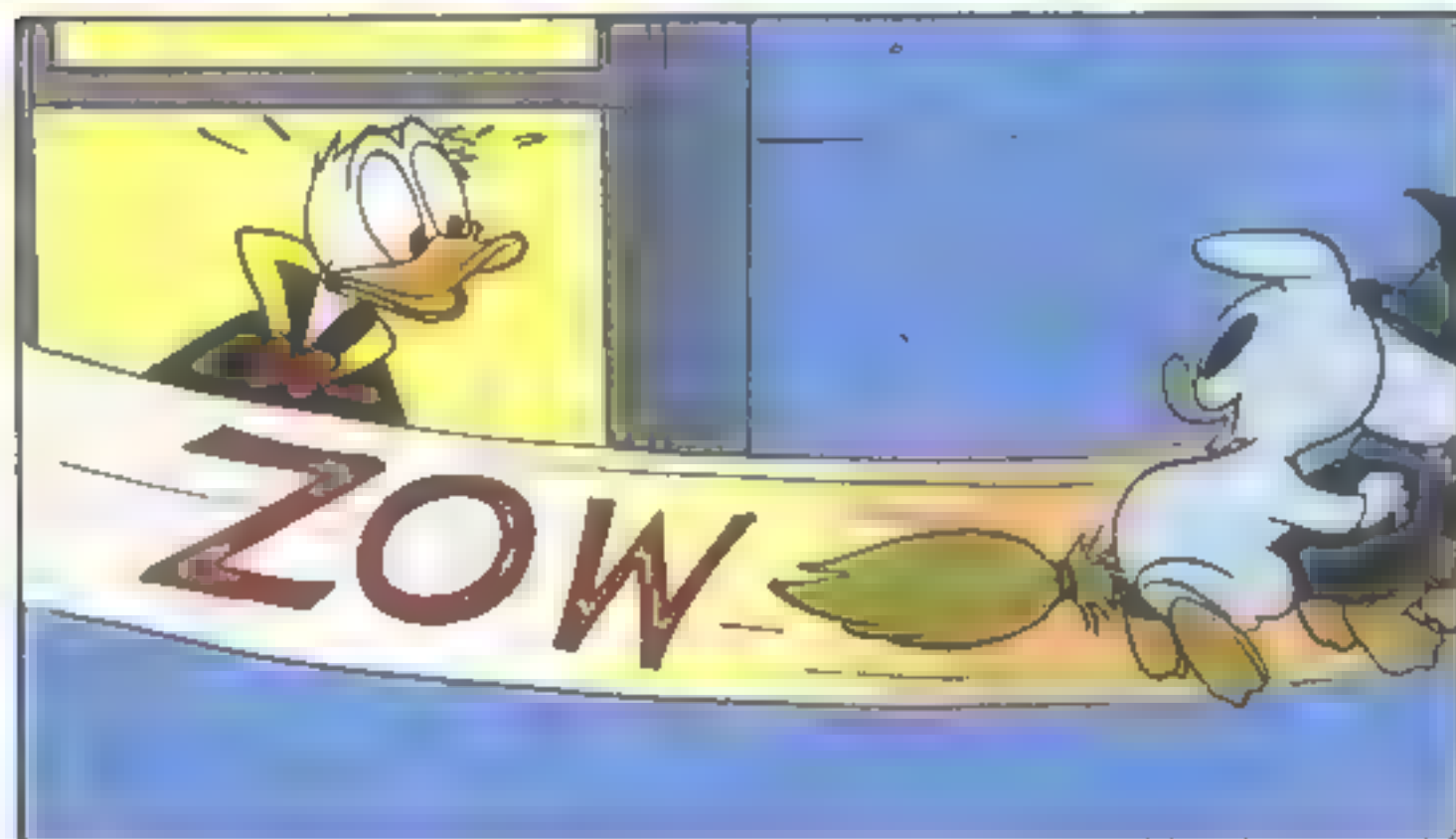
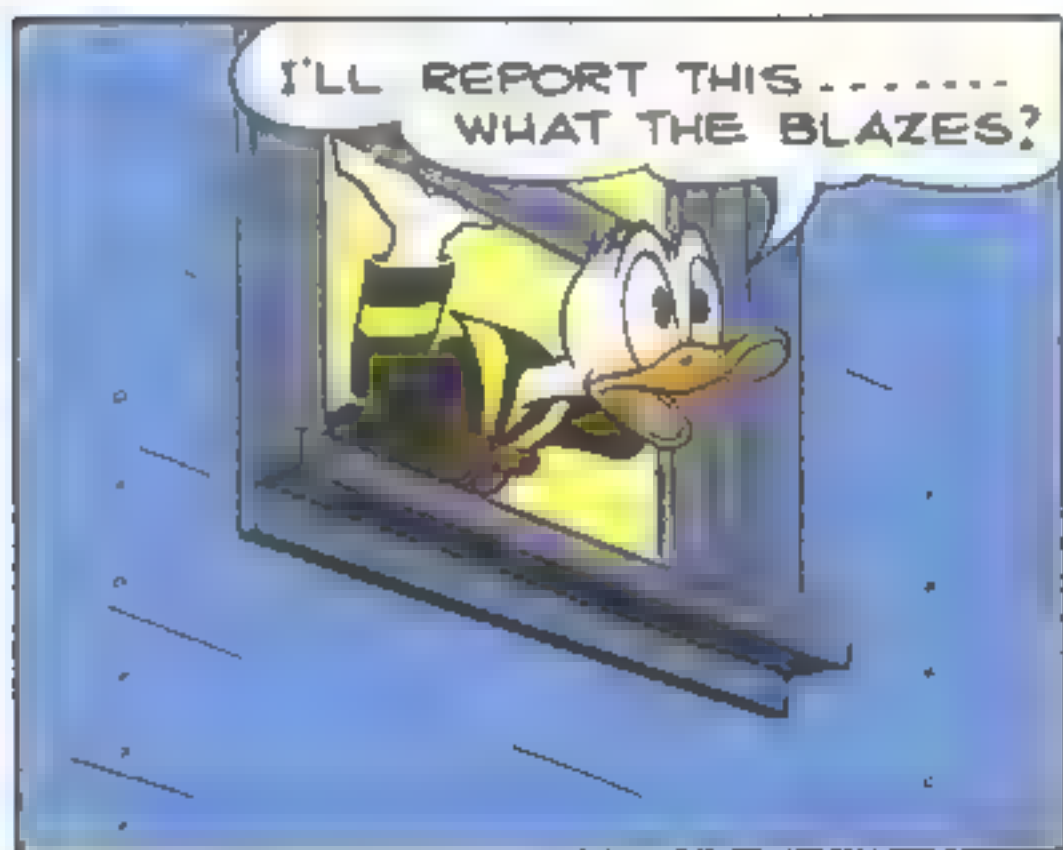


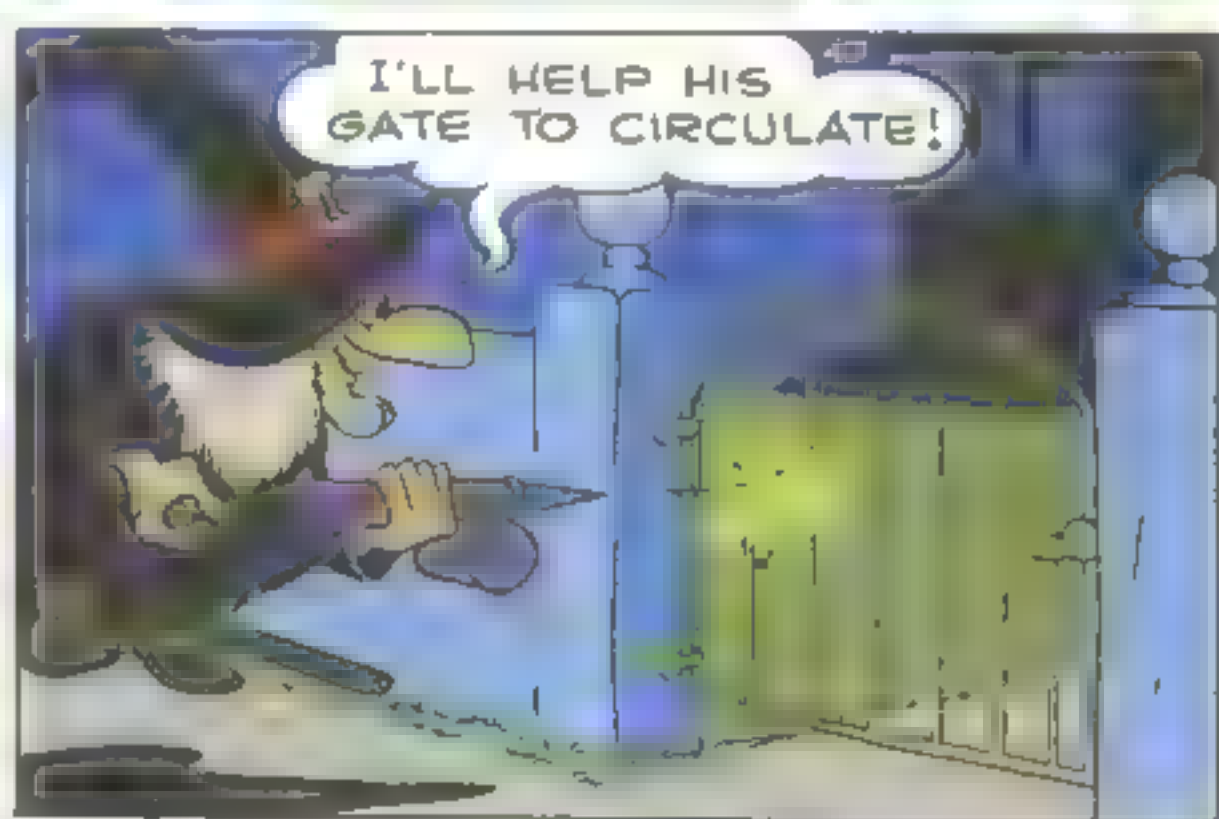
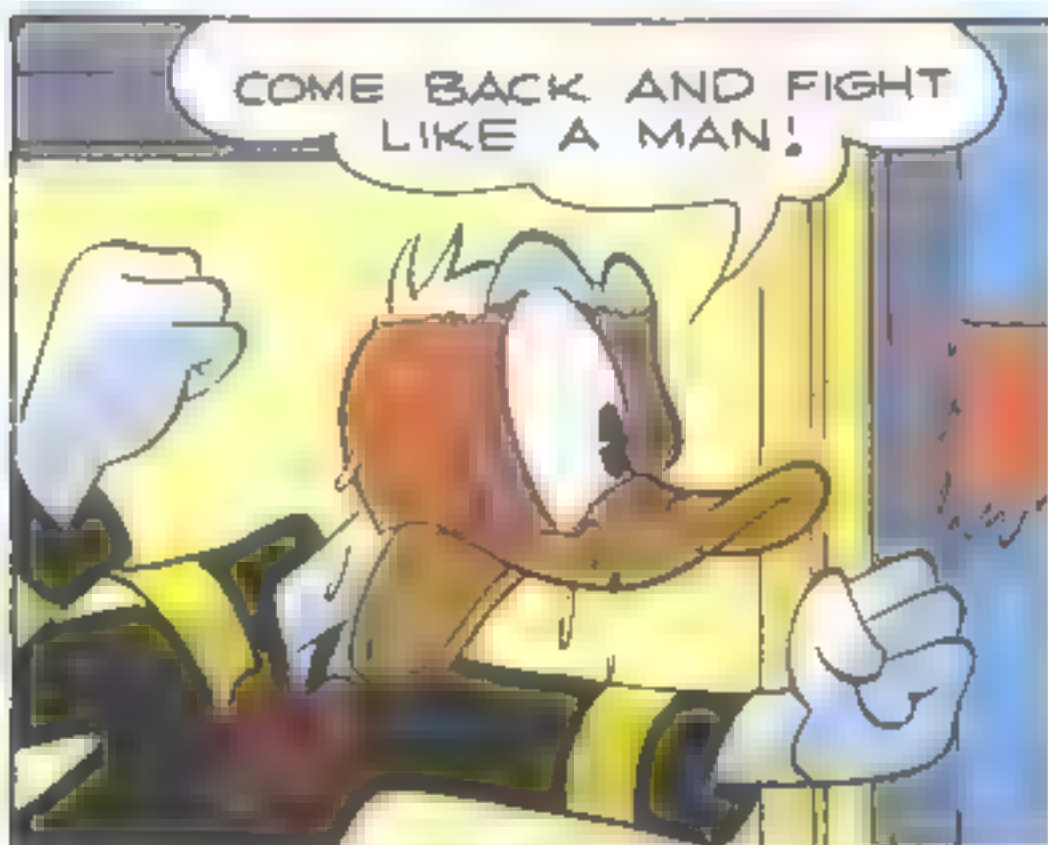
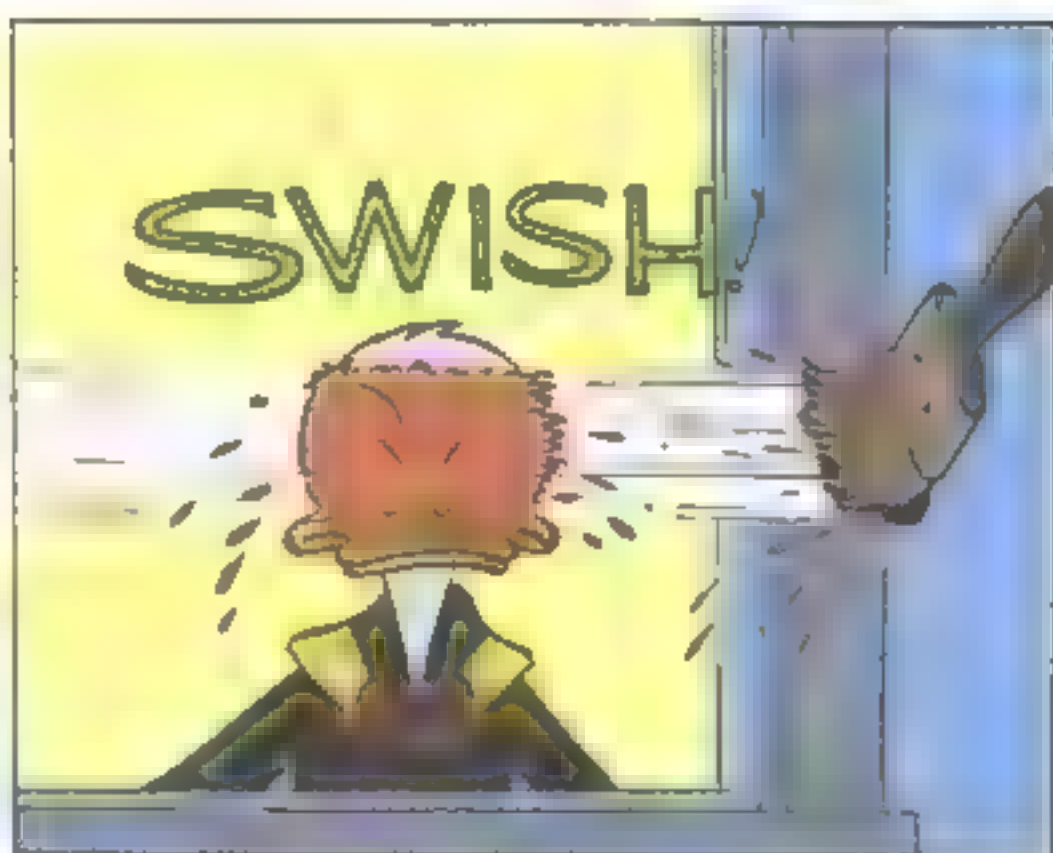
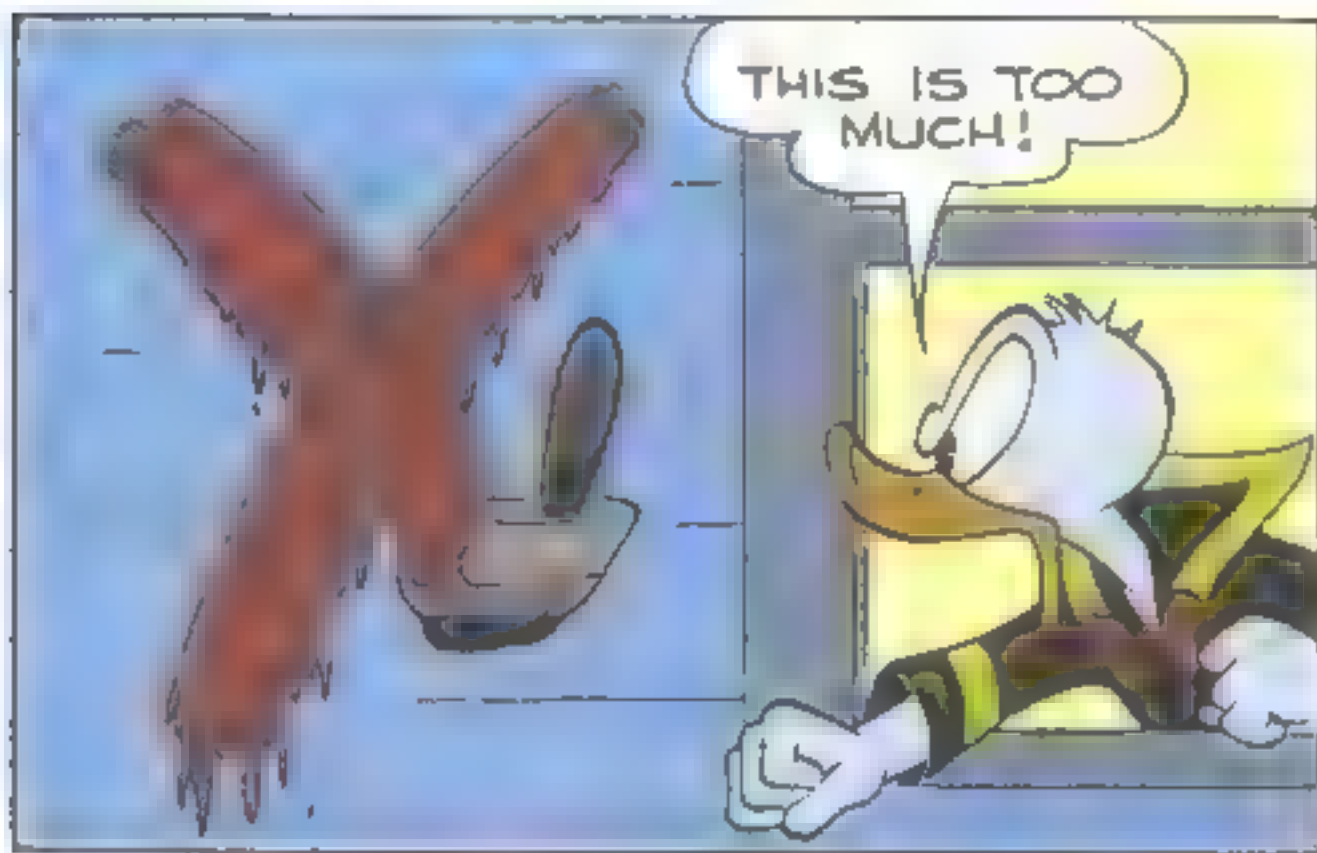


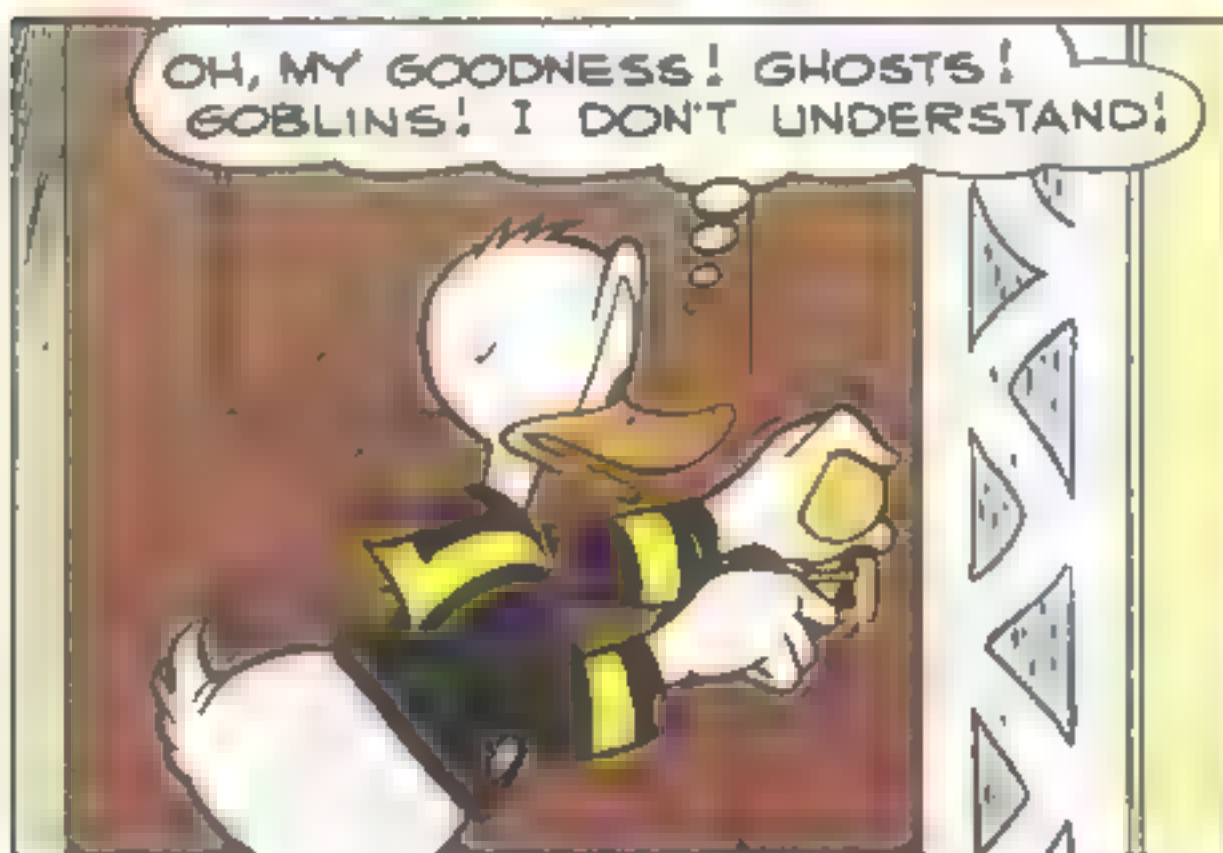
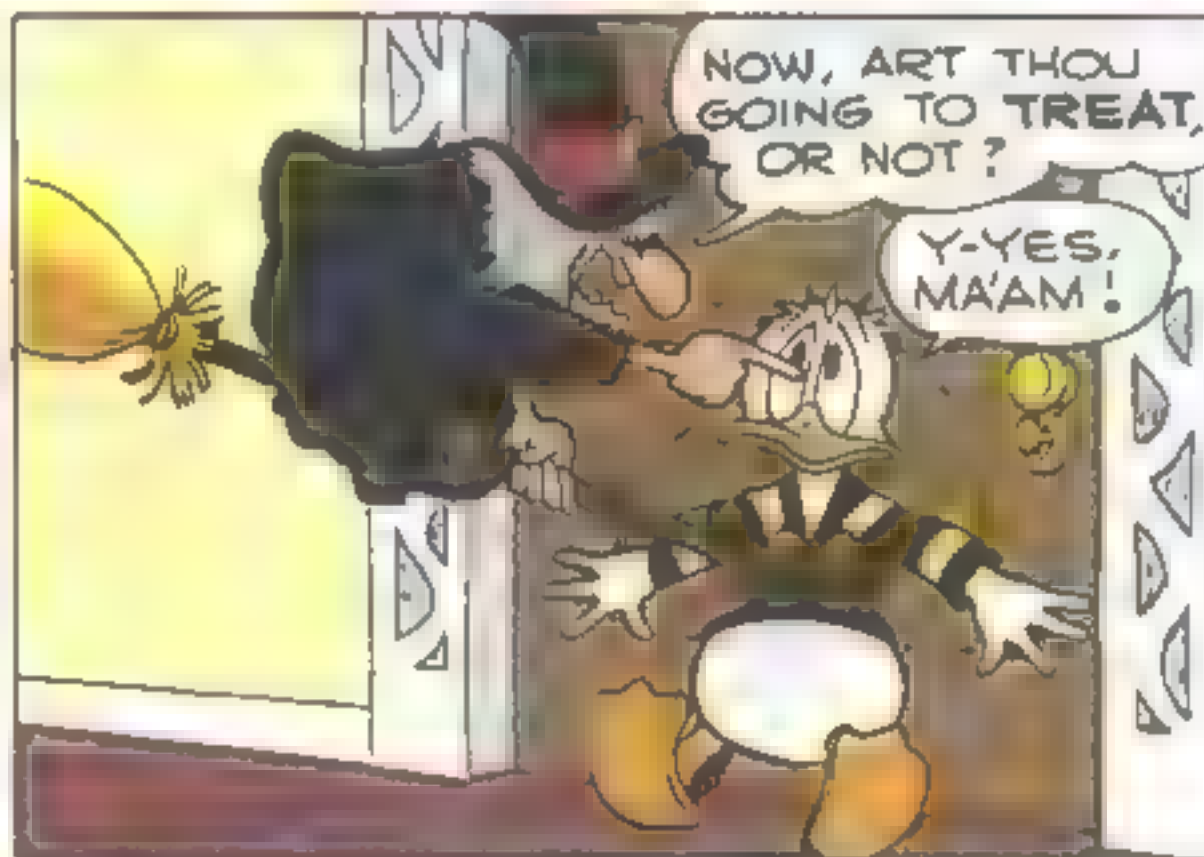
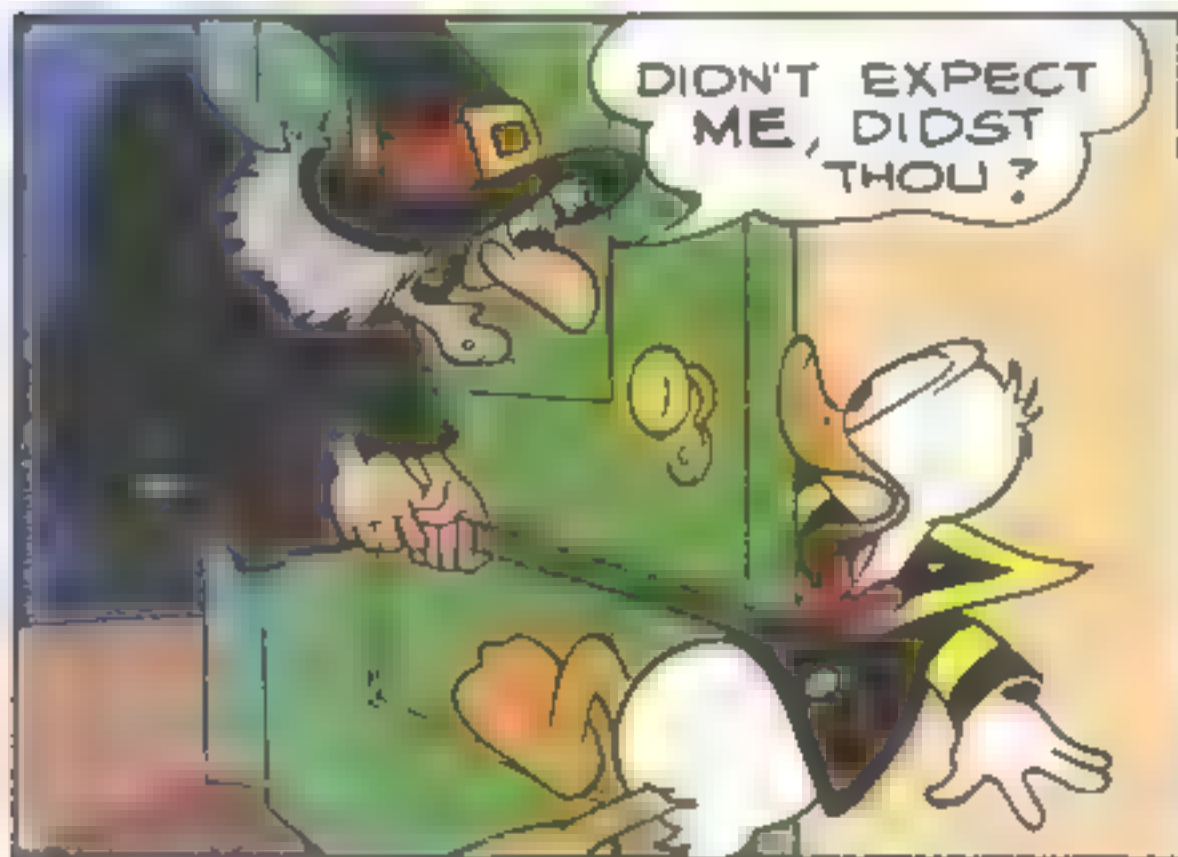
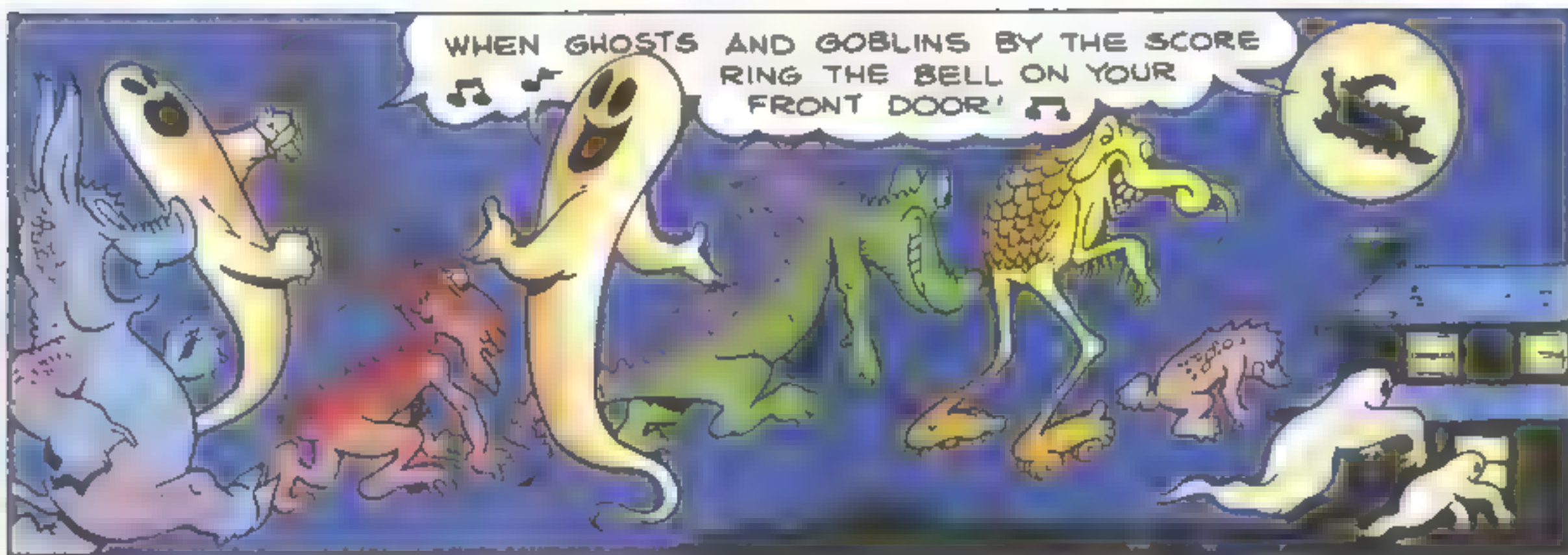


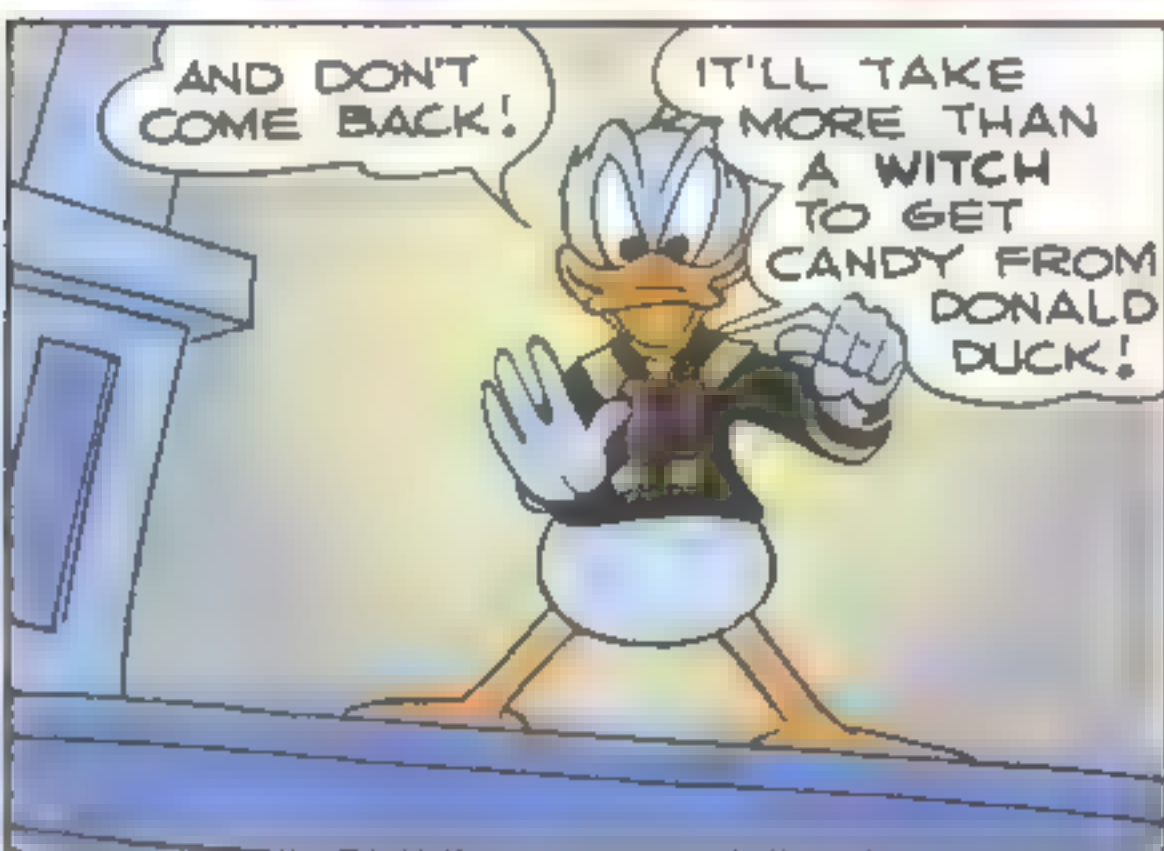
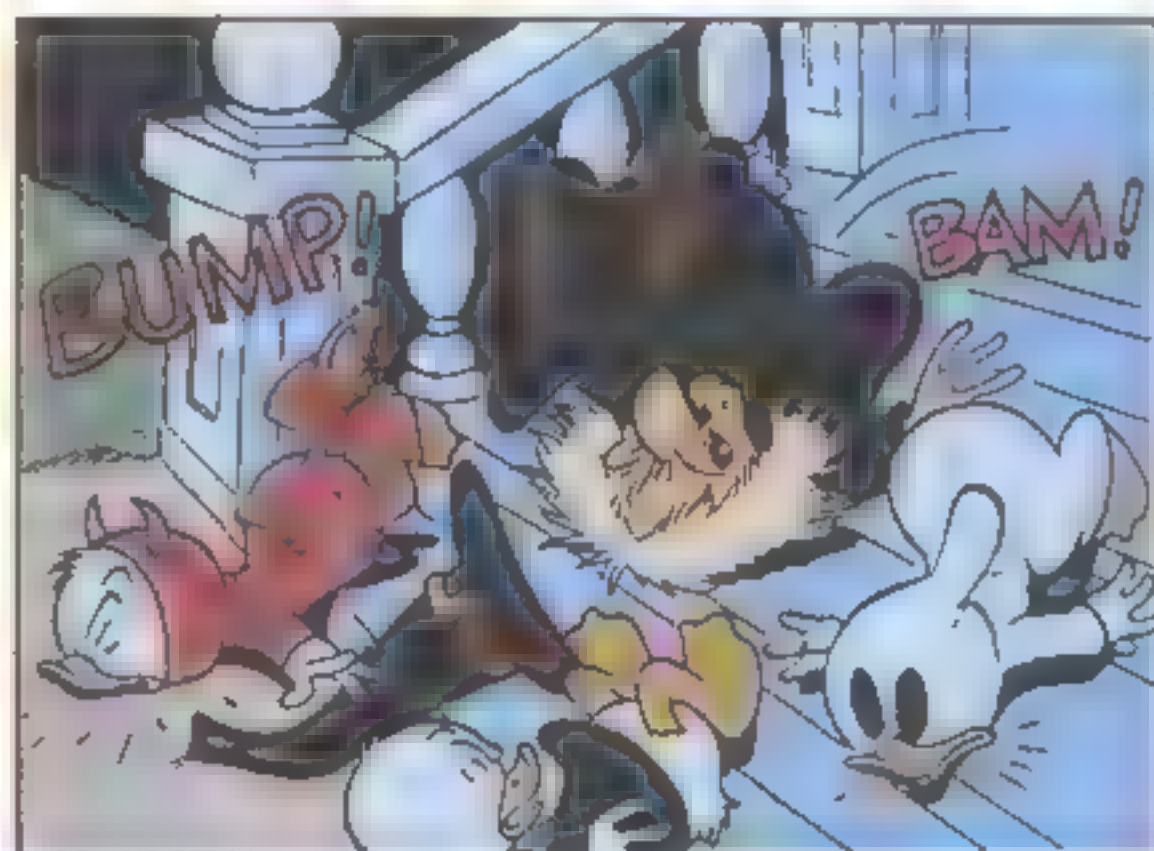
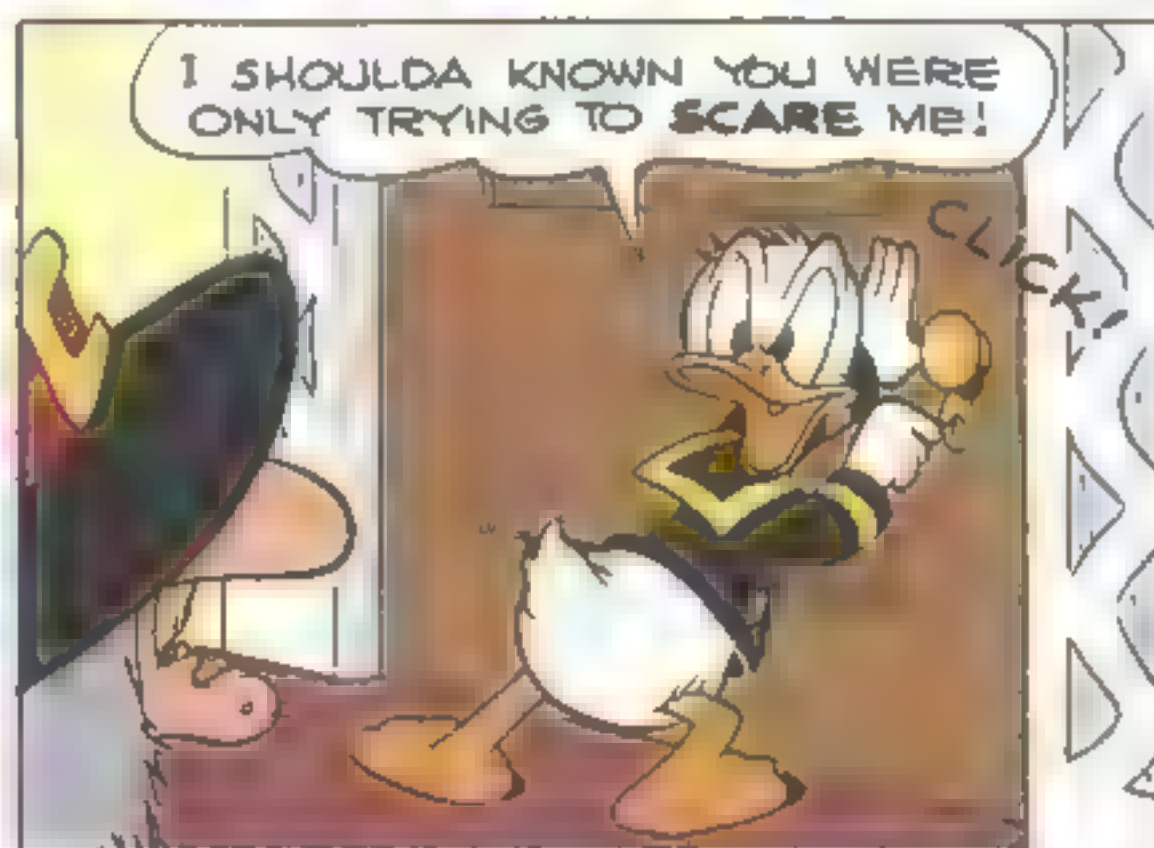
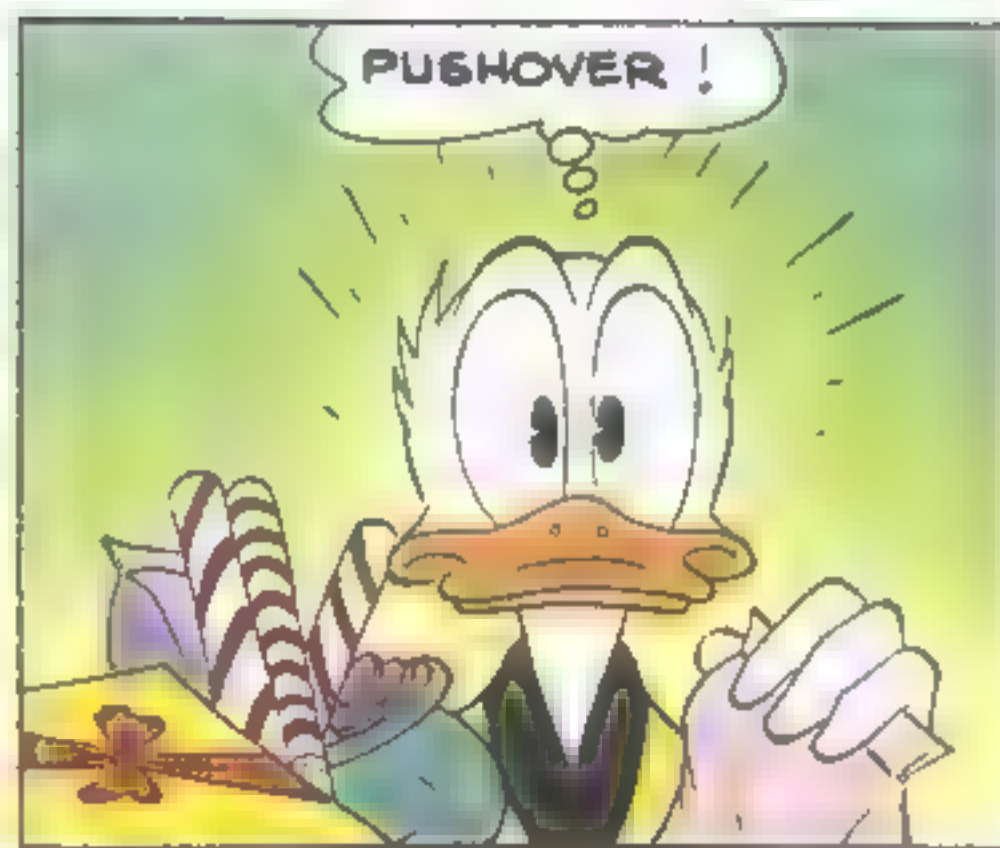


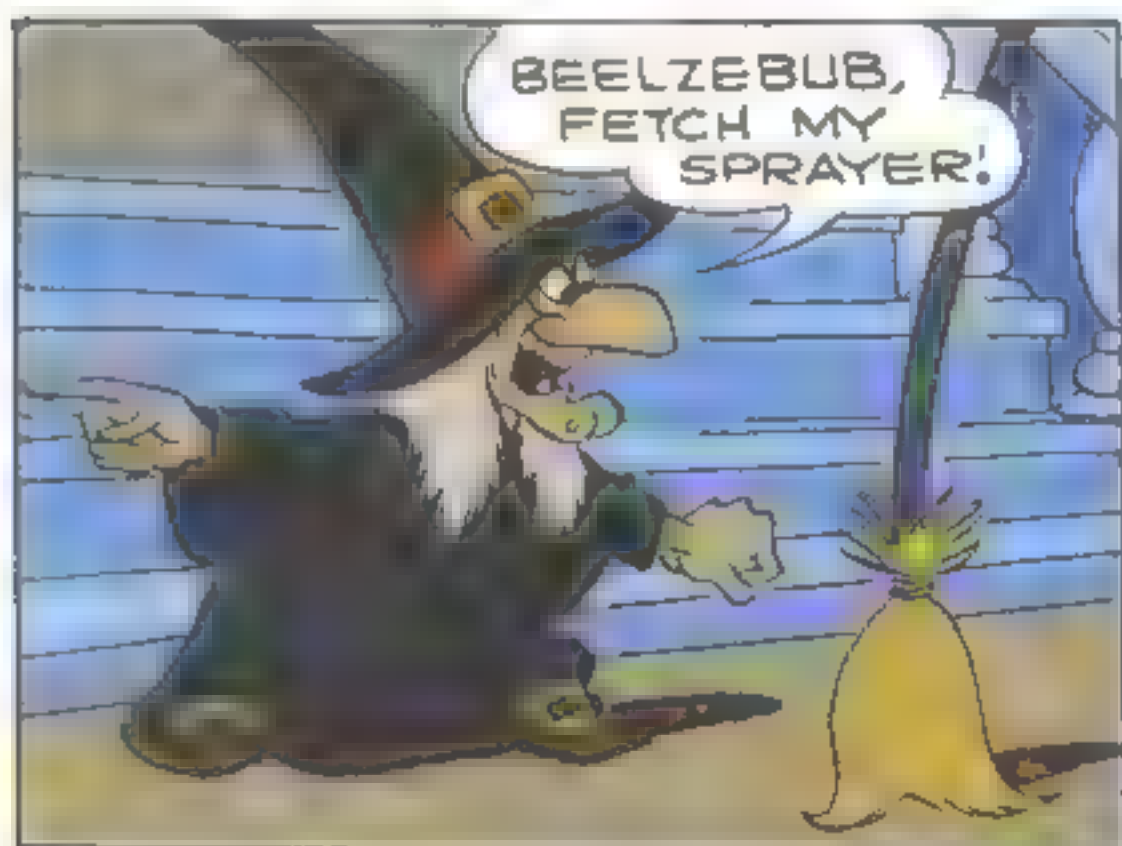




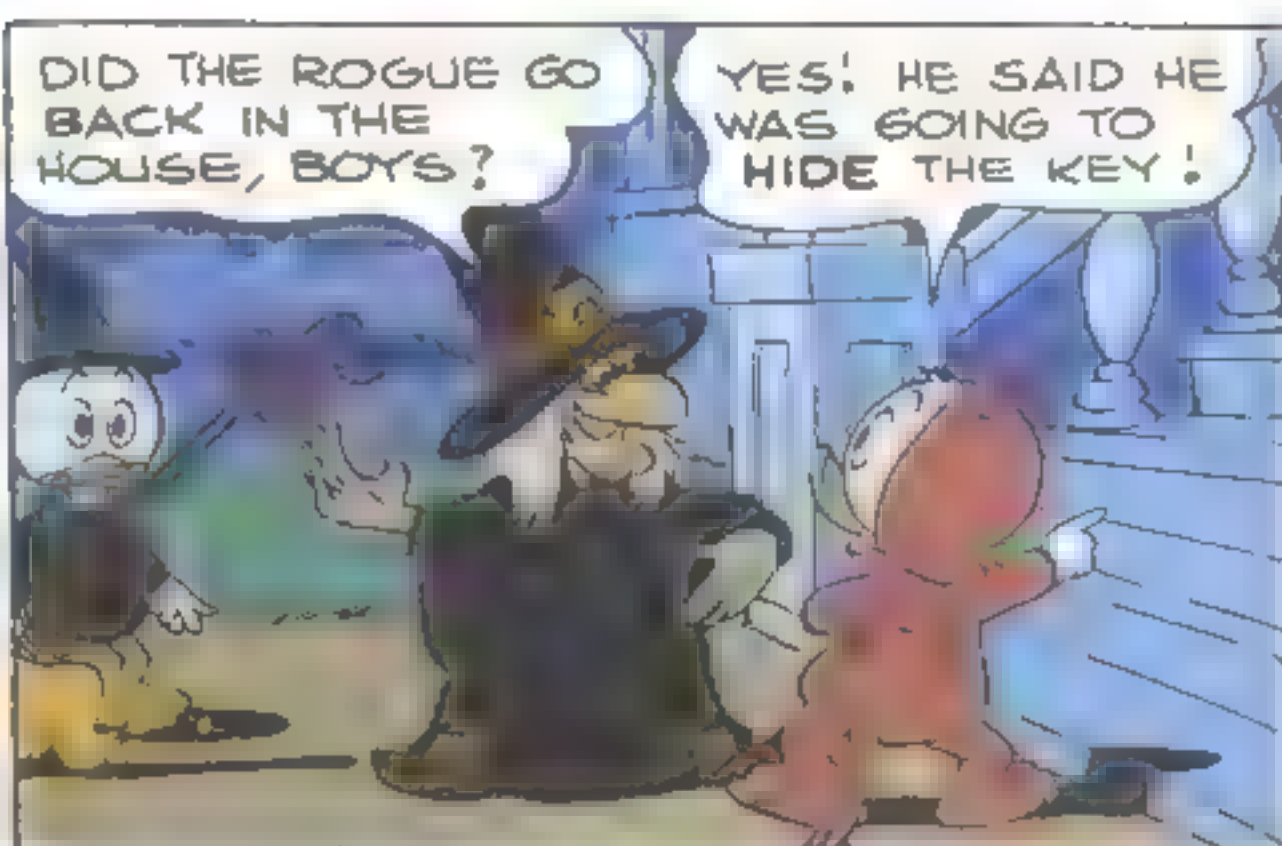








BEELZEBUB,
FETCH MY
SPRAYER!



DID THE ROGUE GO
BACK IN THE
HOUSE, BOYS?

YES! HE SAID HE
WAS GOING TO
HIDE THE KEY!



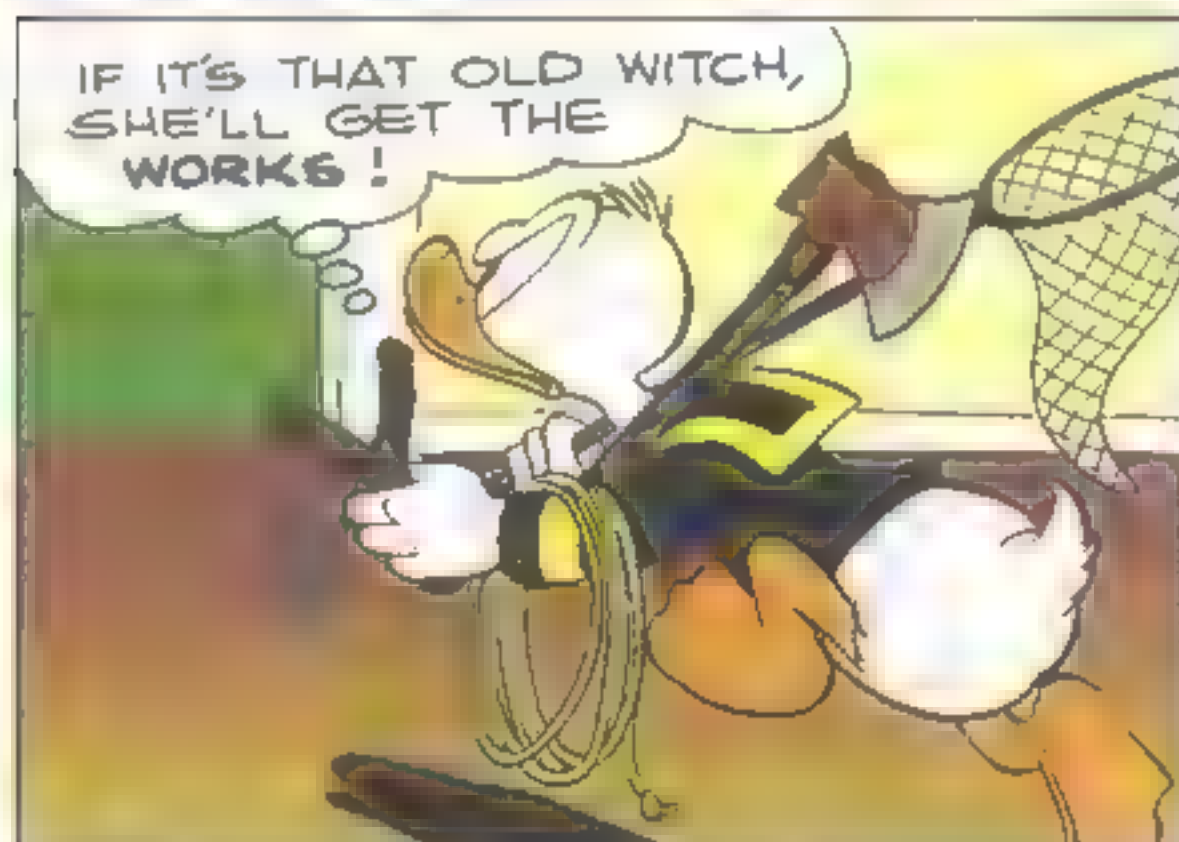
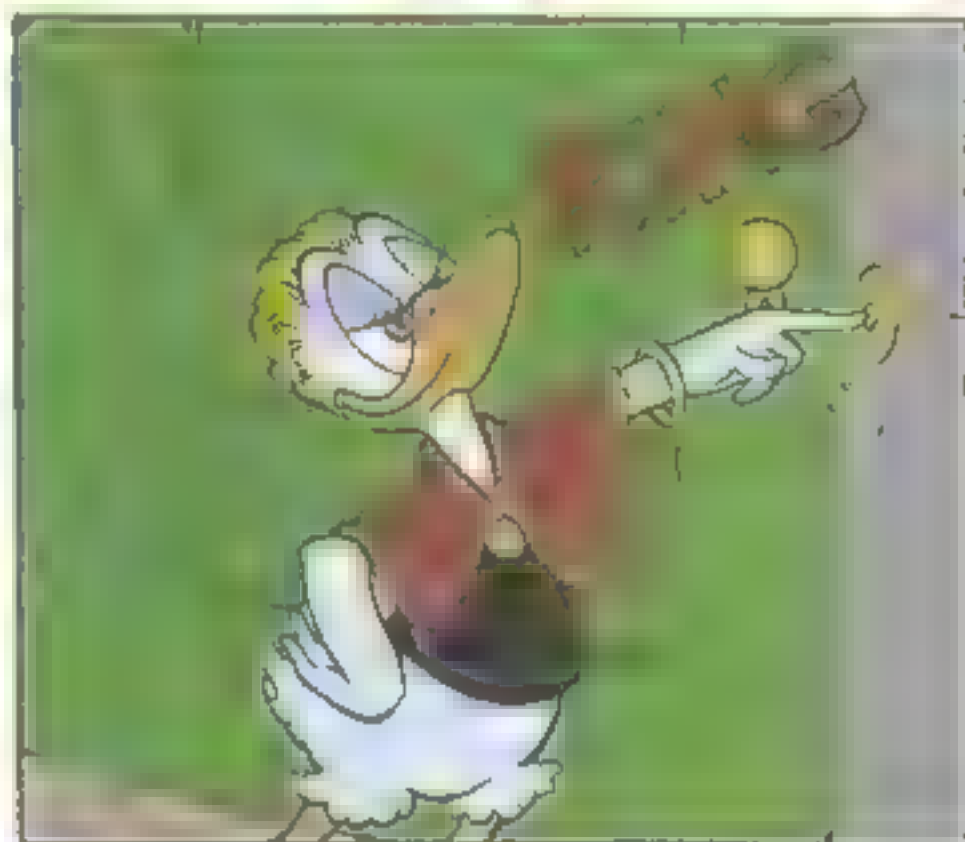
WELL, HE'LL FIND IT AGAIN —
AND SOON!



THERE'S MORE THAN ONE WAY TO
GET CANDY FROM
A SKUNK!



BE READY FOR A QUICK
GETAWAY, BOYS! YOU,
TOO, BEELZEBUB!

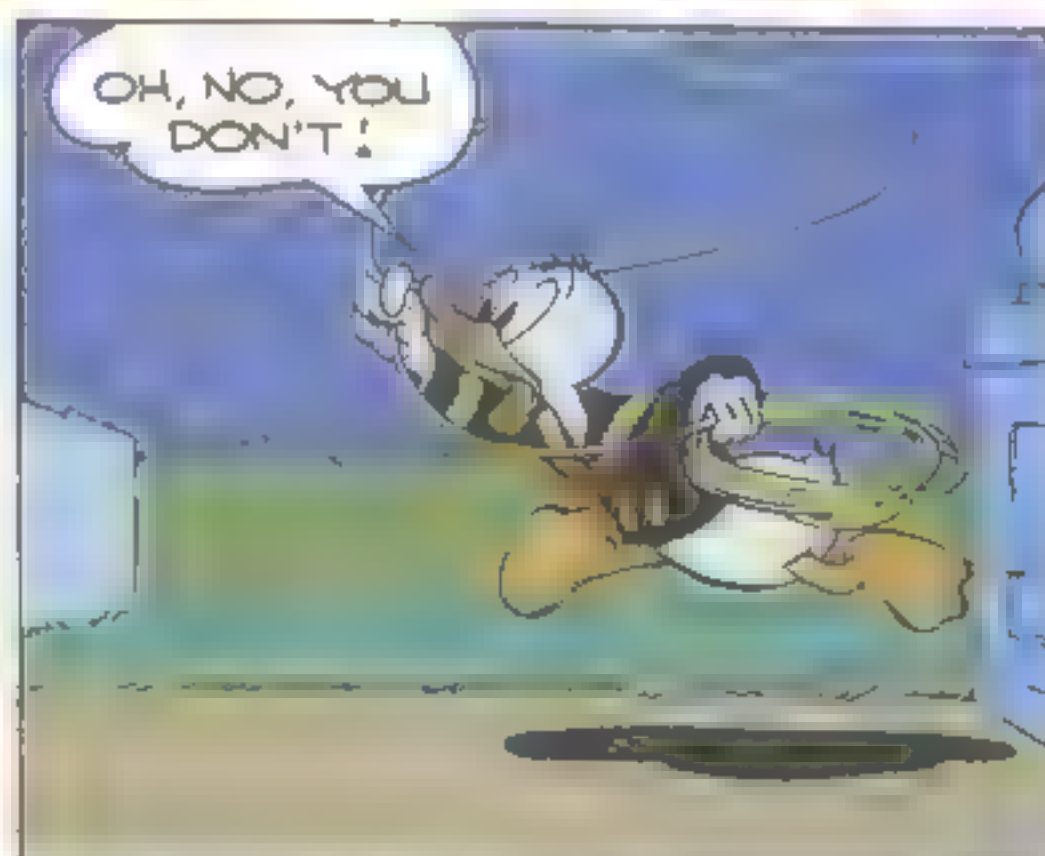
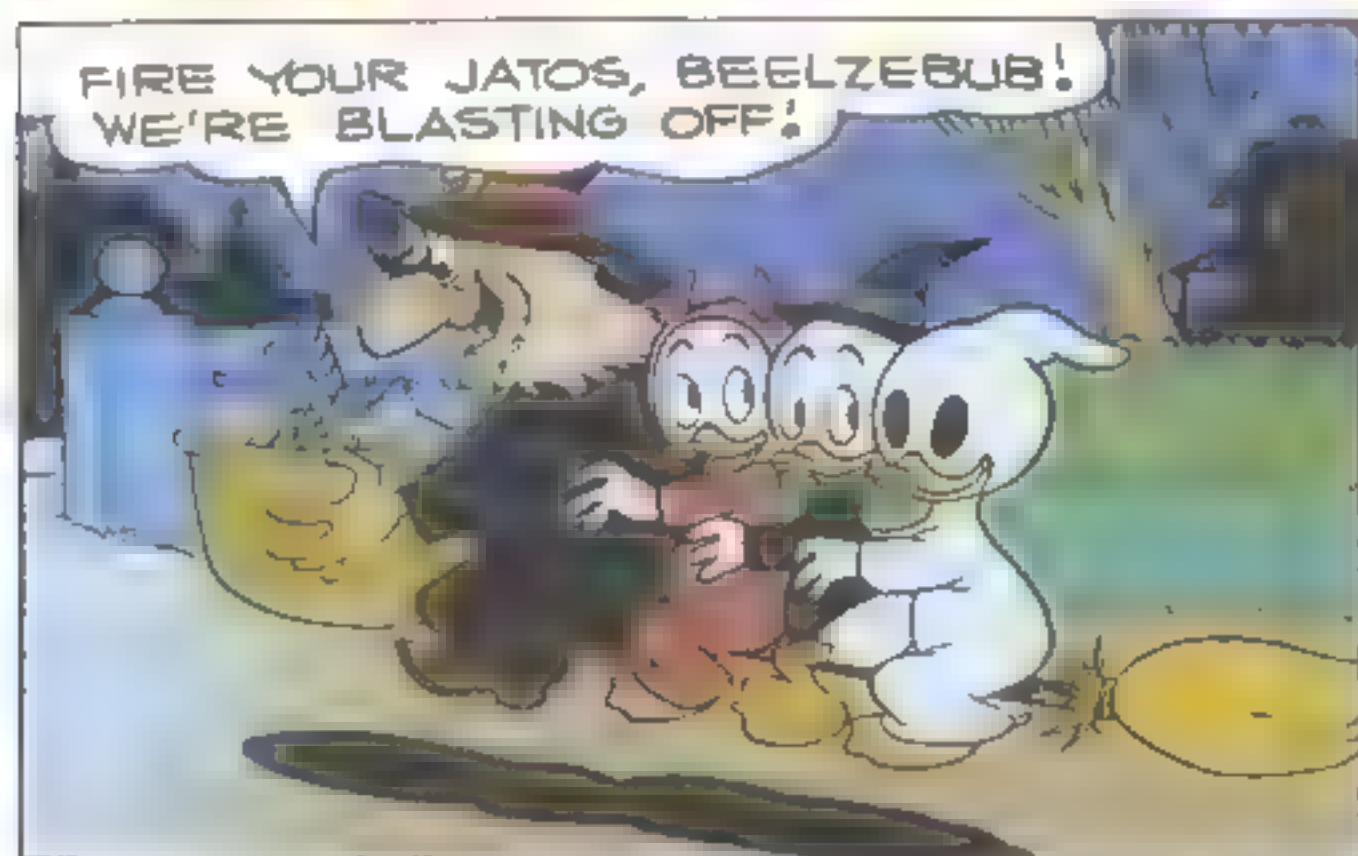
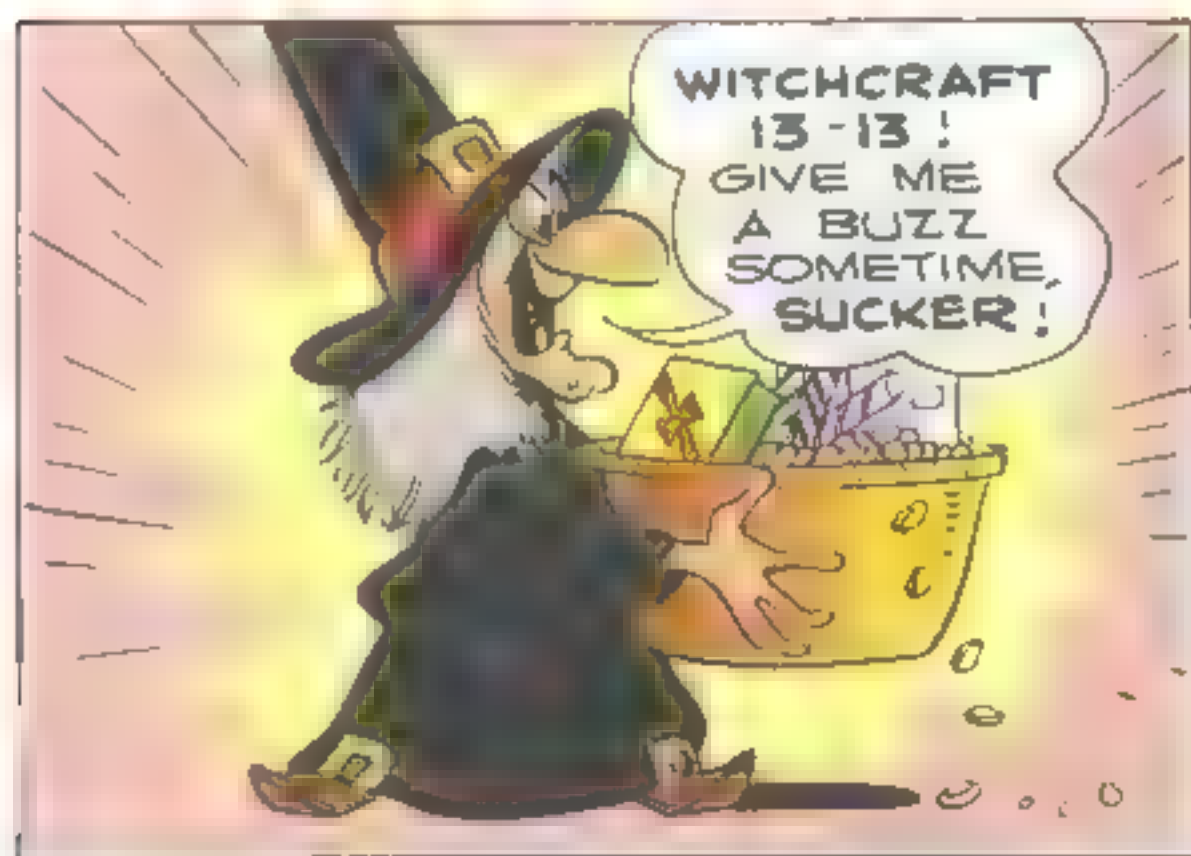
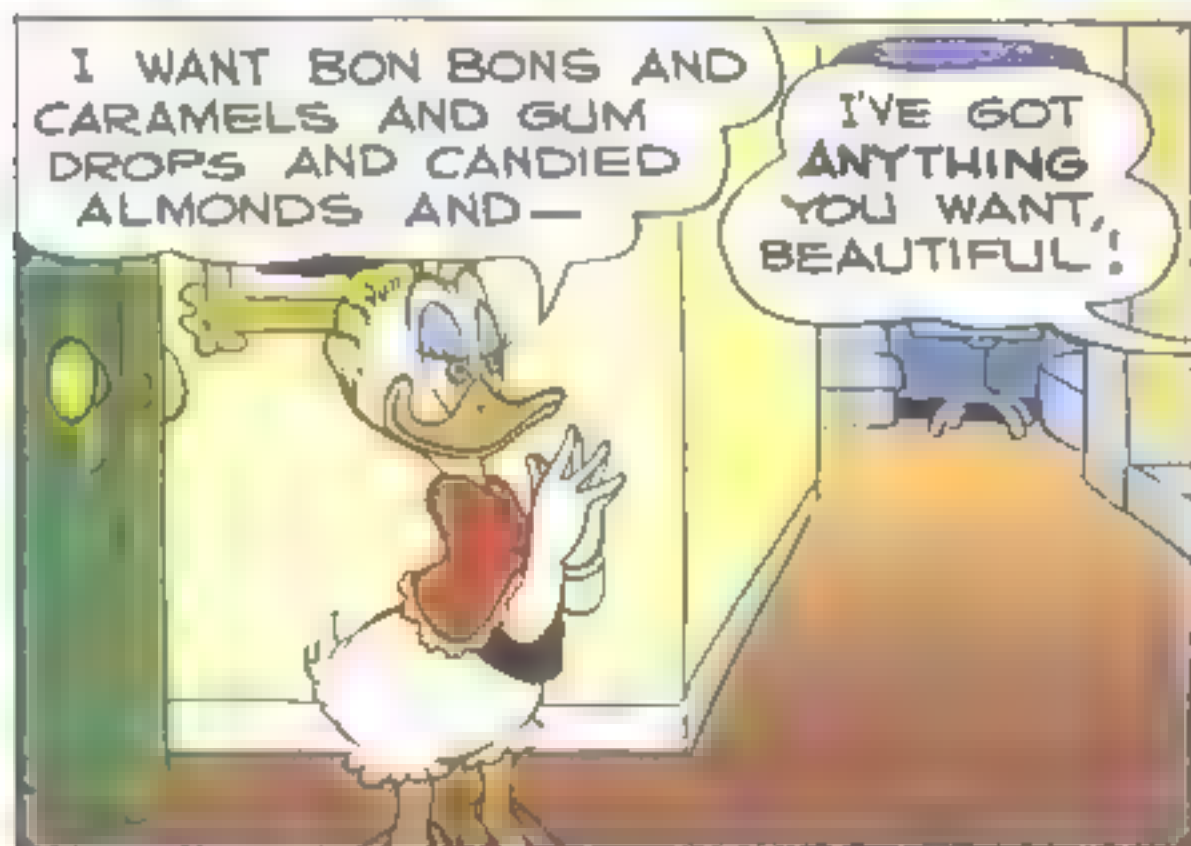


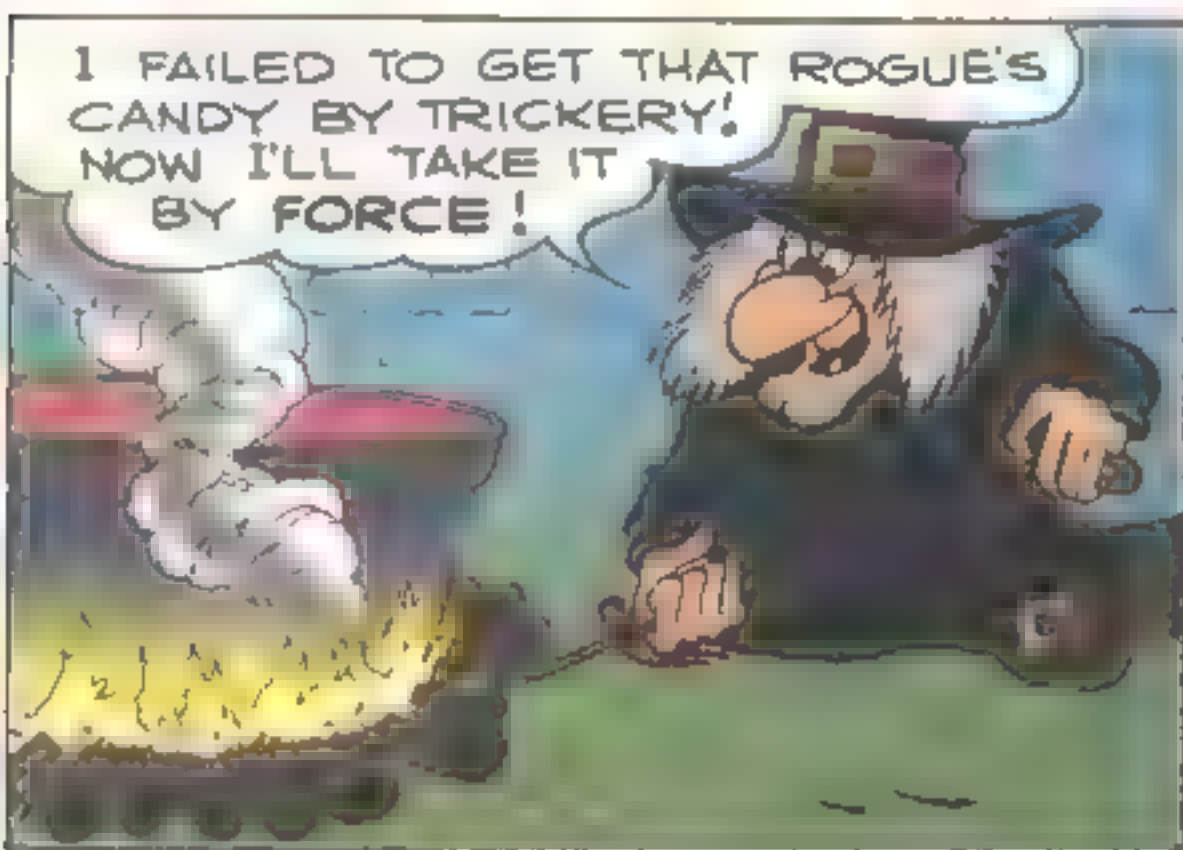
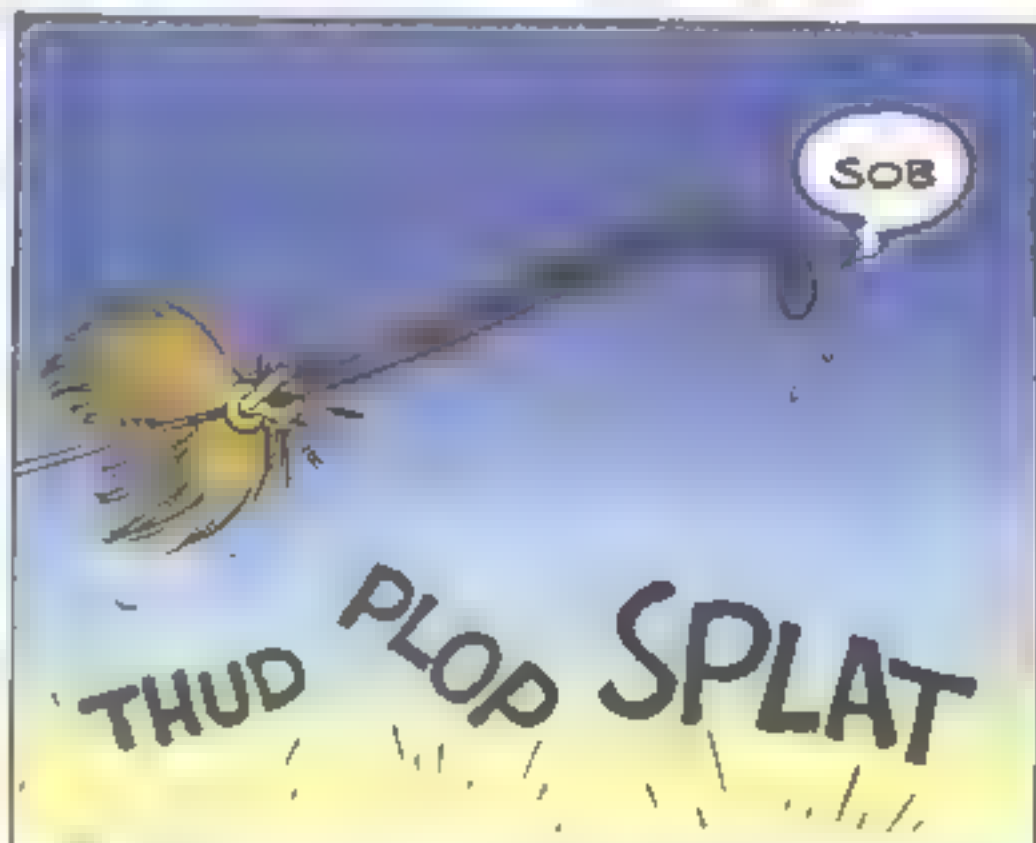
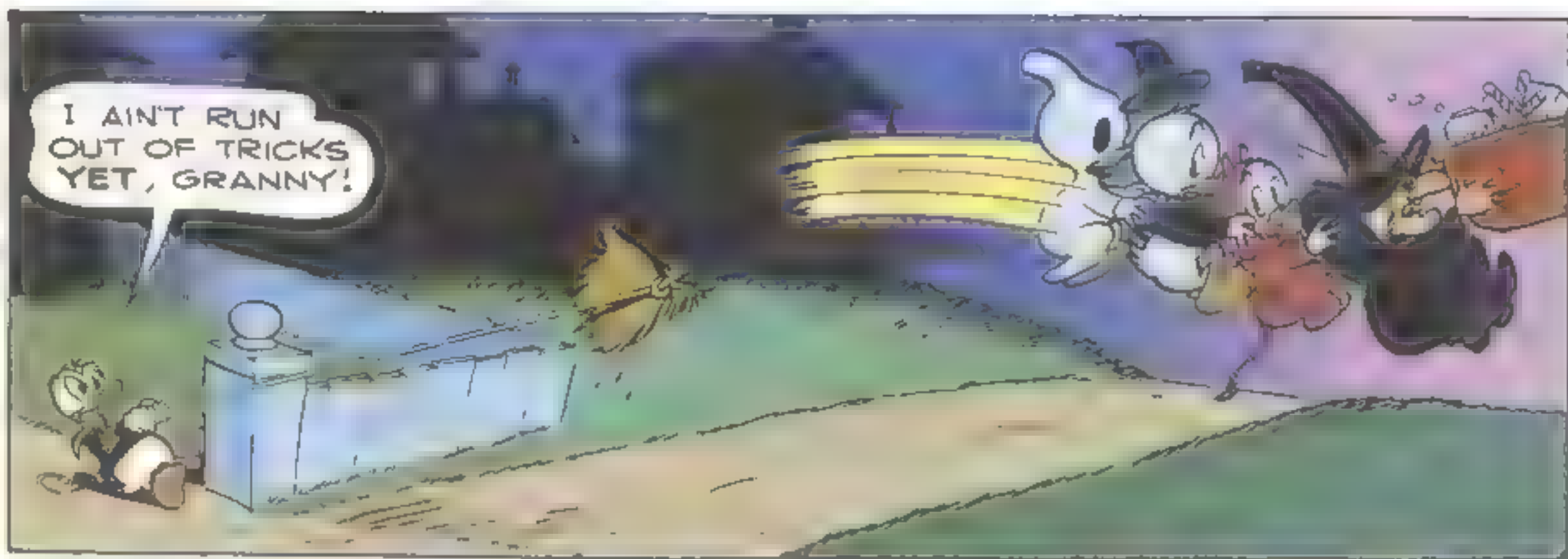
IF IT'S THAT OLD WITCH,
SHE'LL GET THE
WORKS!

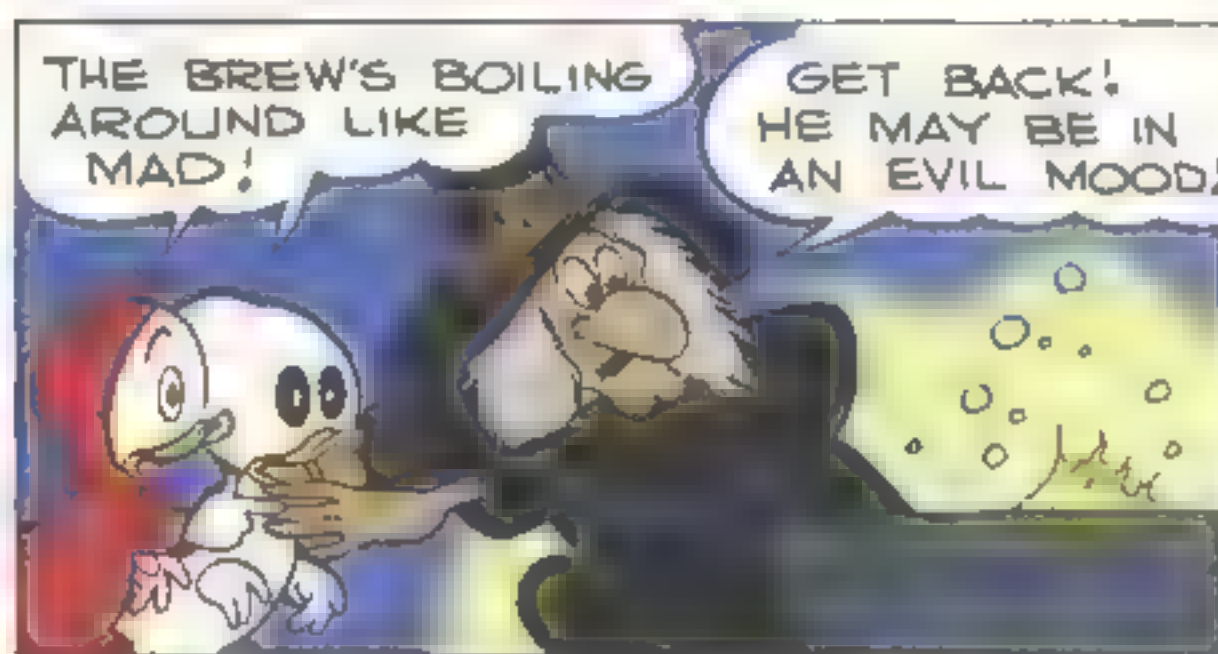
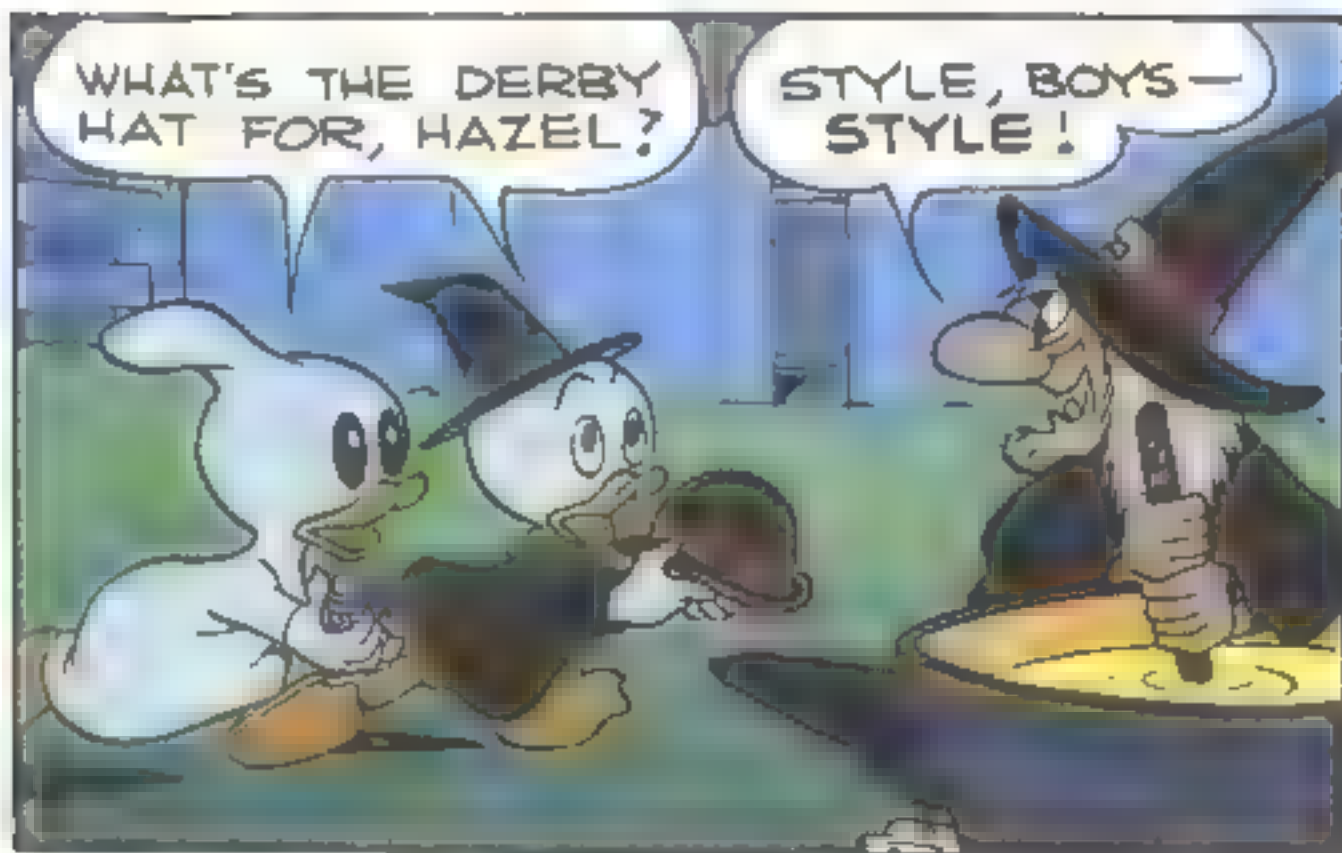


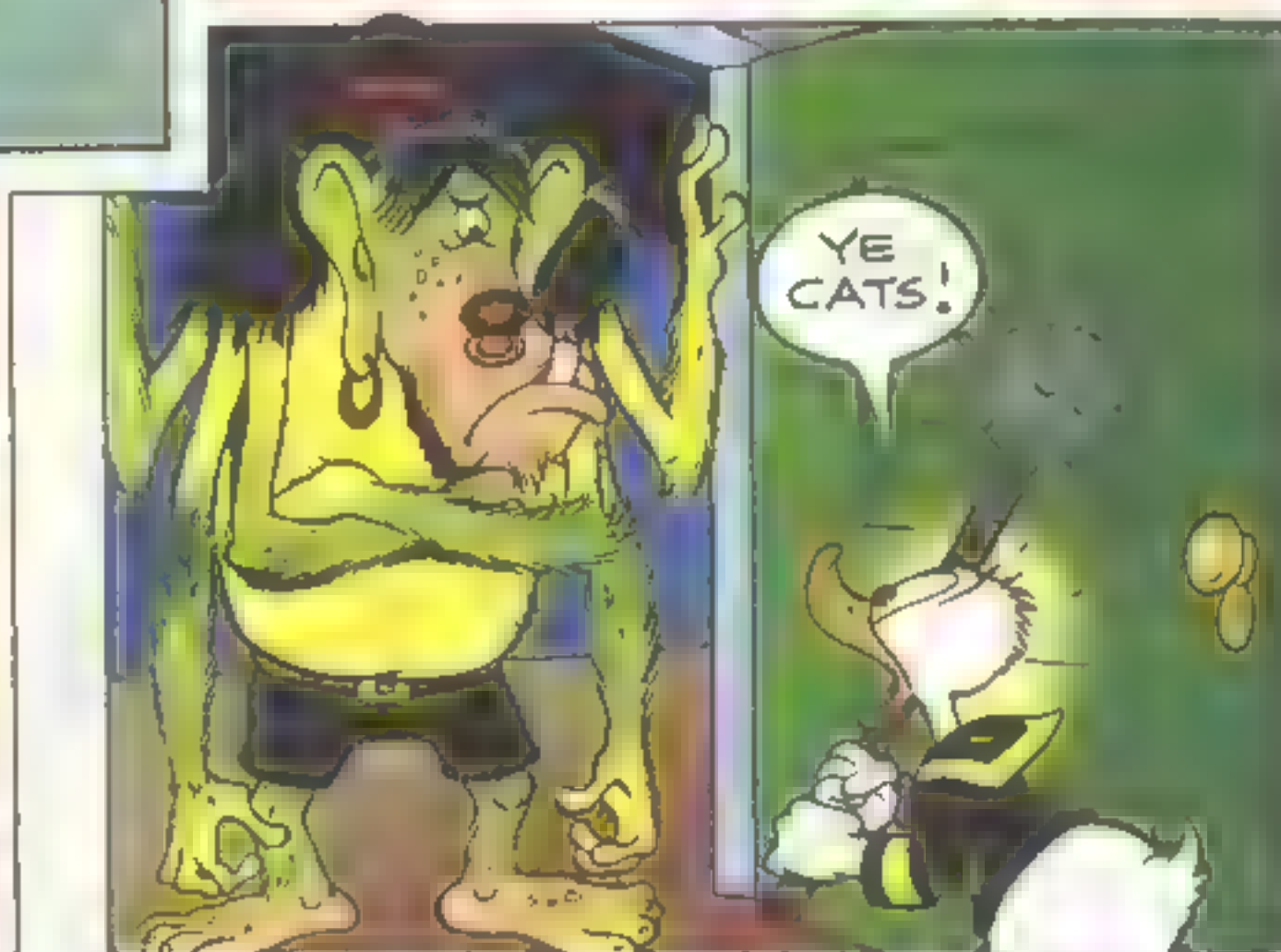
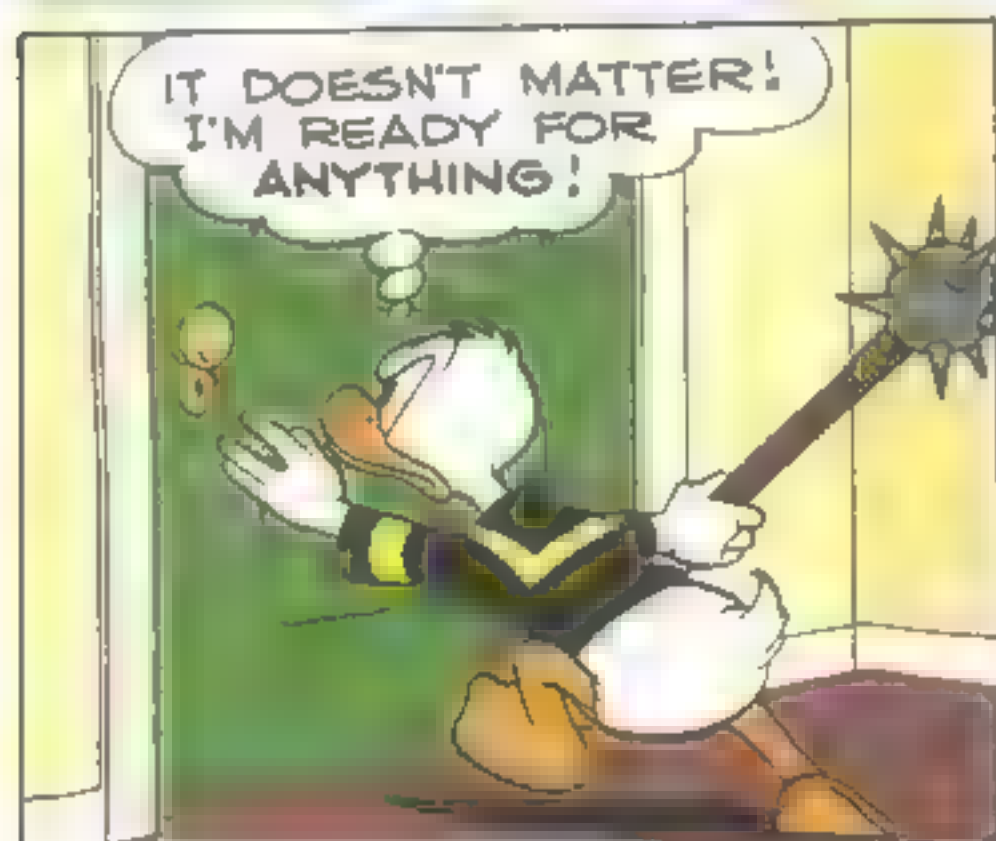
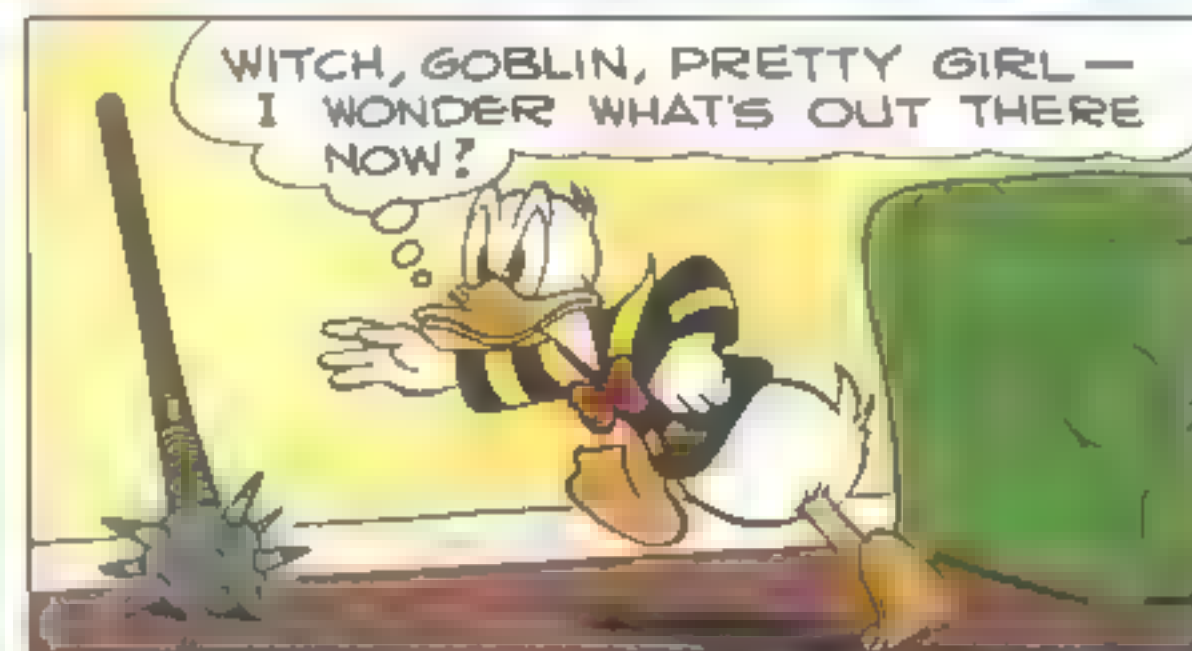
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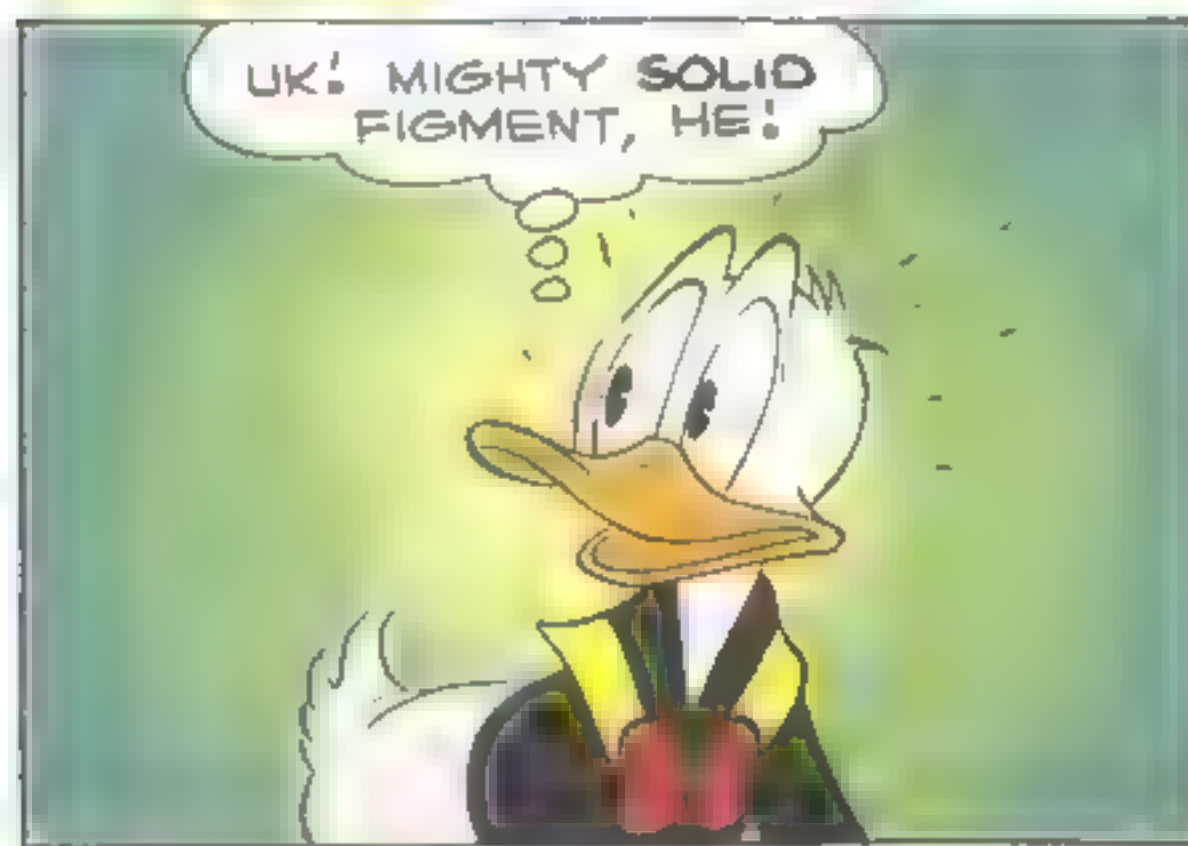
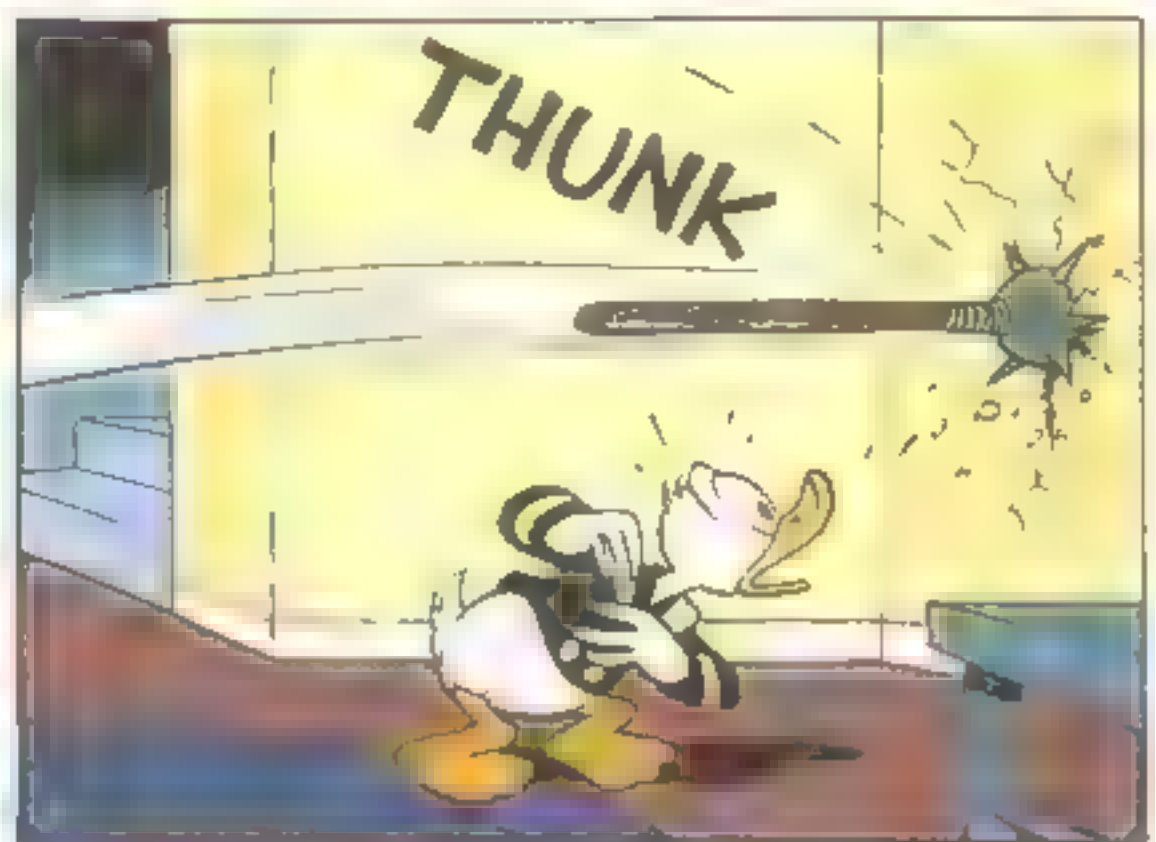
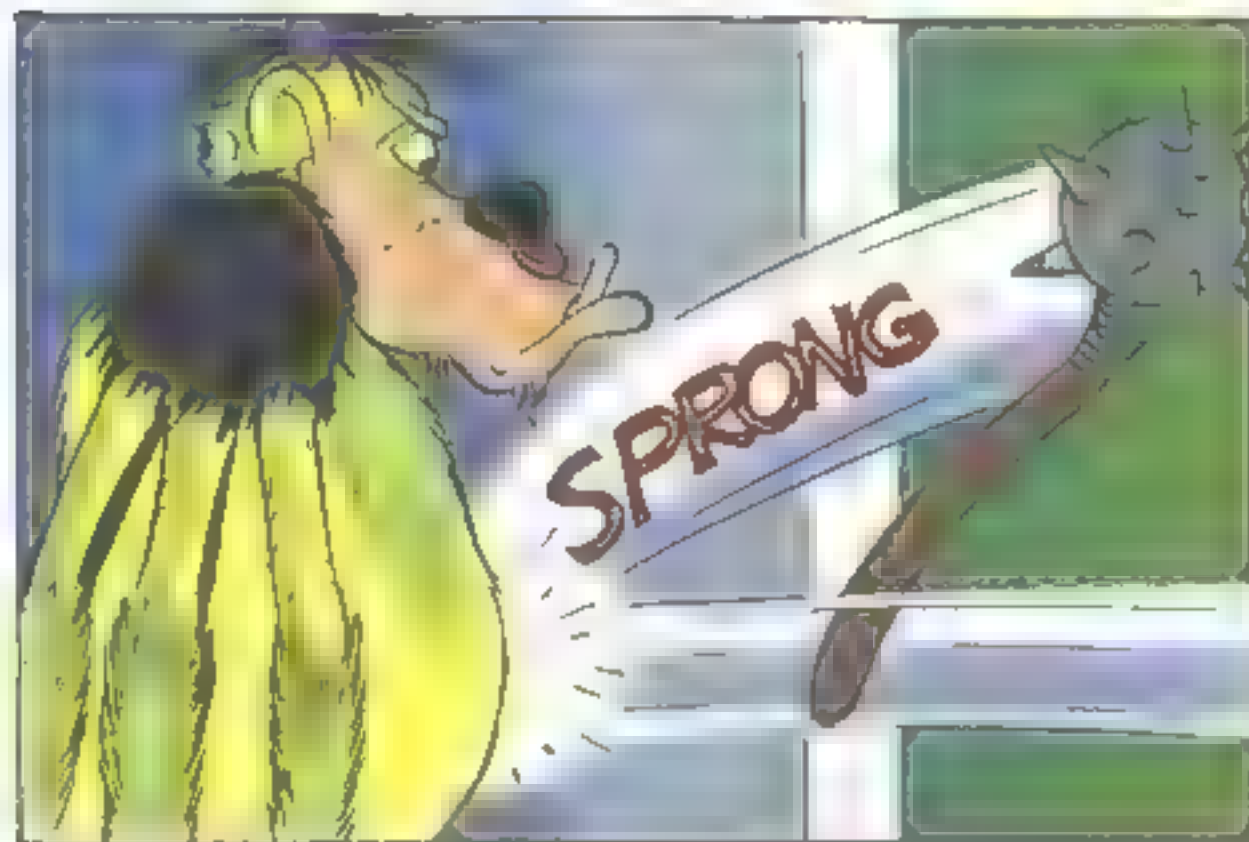
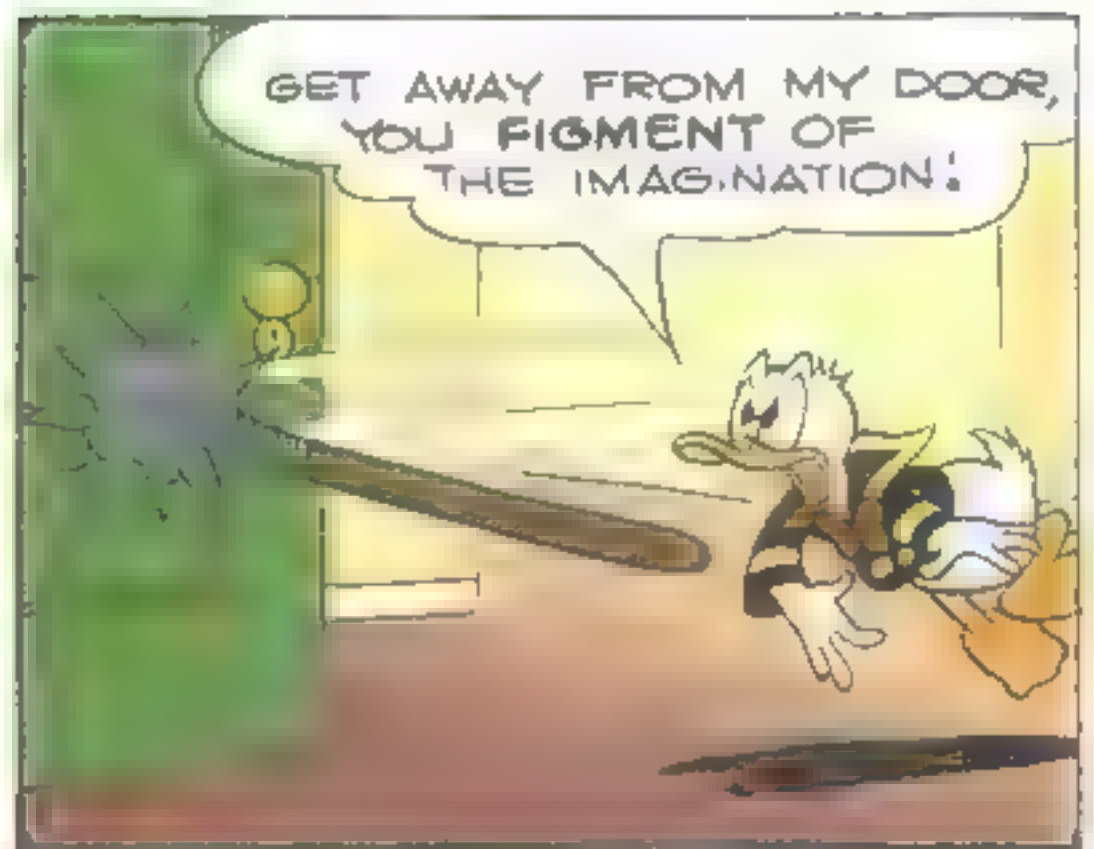
OH, BROTHER!

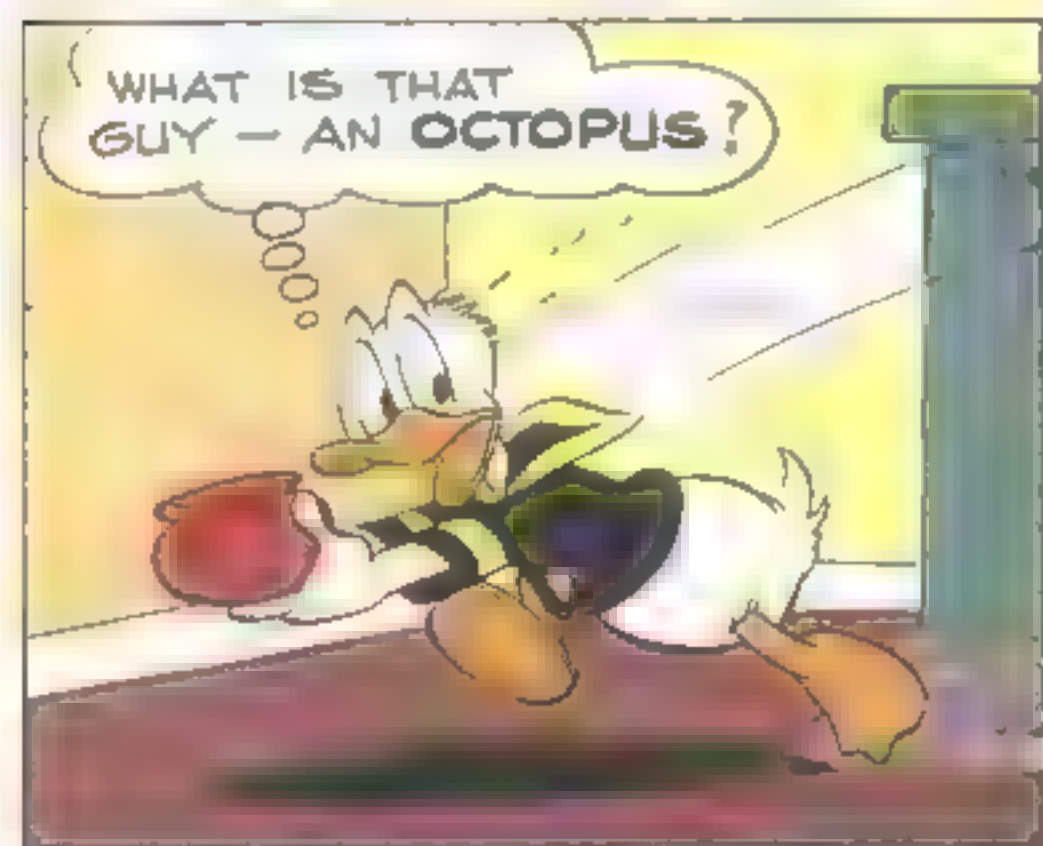
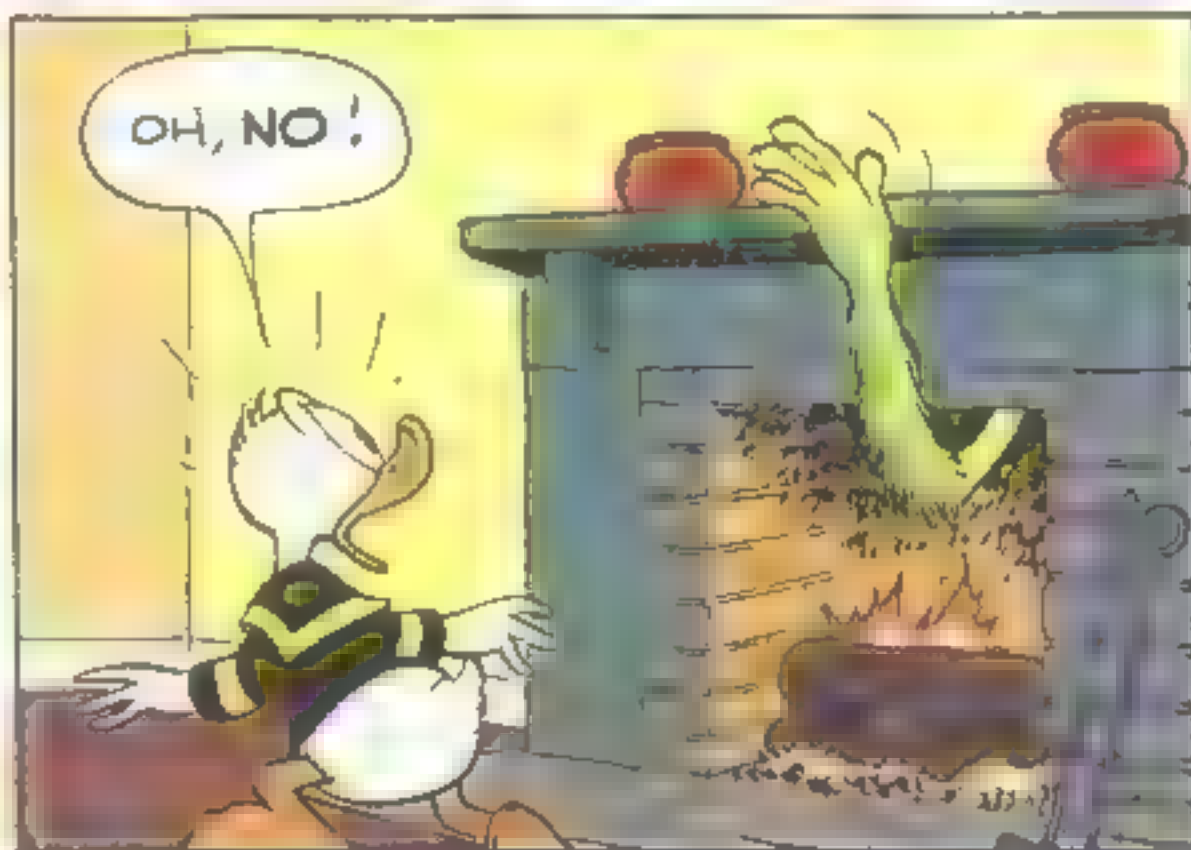
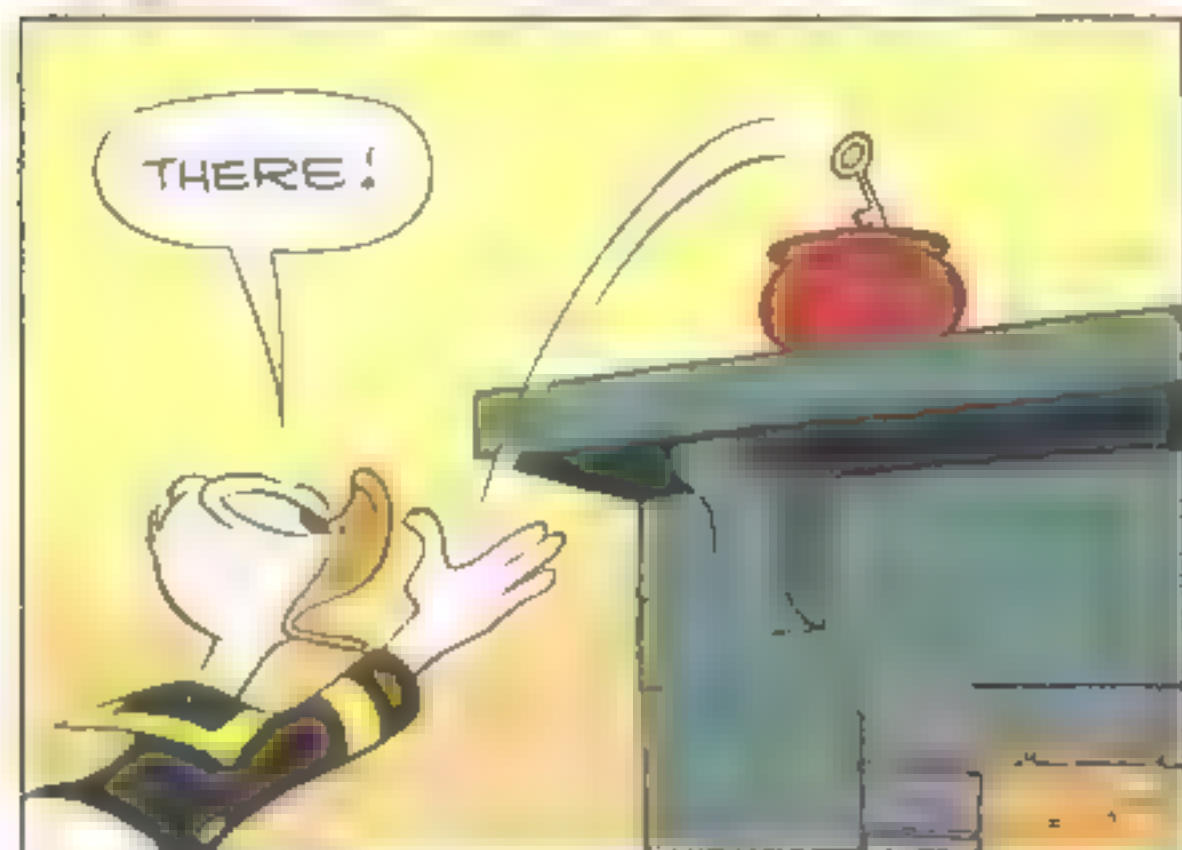
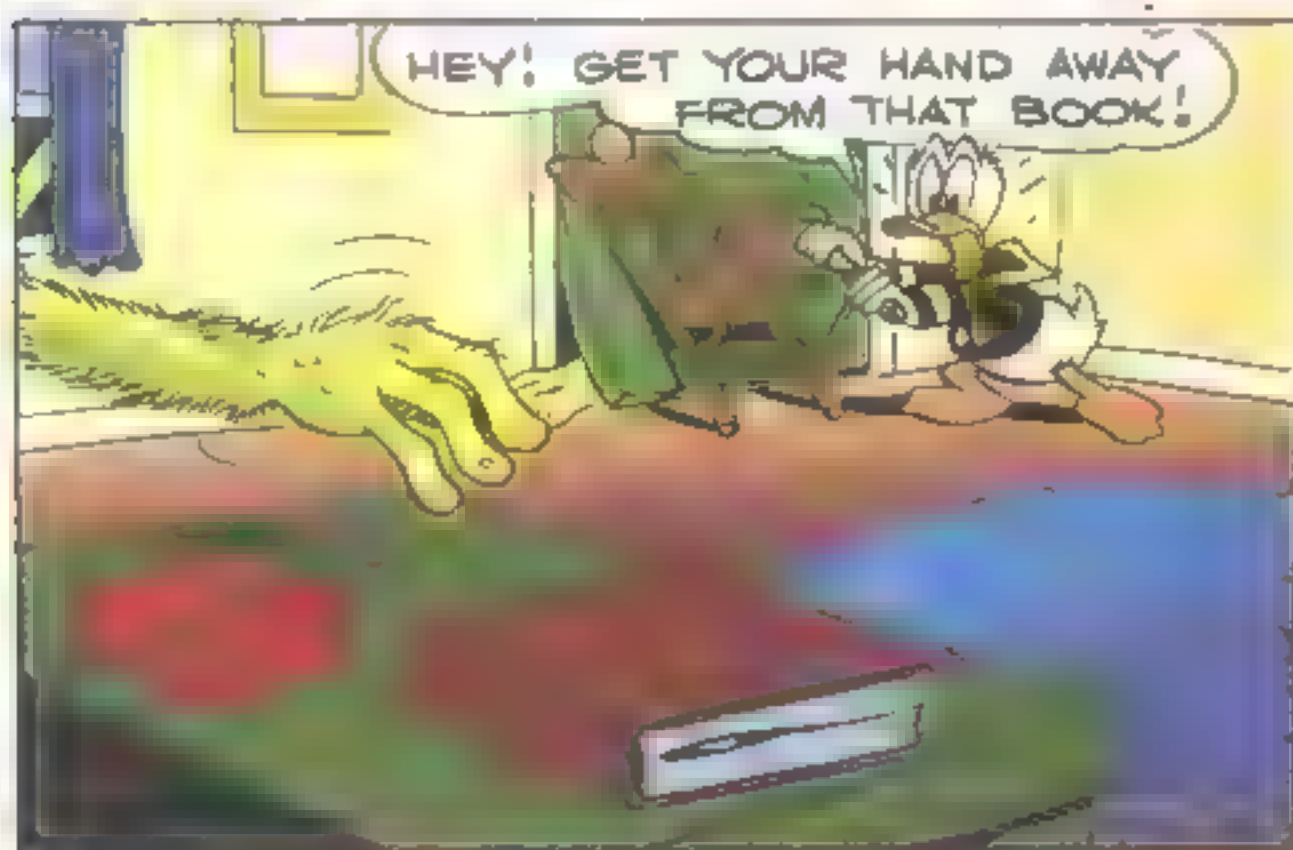


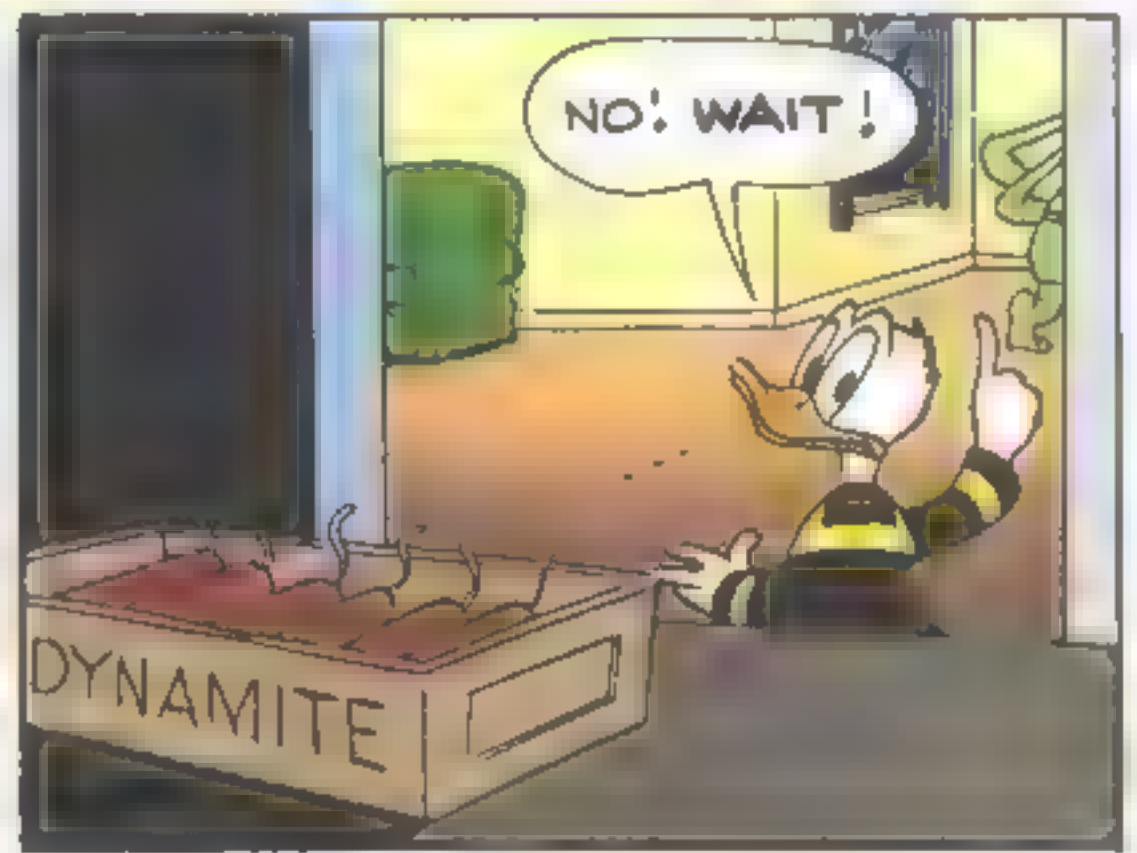
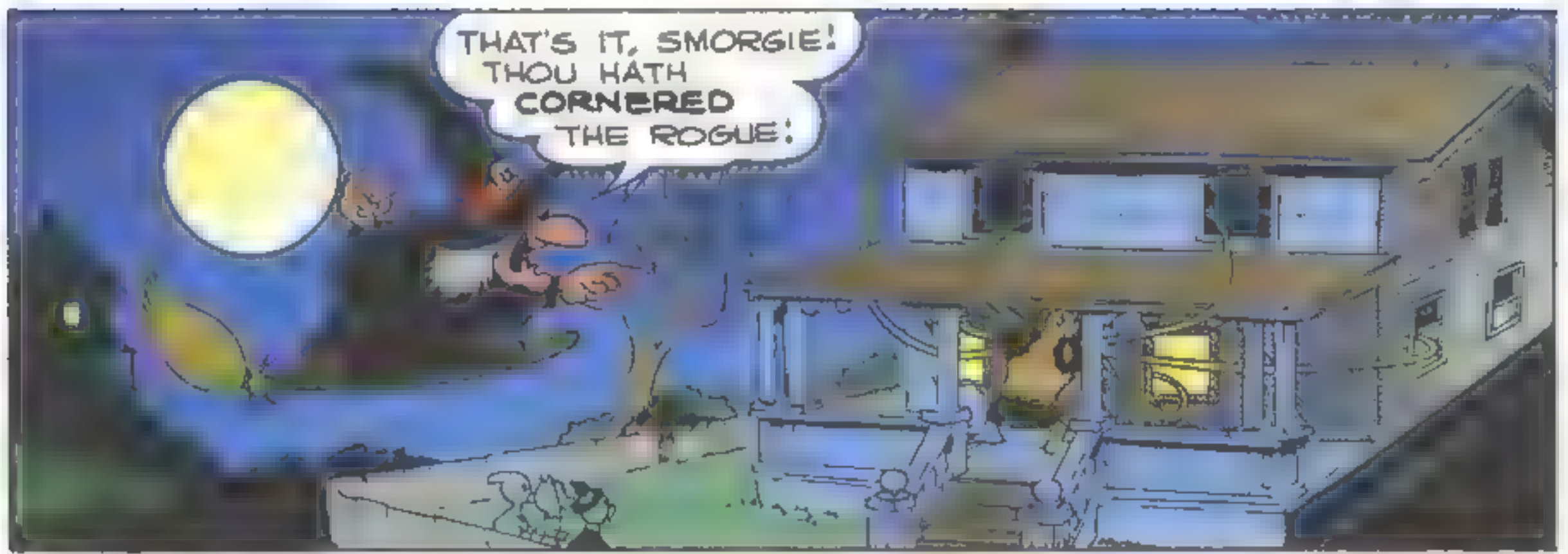


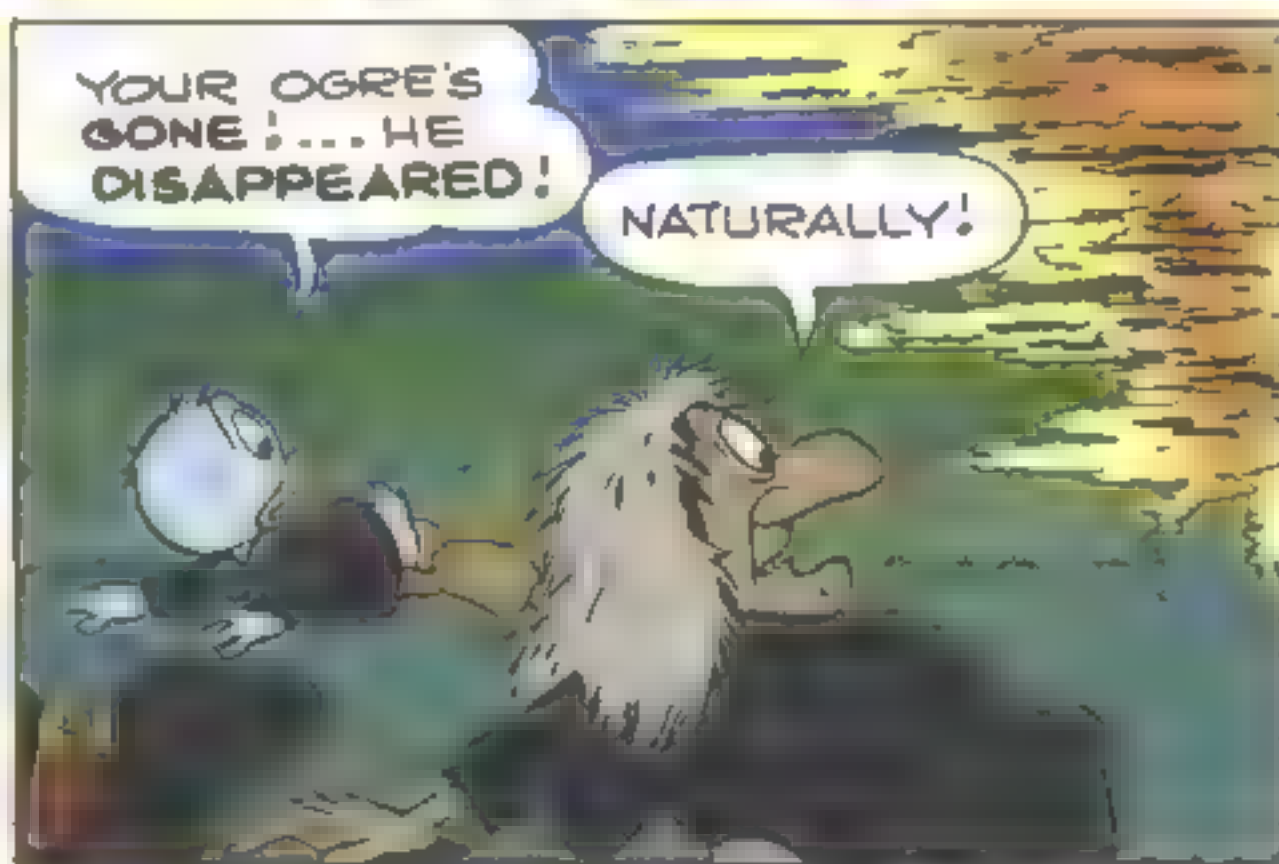
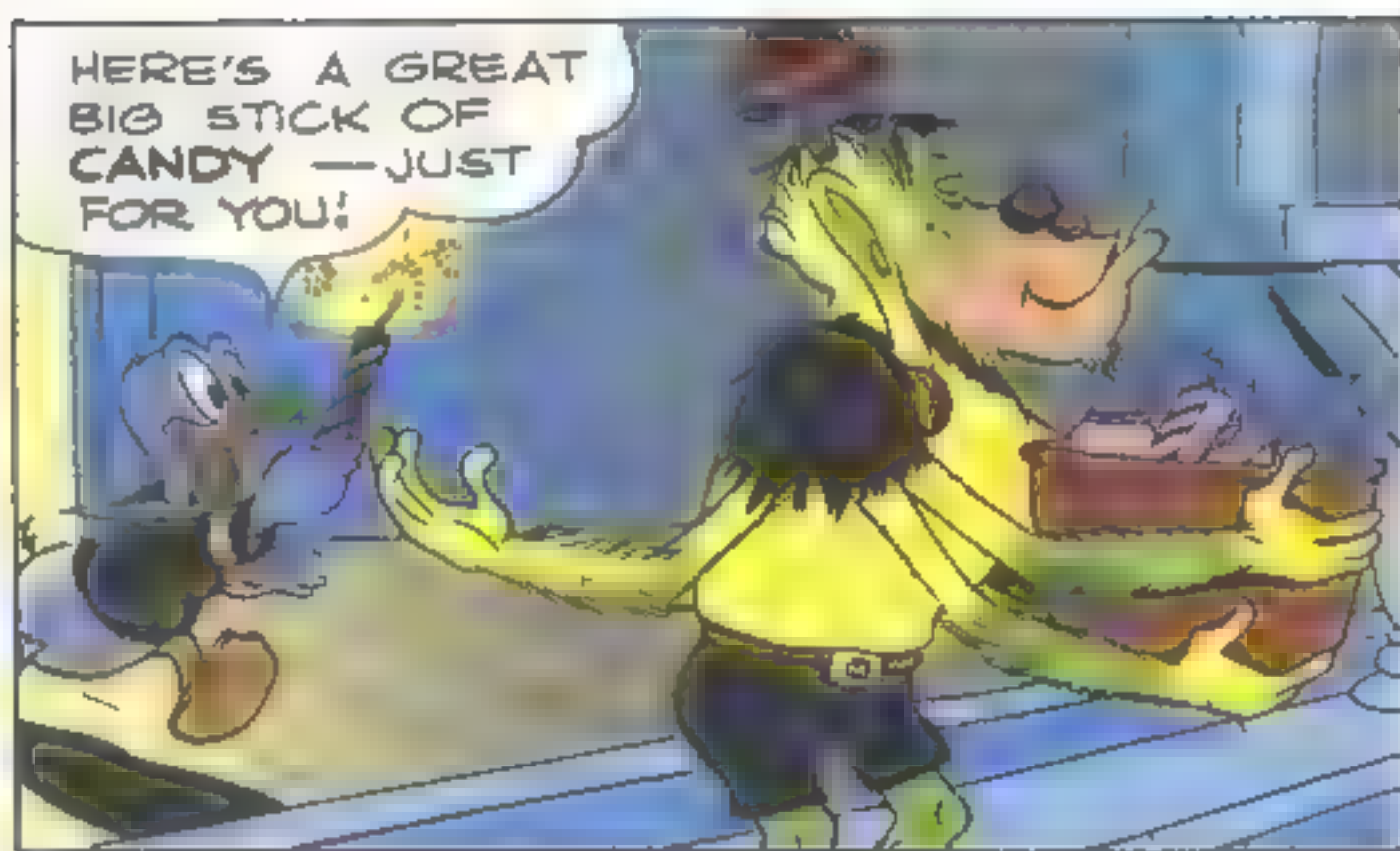


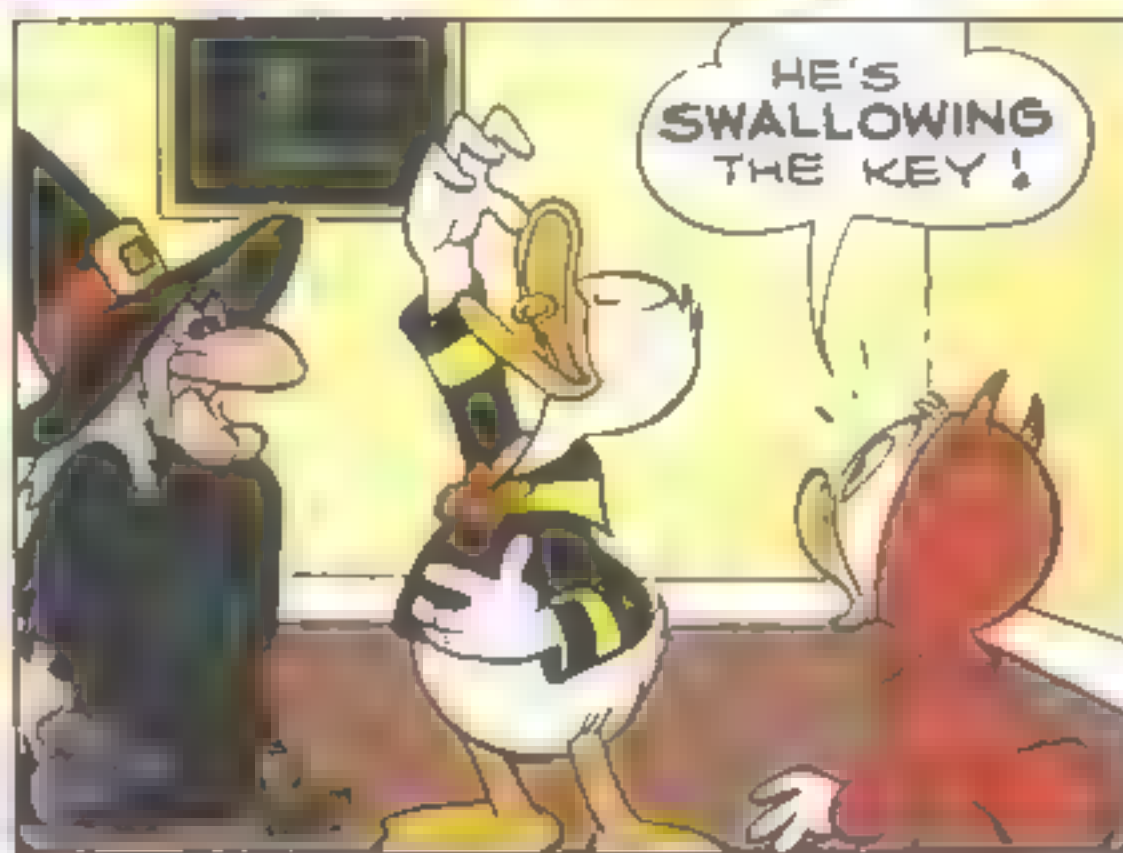
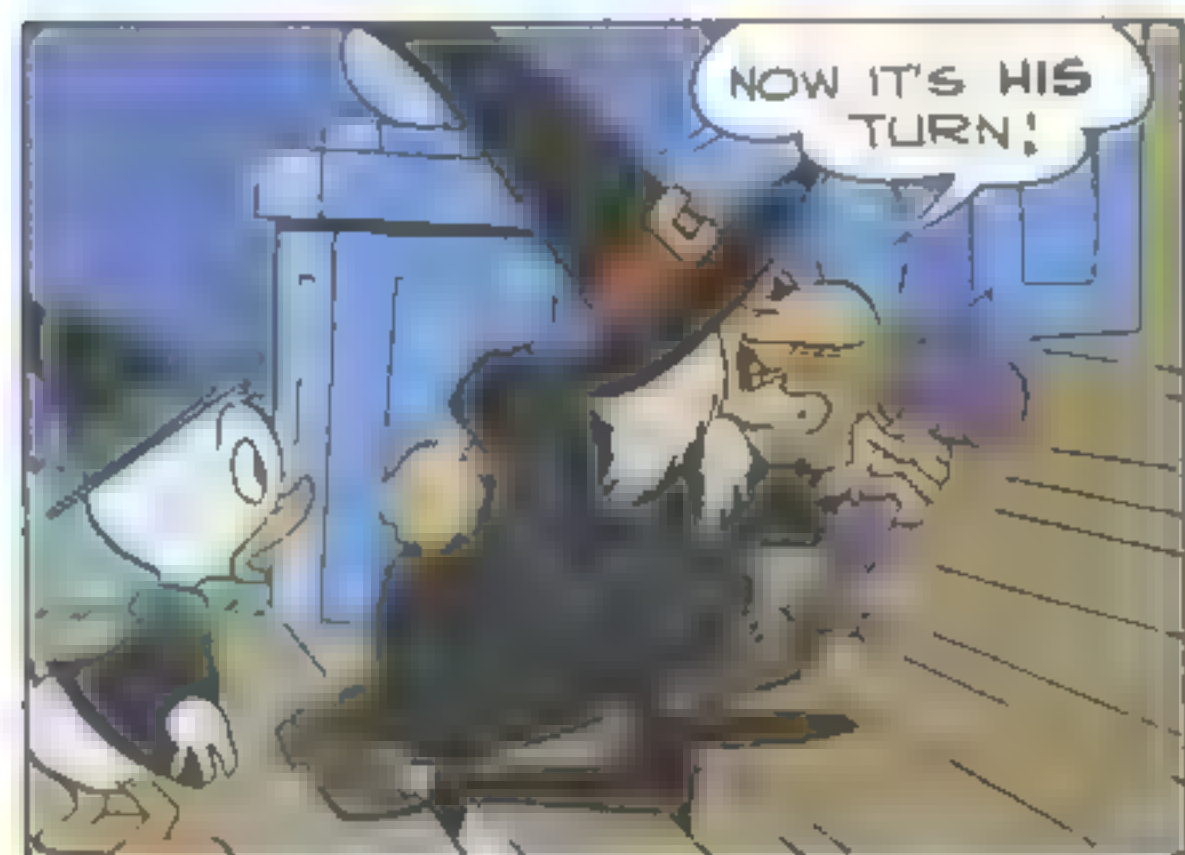
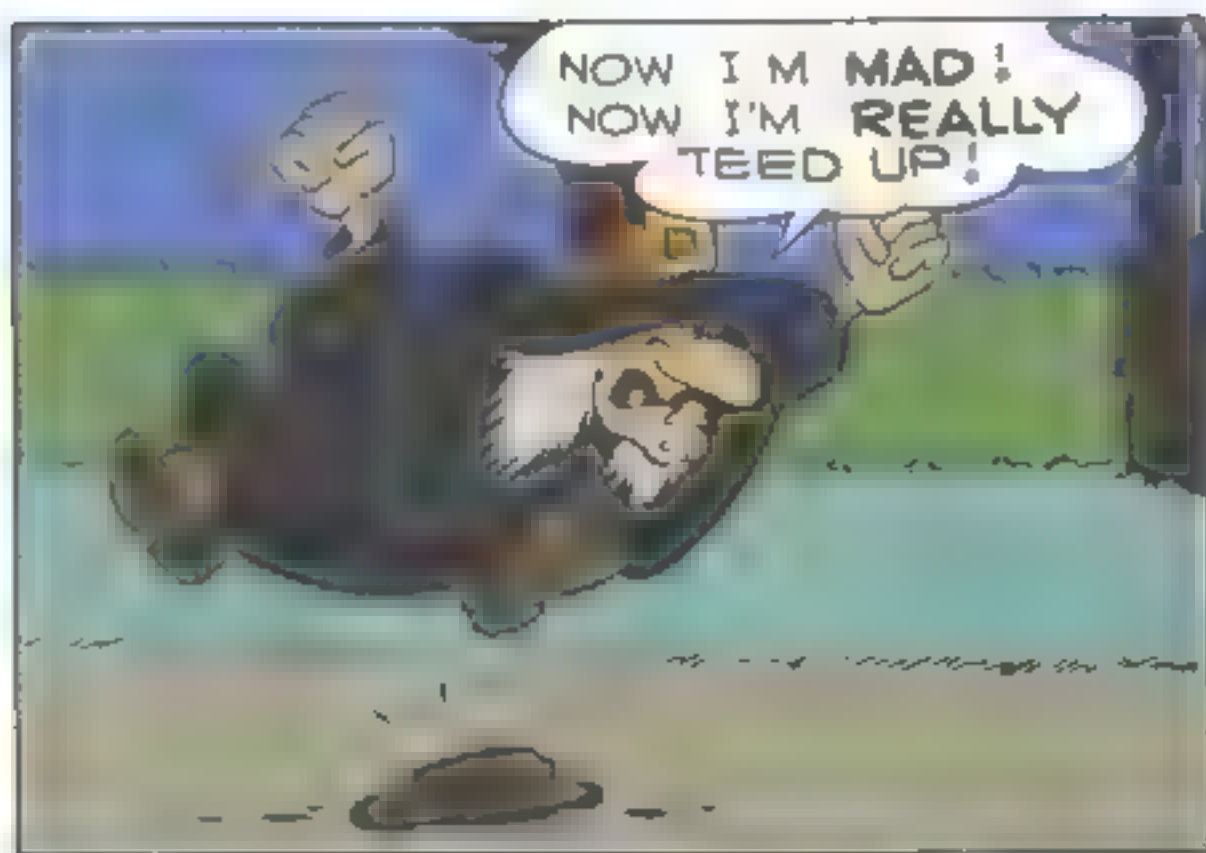


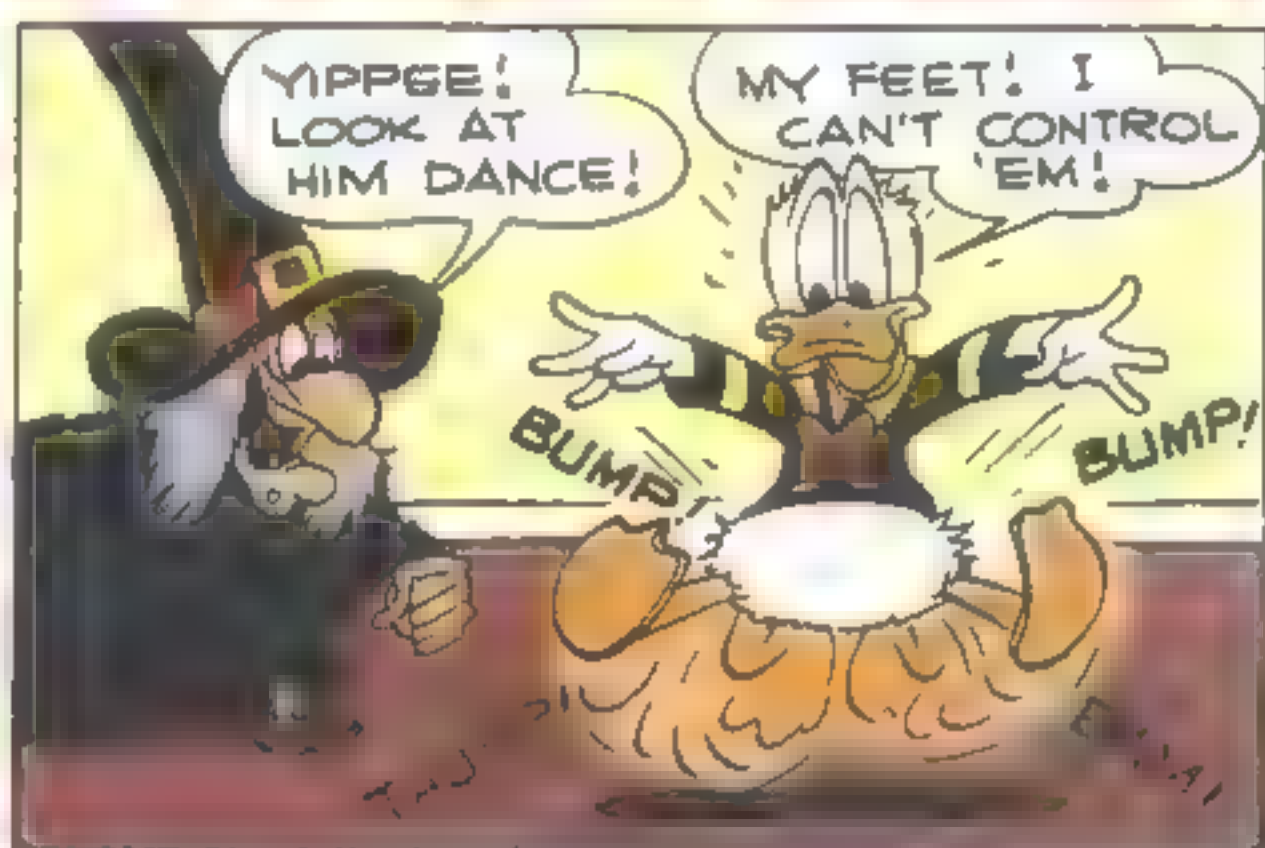
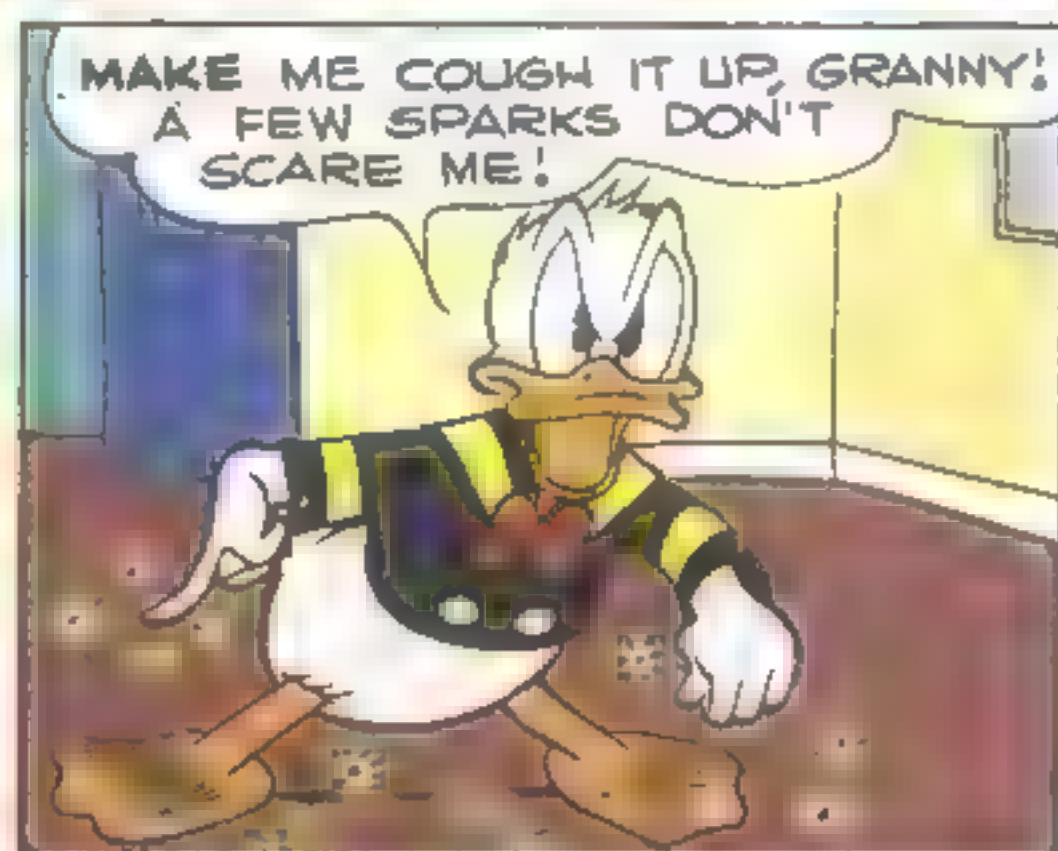
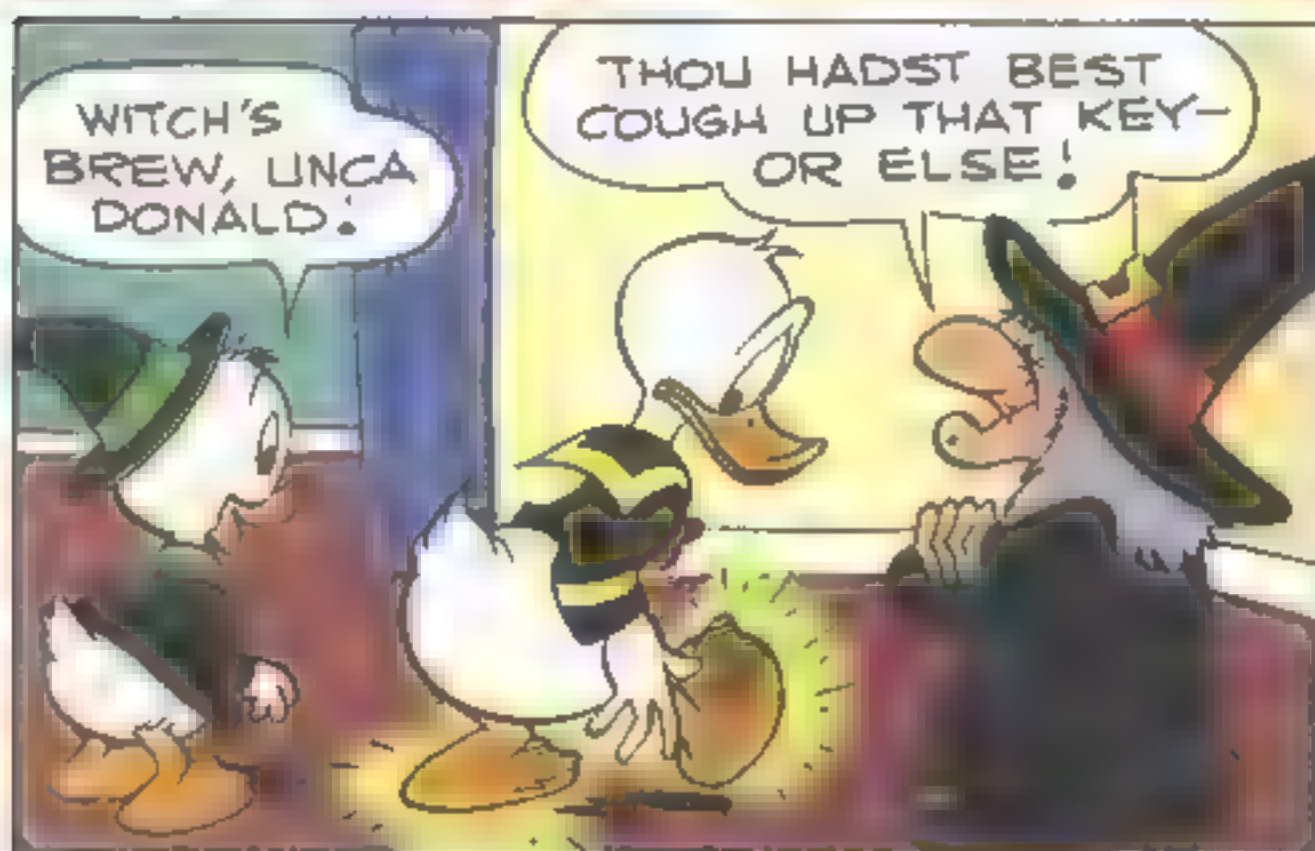
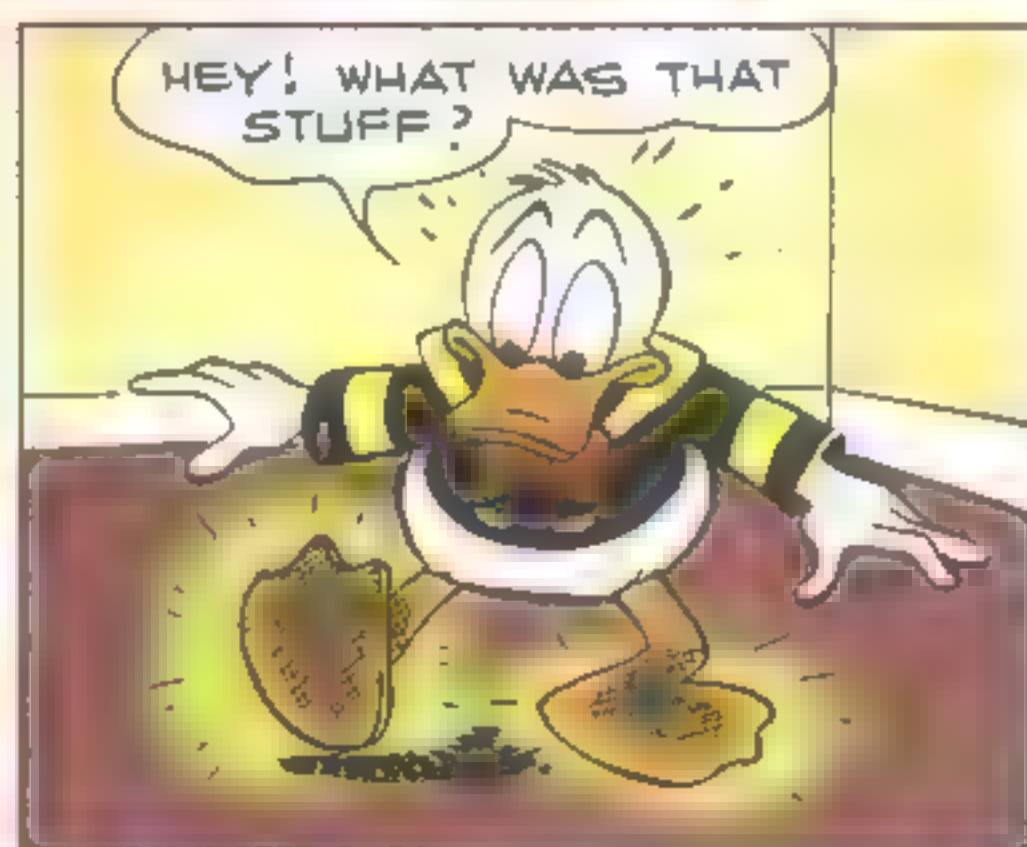
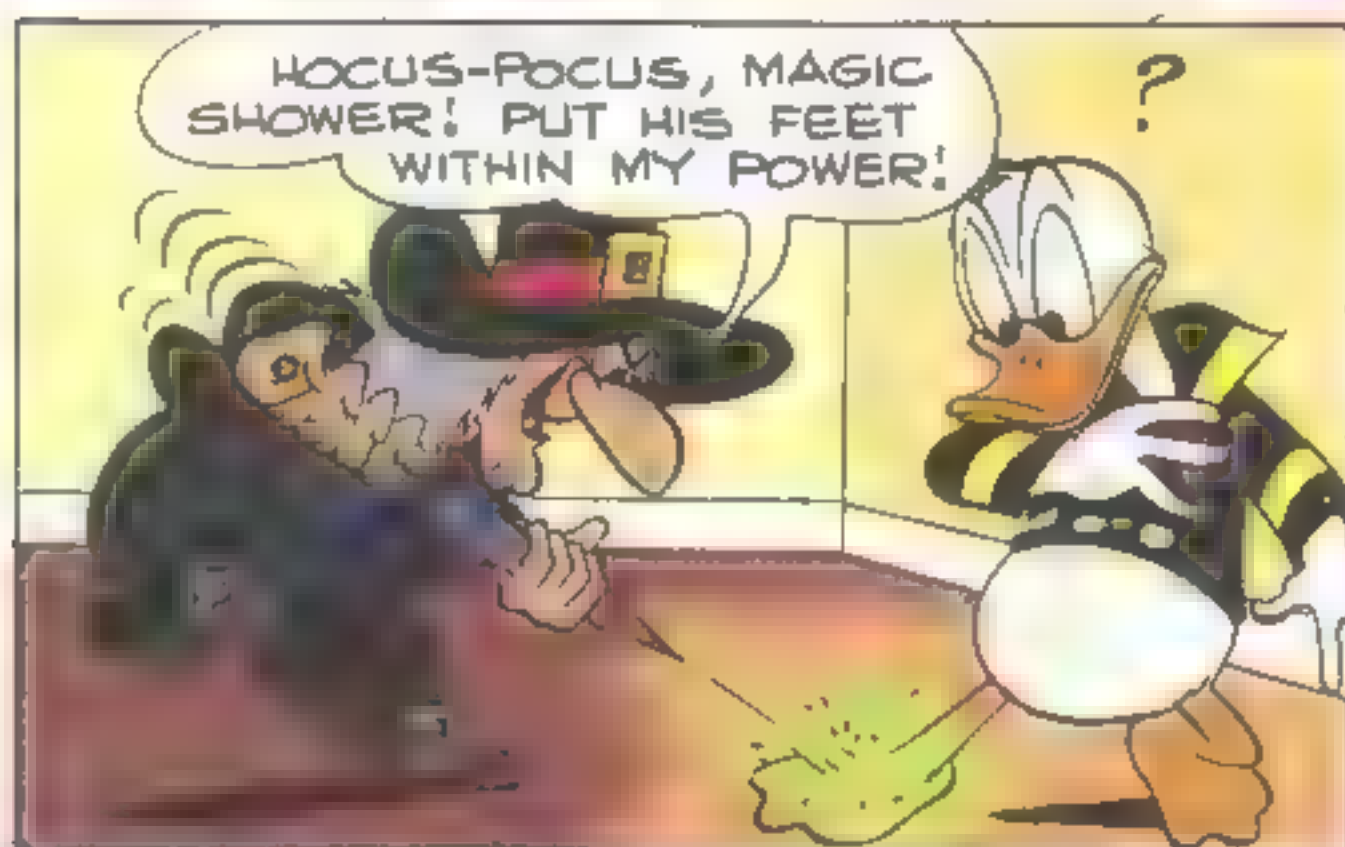
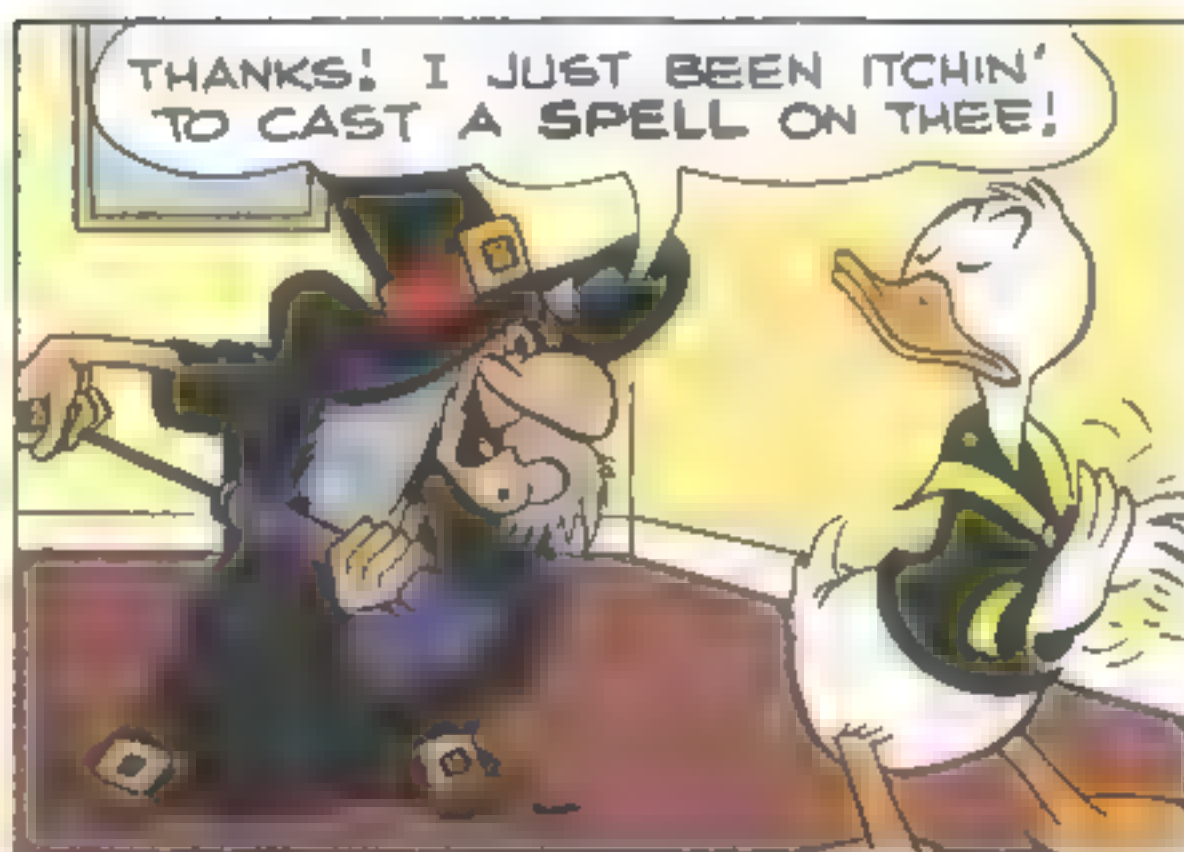


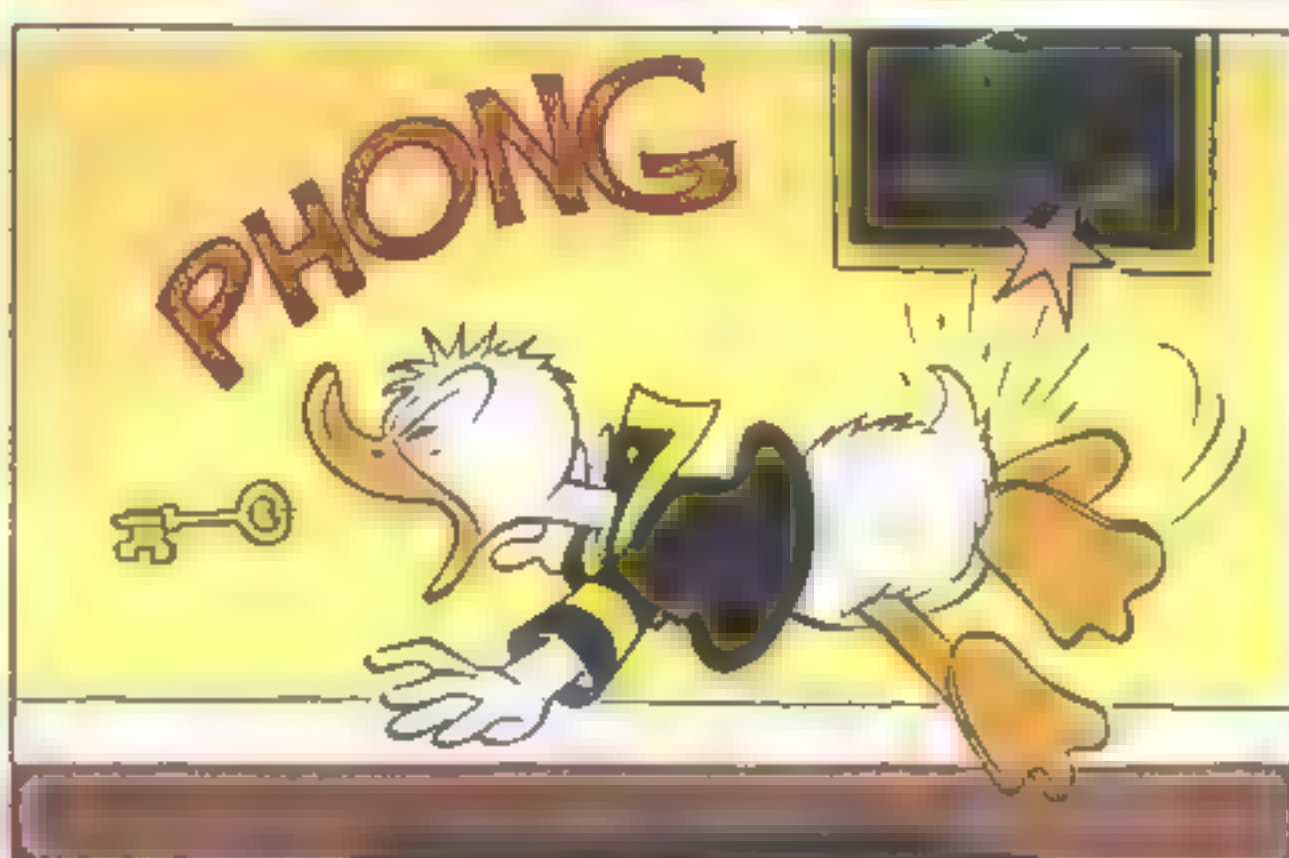
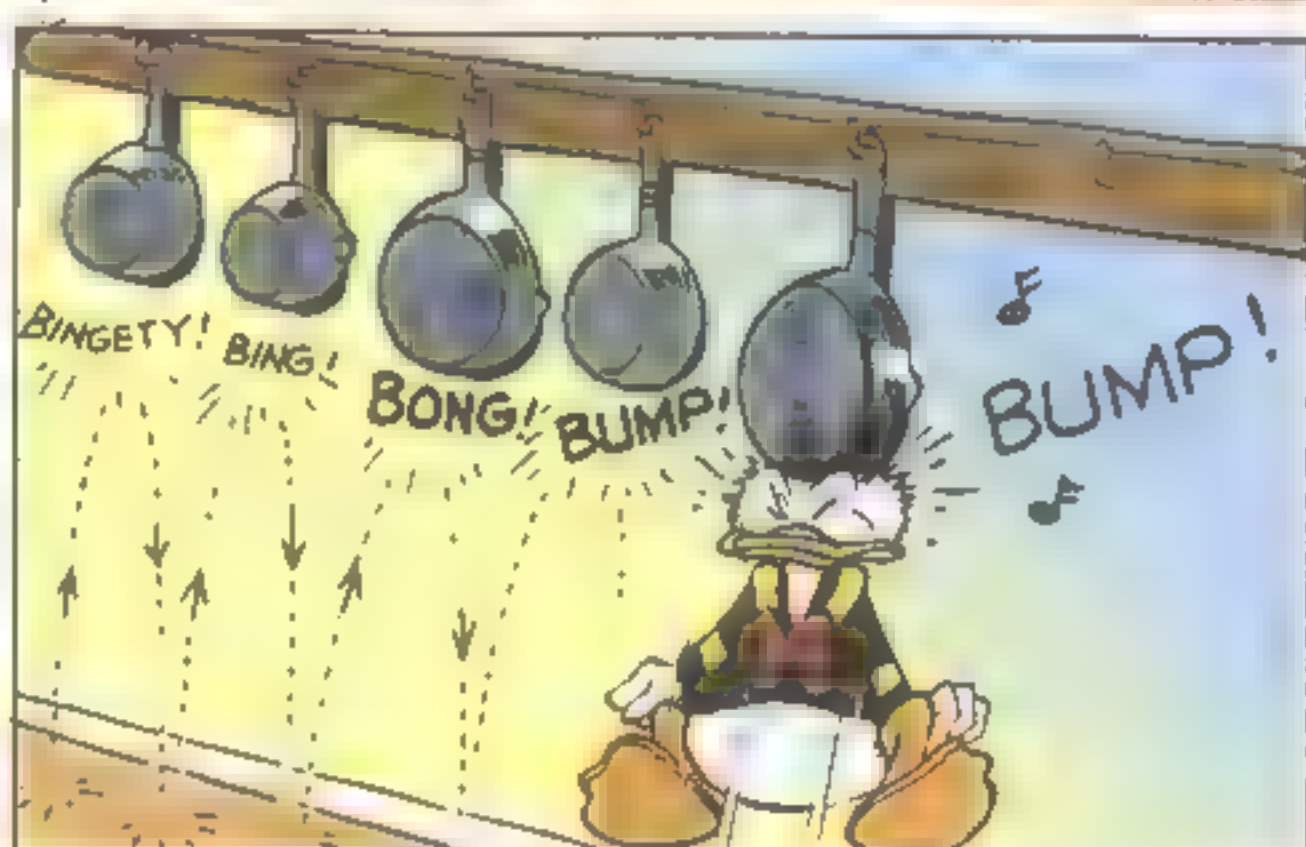
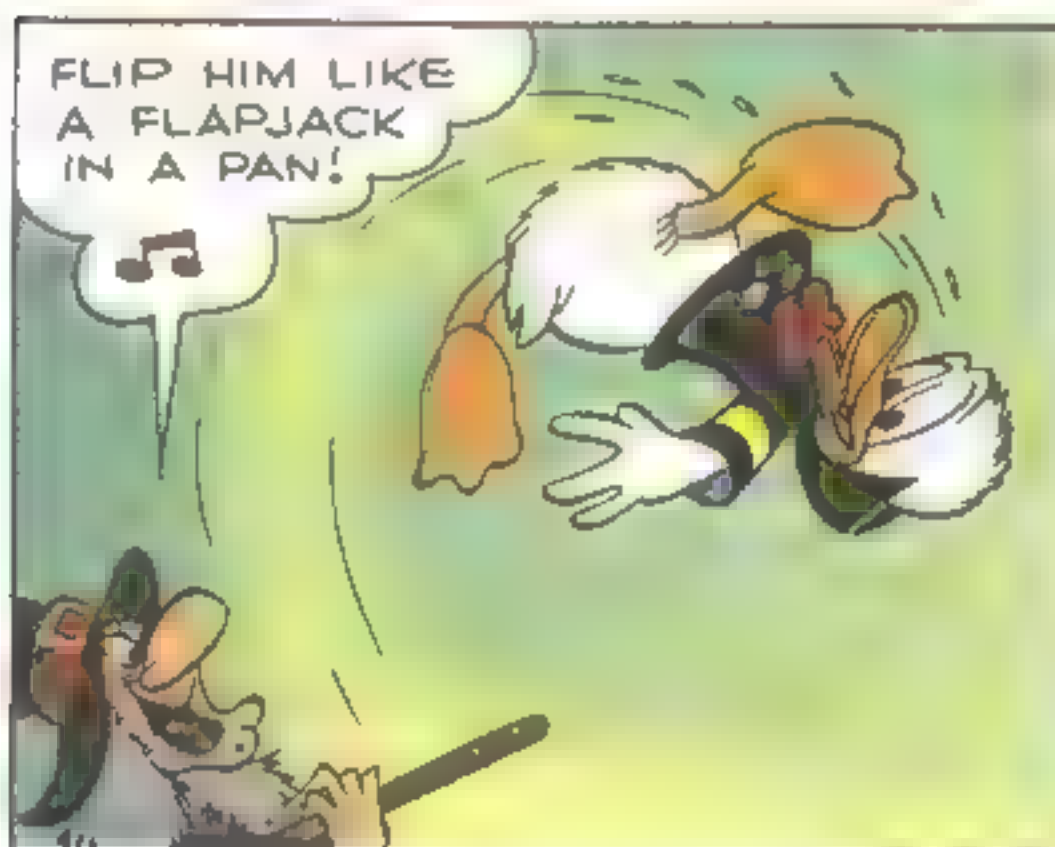
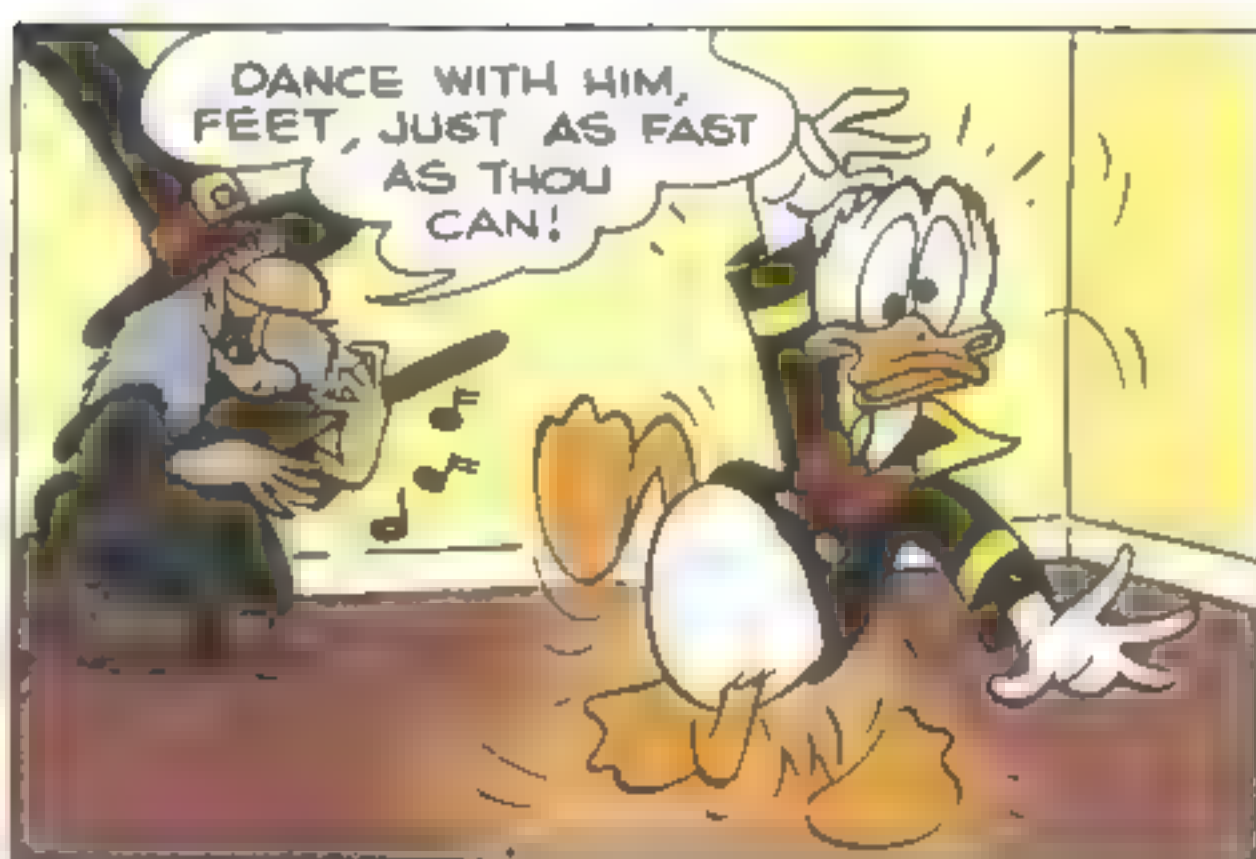


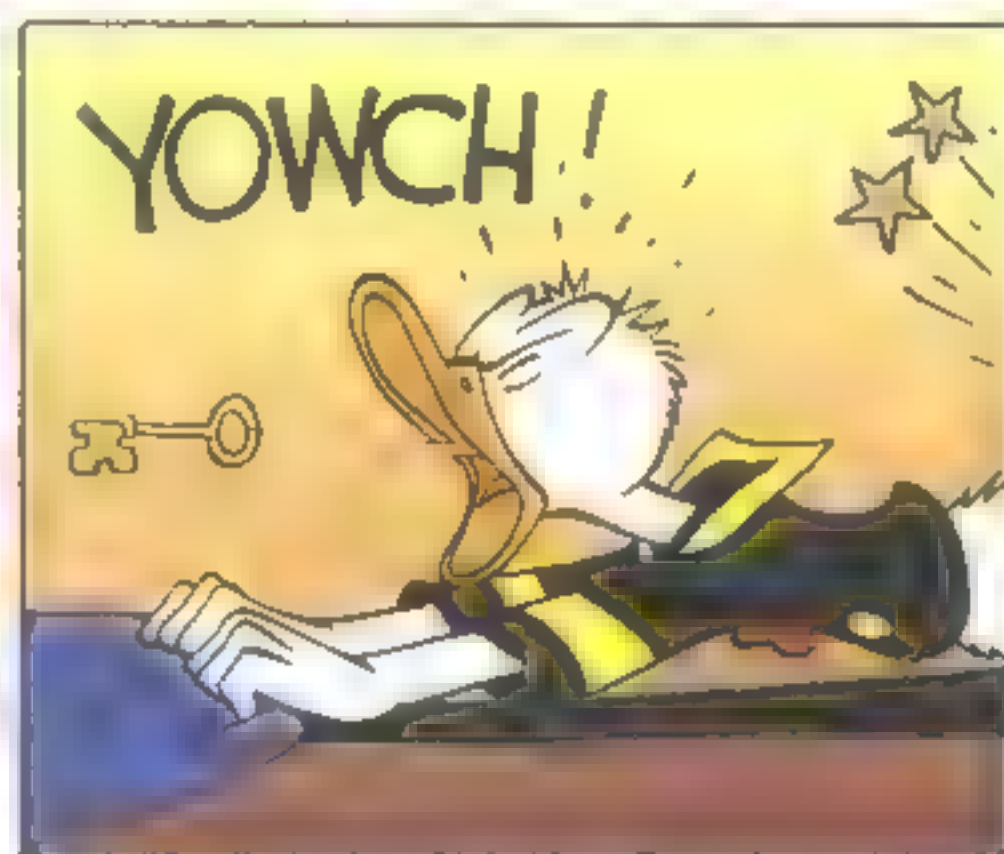
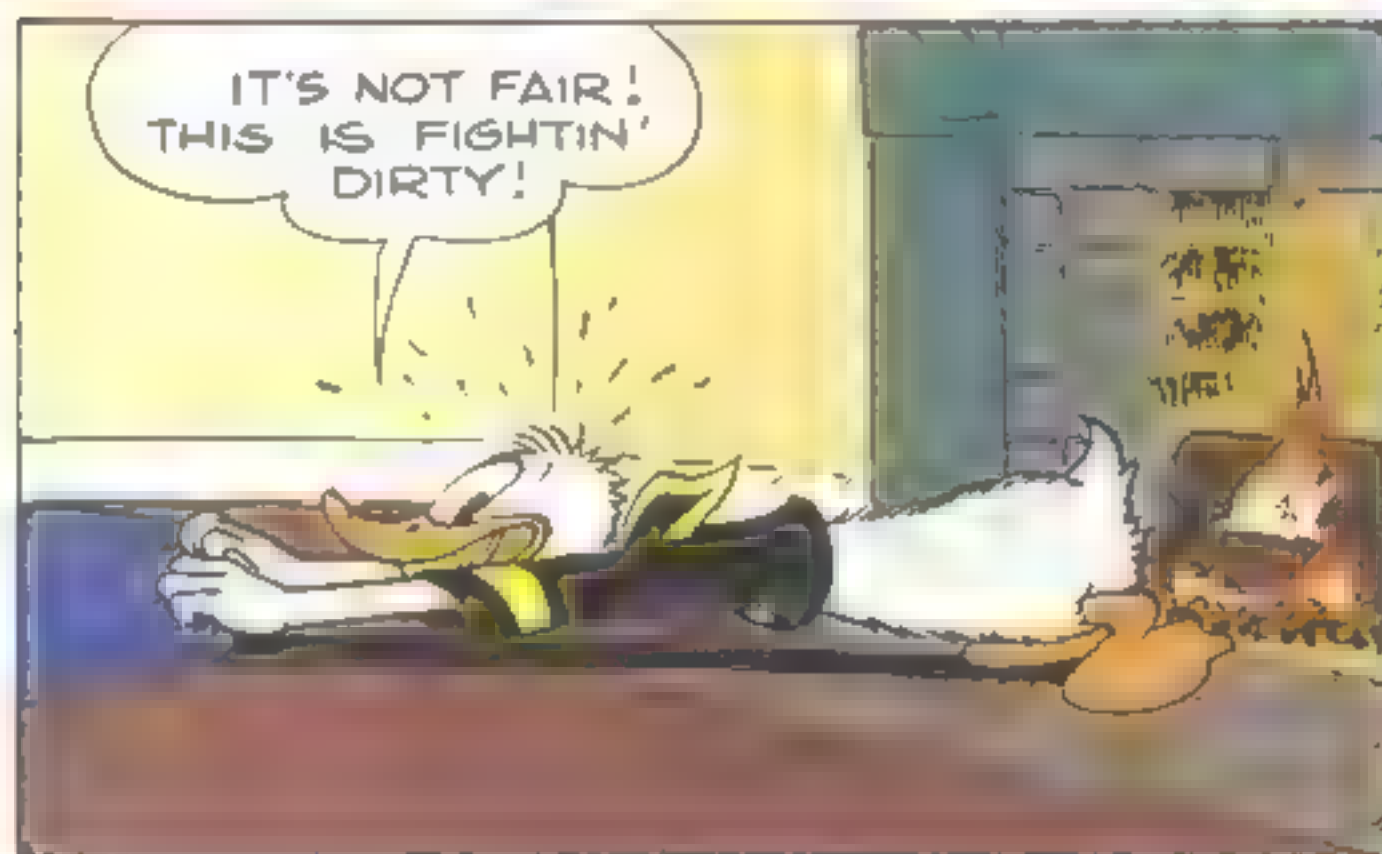
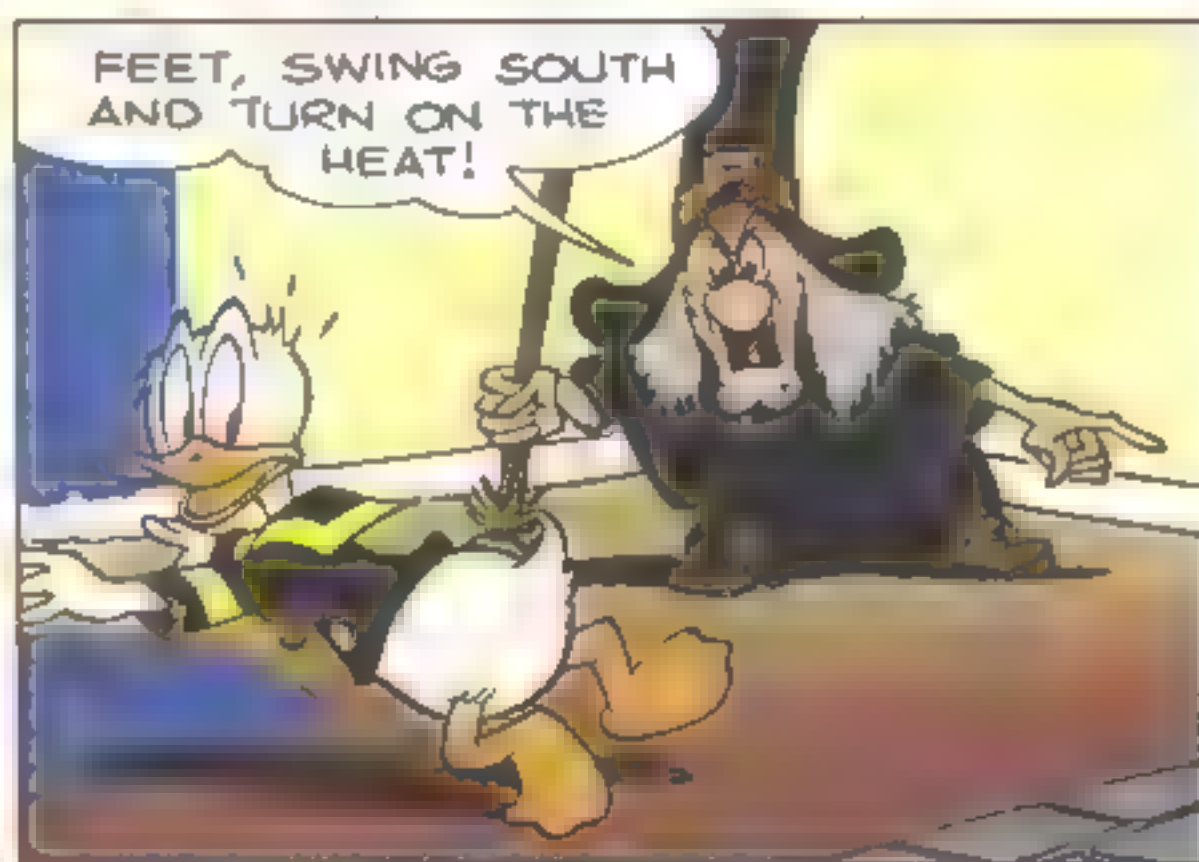
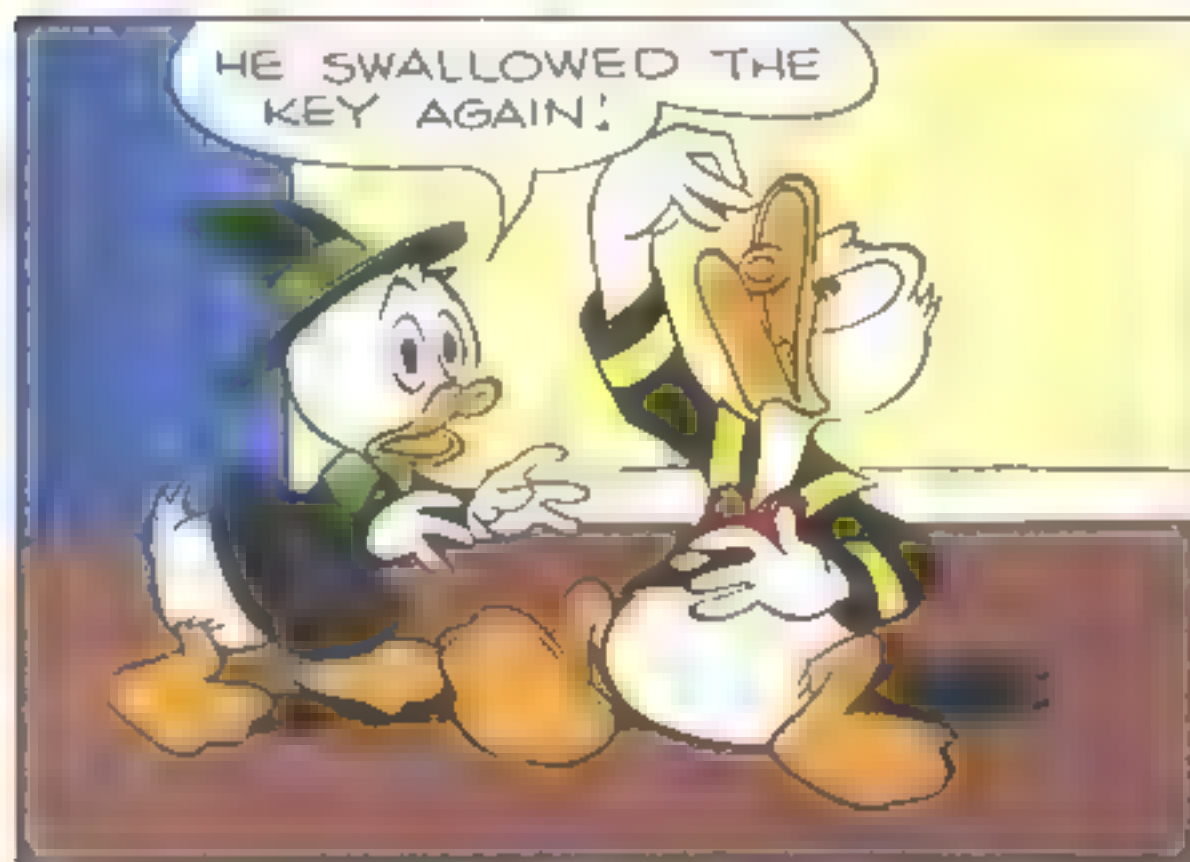
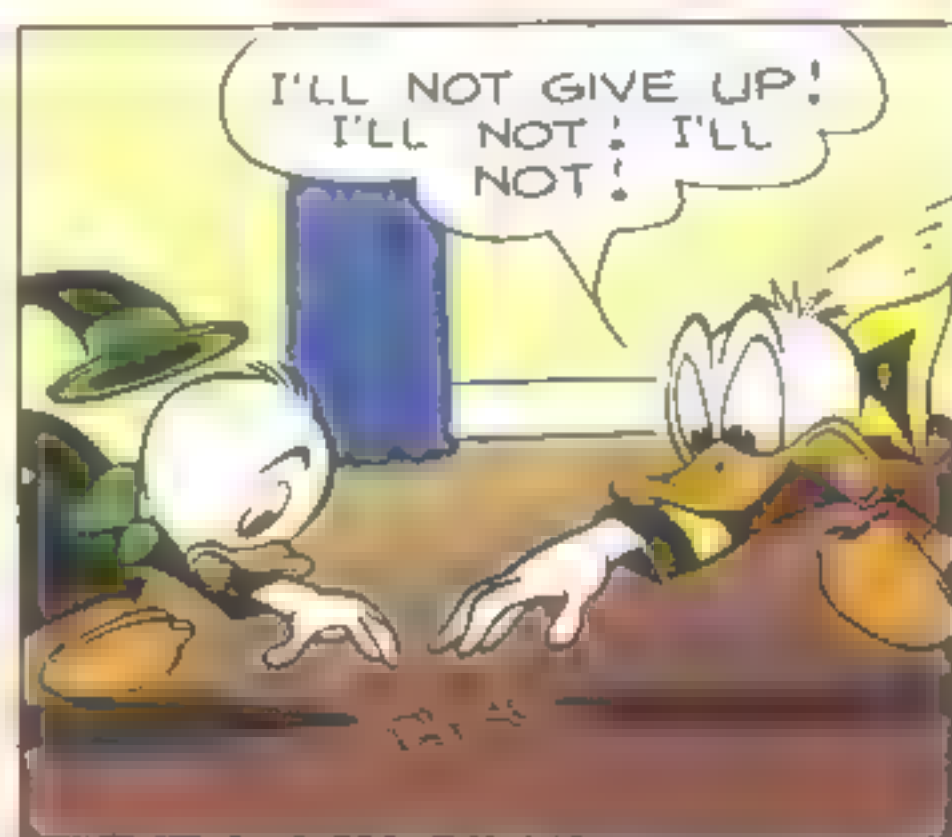
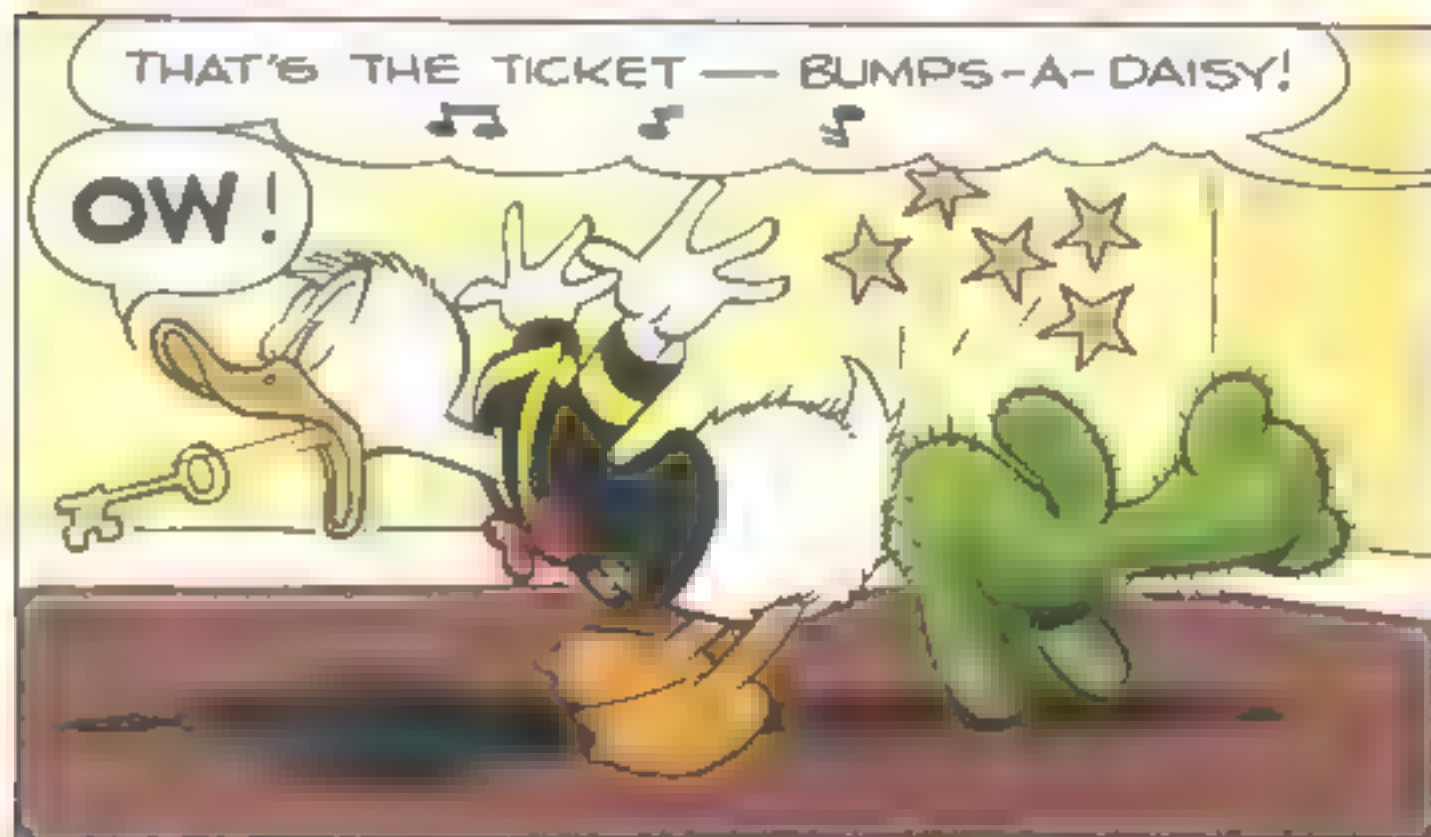
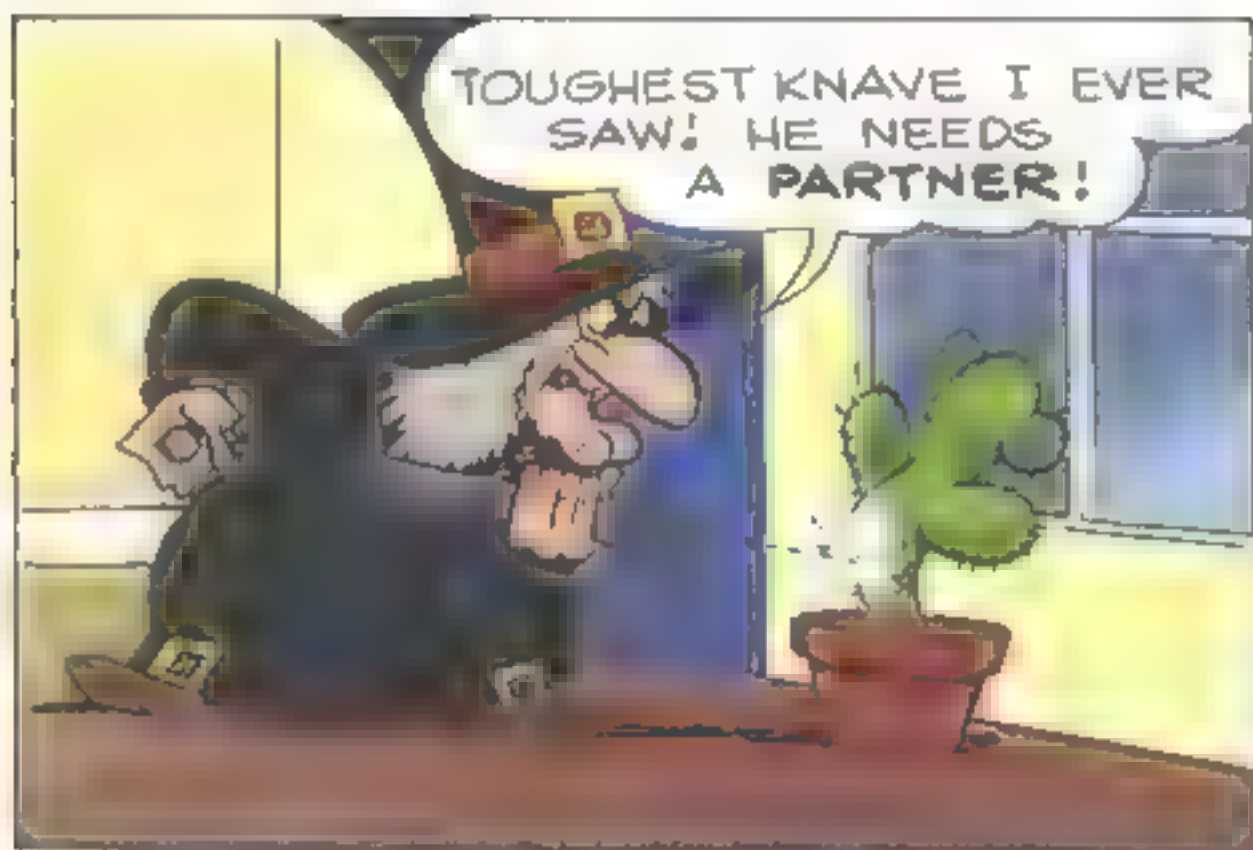


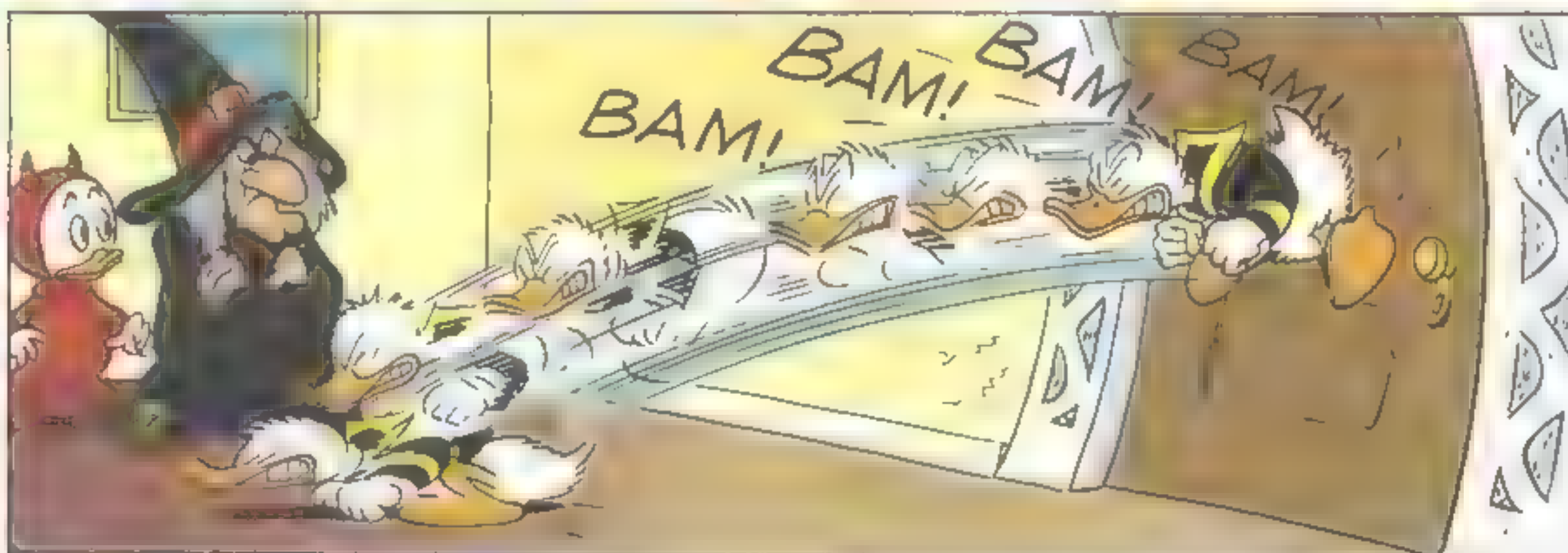
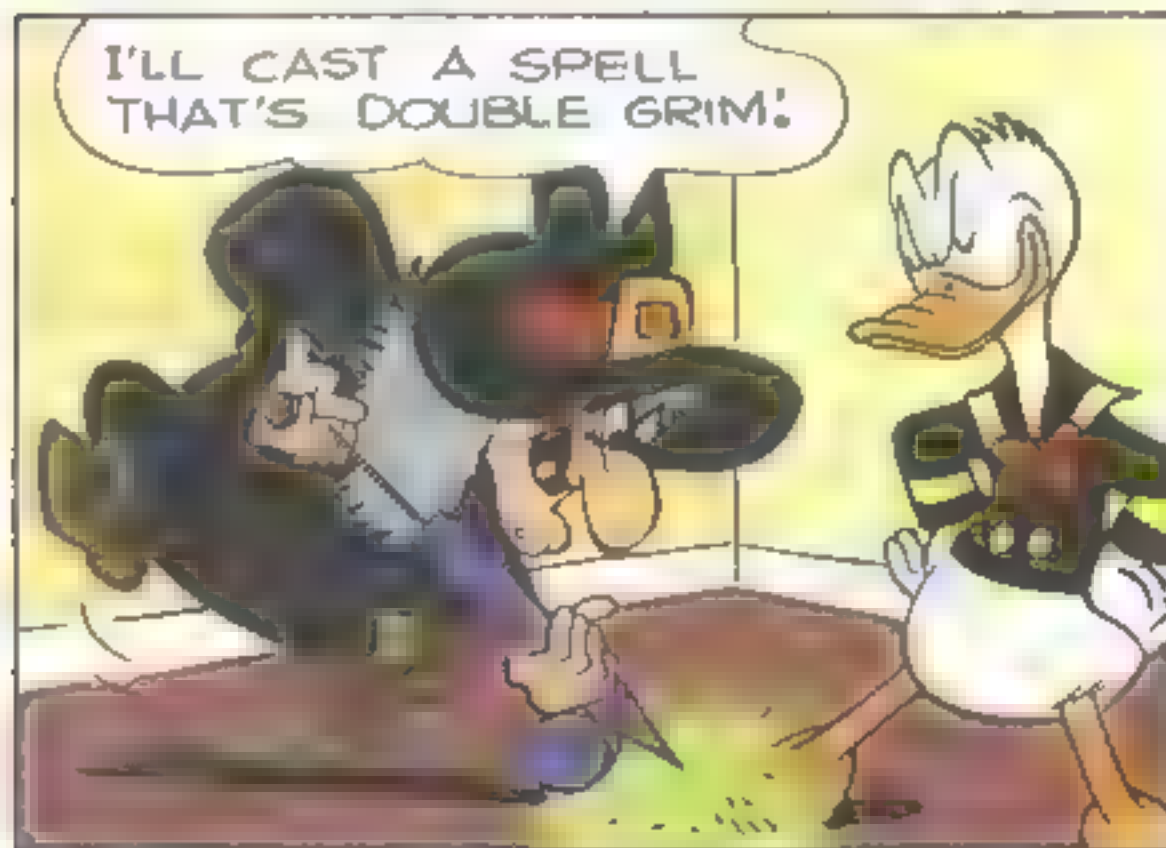
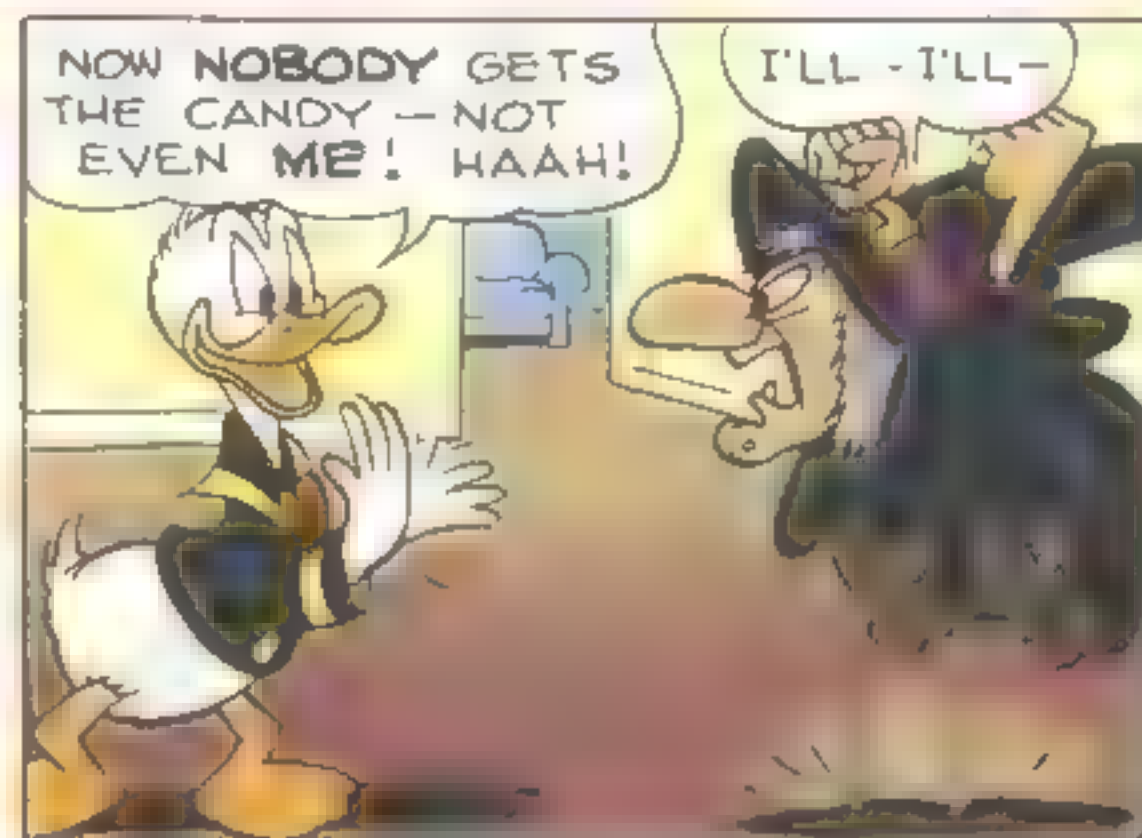
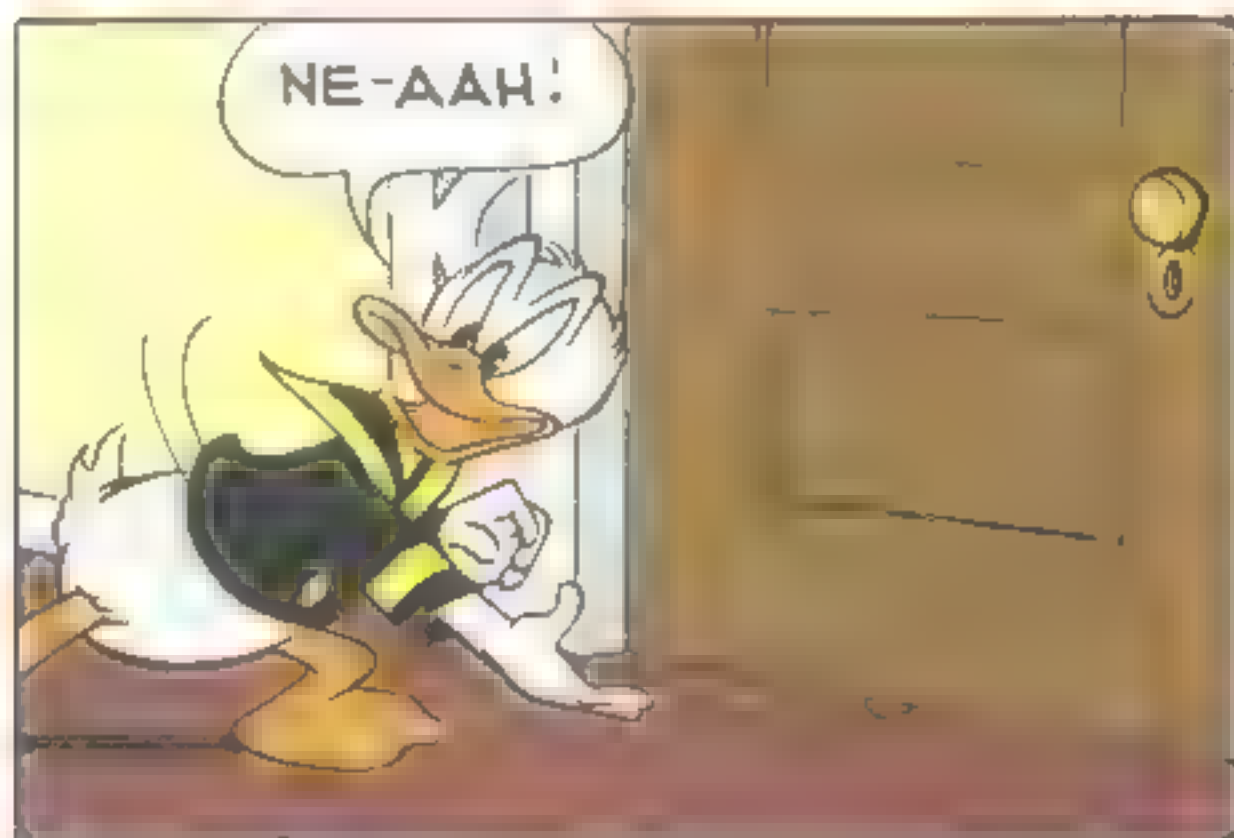
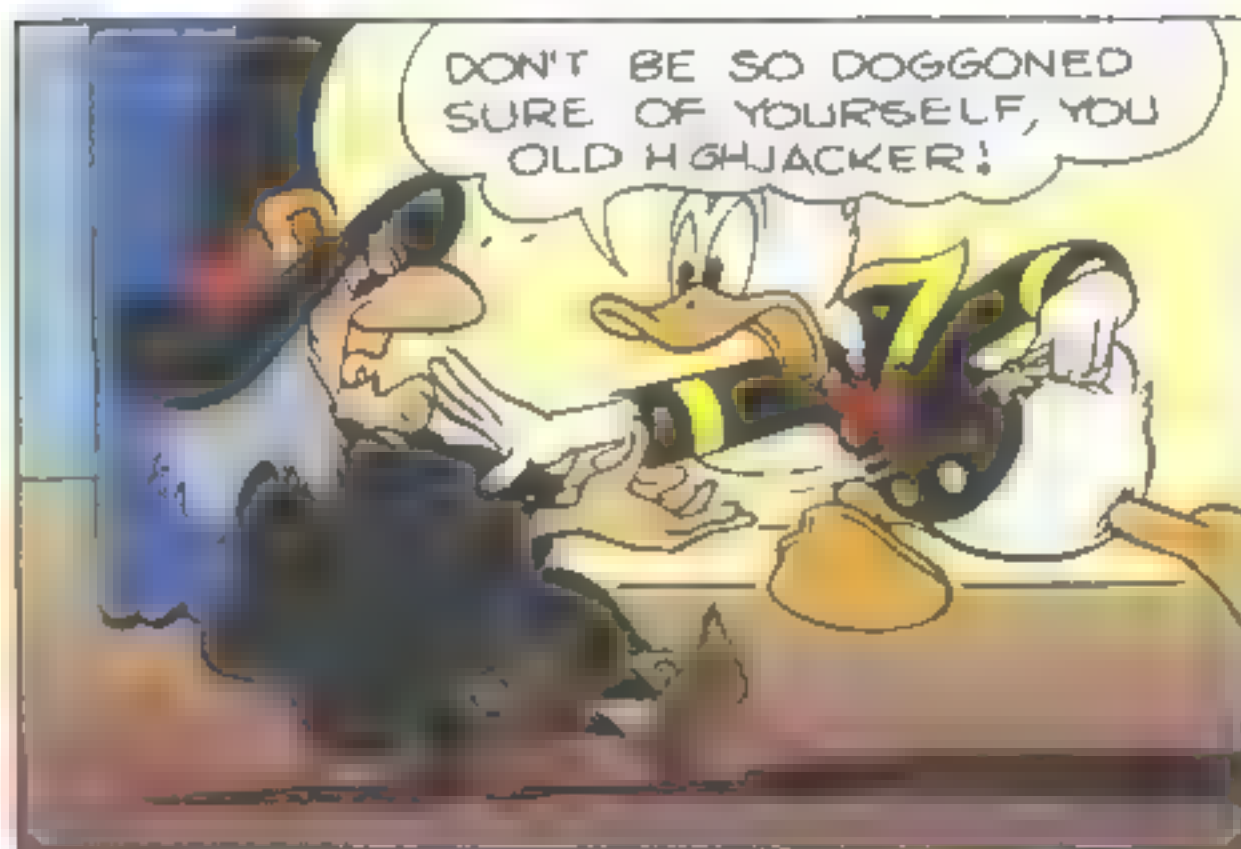


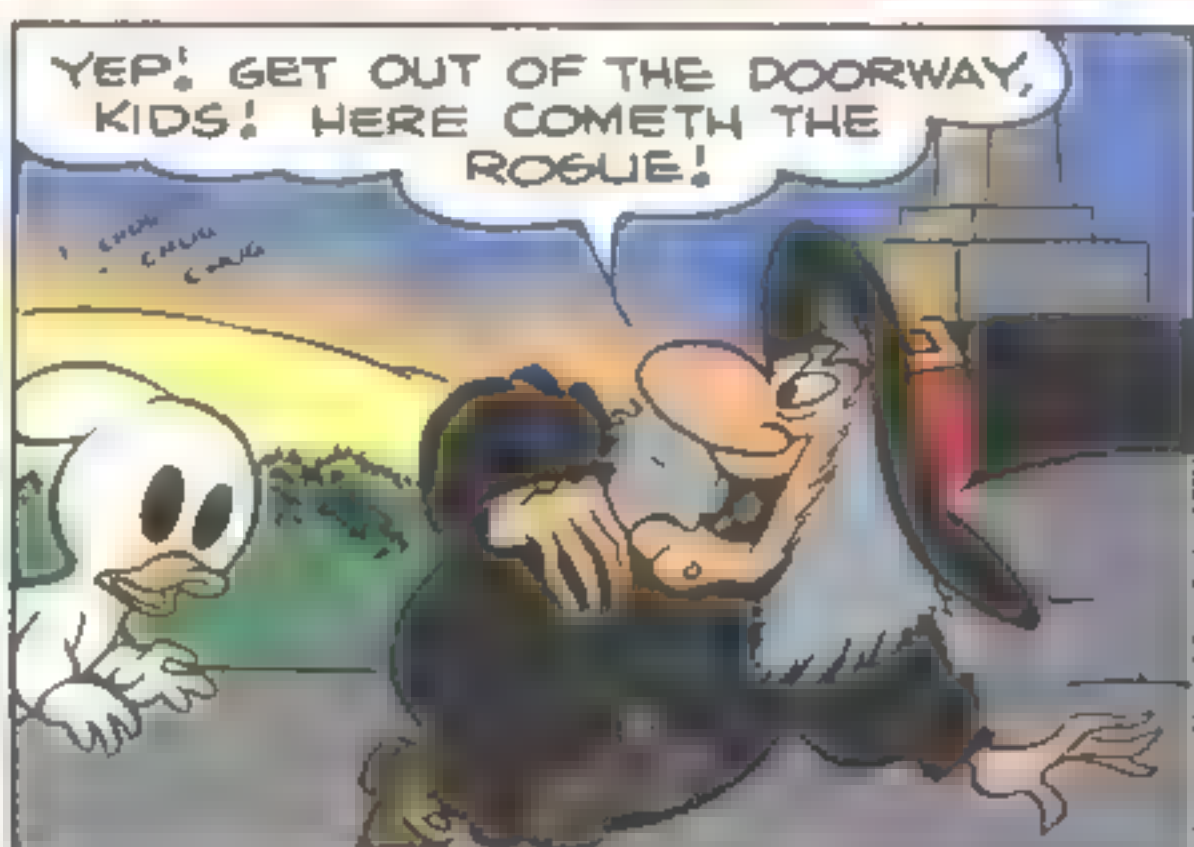
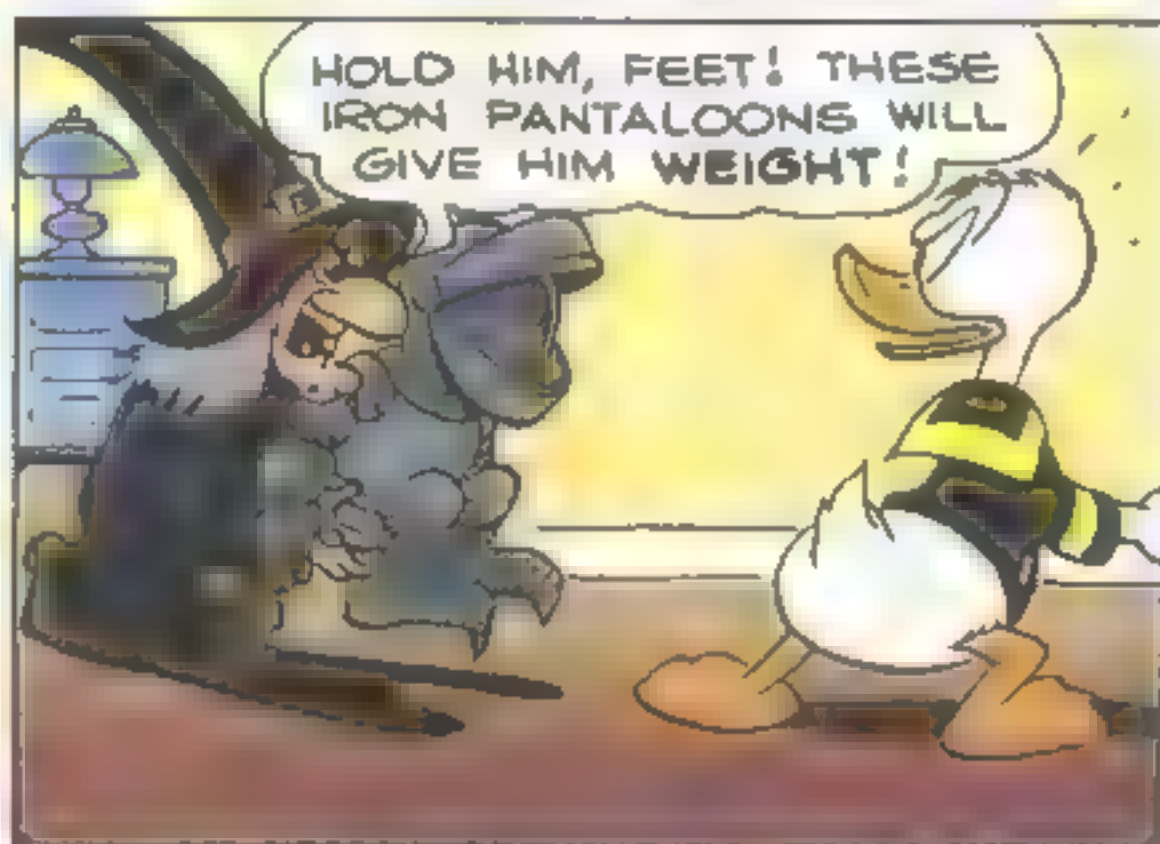
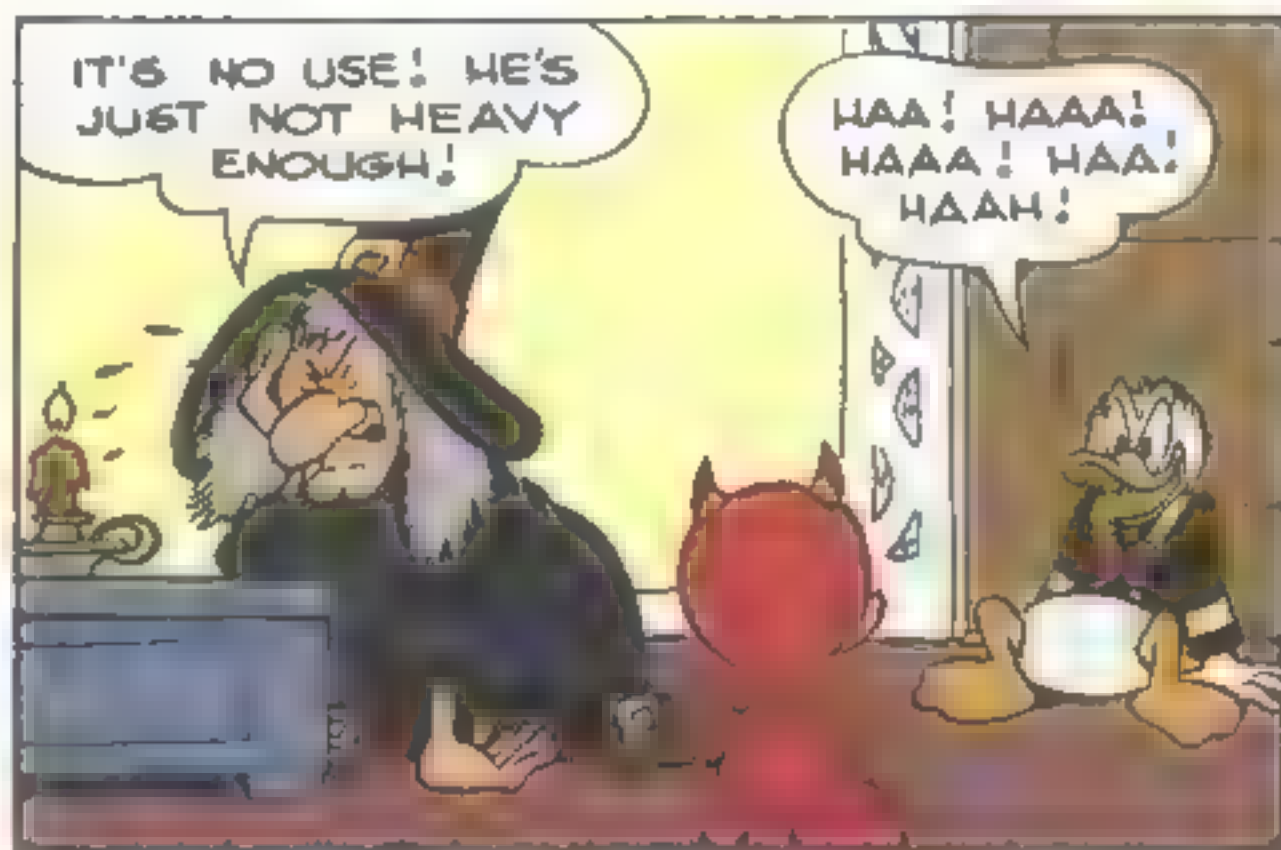


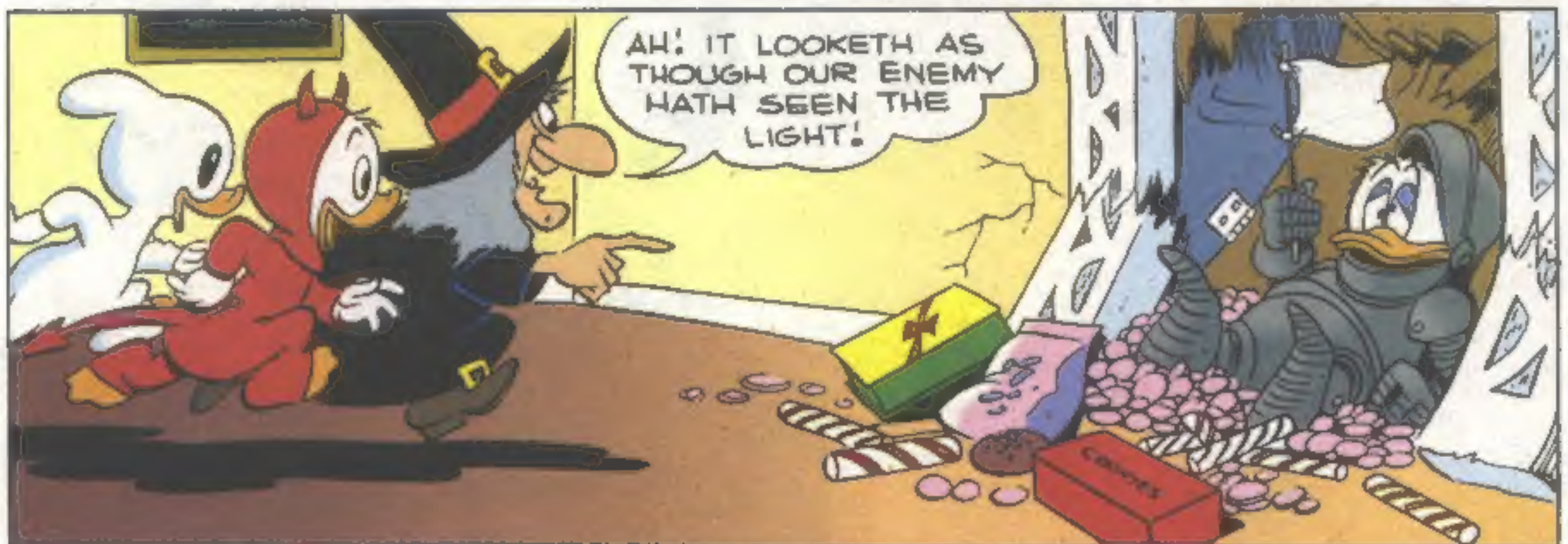
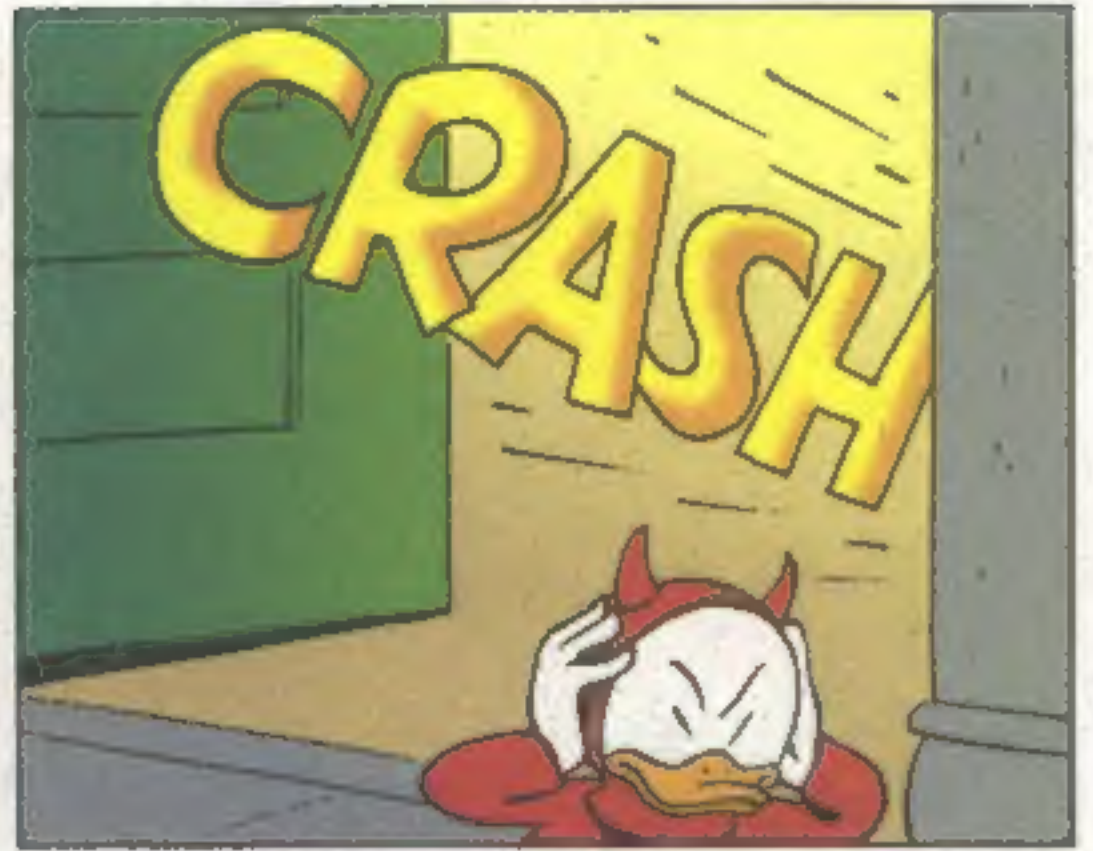




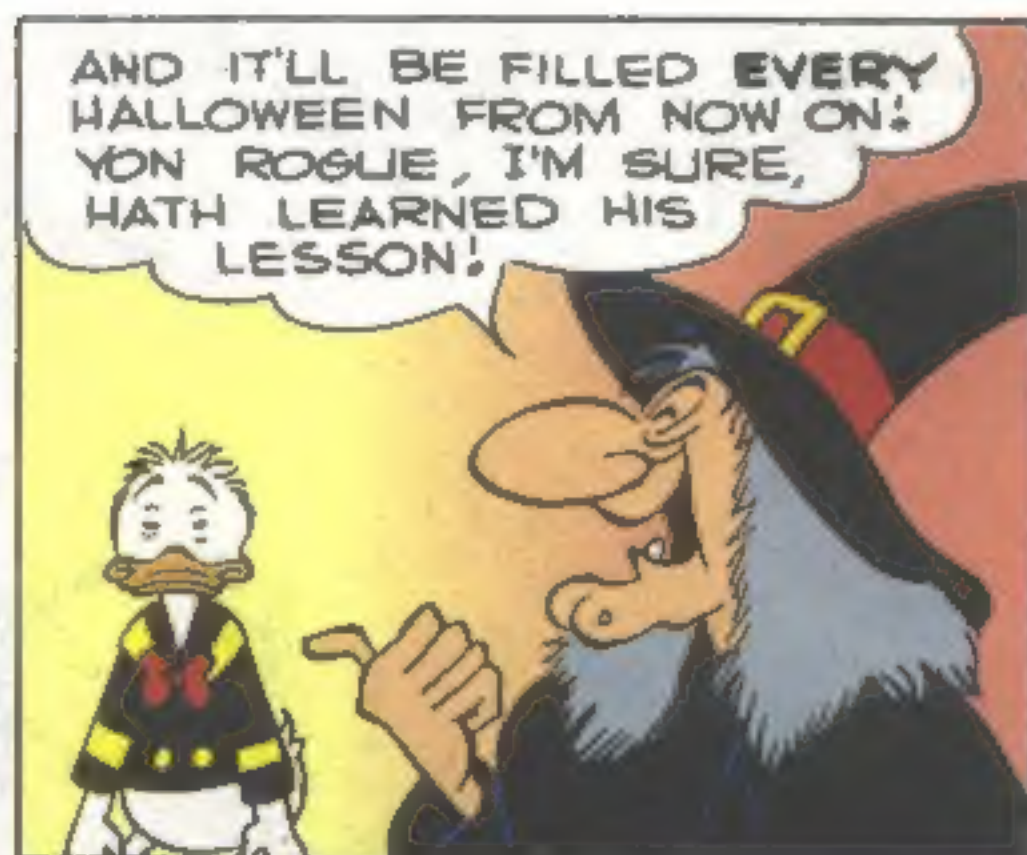
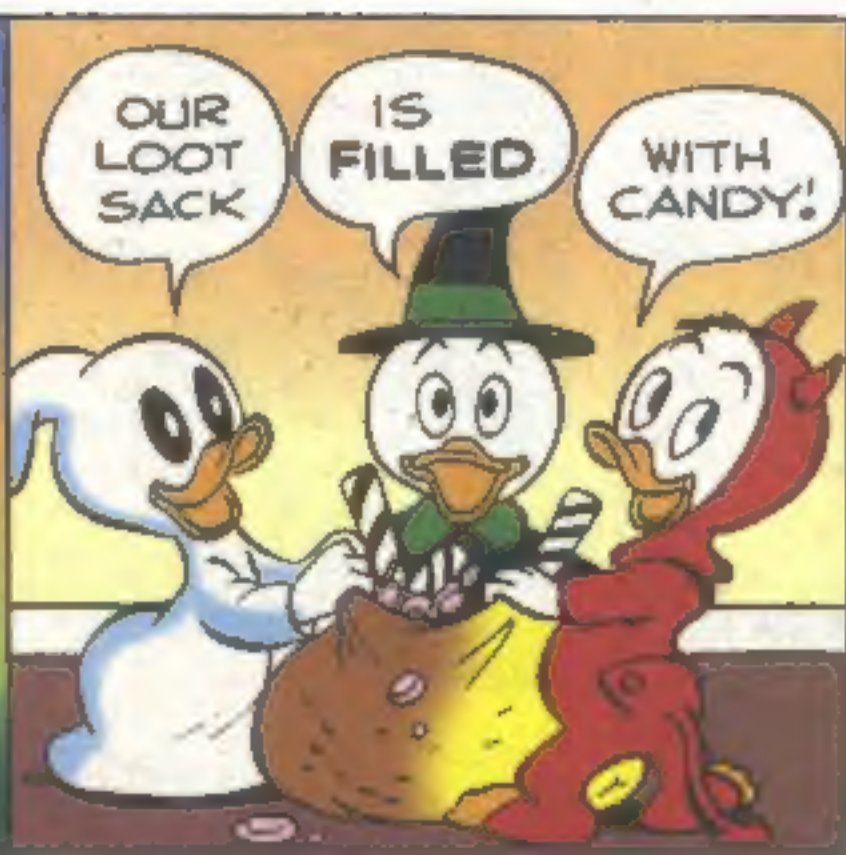








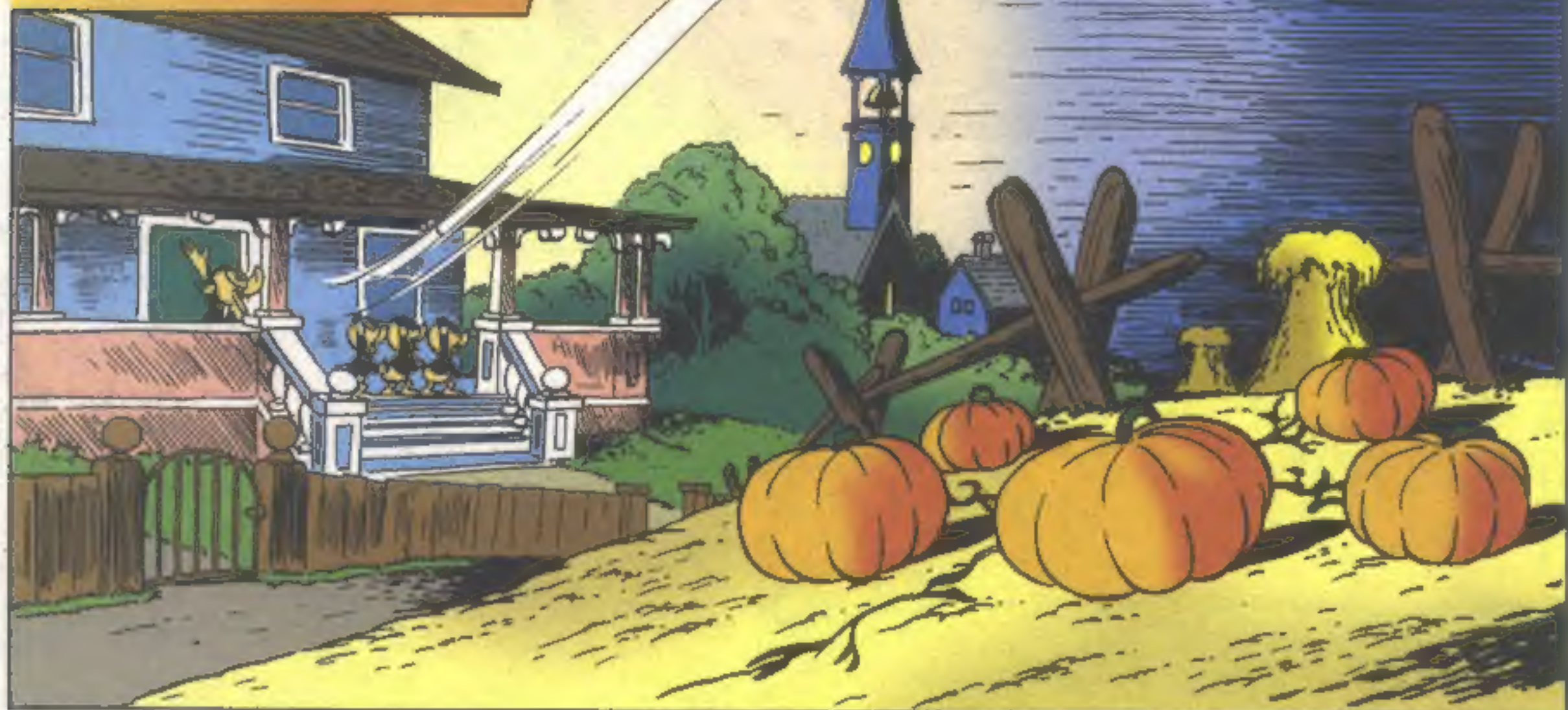
AS A RESULT OF THIS WALLOPING VICTORY, HUEY, LOUIE, AND DEWEY HAVE A PERFECT HALLOWEEN, AFTER ALL!



I'LL SAY! NEXT YEAR I'M GOING TO BE A GOBLIN, TOO!



SO INTO THE FADING HARVEST MOON GOES HAZEL THE WITCH, AND ALL THE GHOSTS AND GOBLINS BECOME BOYS AND GIRLS AGAIN, AND POSTS BECOME POTS, AND GATES GATES, AND PUMPKINS ARE JUST PUMPKINS ON A SUNNY HILL!



I don't know if Gemstone is in a position to solicit new stories, but I would suggest that the version of the Easter Bunny we saw in *Donald Duck and Friends* 326 merits further appearances! This is a character with potential. I particularly liked seeing his home on Easter Island, and the final shot of the Santa Claus-like "aerodynamically-correct" geese pulling the "egg wagon." The Easter Bunny is a well-loved mythological character, but is one who hasn't been developed much. Consider an Easter or Spring Special, featuring the Lars Jensen/Vicar realization of the Easter Bunny—could be great things ahead!

—Jack Santino
via email

The suggested specials are not in the works, but your favorite Easter Bunny will be making a reappearance in DD&F 334 in a story entitled "Santa's Helpers."

Donald Duck and Friends 328 was another good issue. It is great that you are reprinting early Barks ten-pagers. "Three Dirty Little Ducks" featured both Donald and his nephews at their sneakiest. These stories from the 1940s really do stand the test of time. The Mickey Mouse offering was also enjoyable, with some nice action sequences. The story not only worked well as a humorous tale but as a nice moral on overconfidence as well.

I really enjoyed "Pigeon Pikers," not only as a Donald Duck fan but as someone who has grown up around the world of homing (messenger) pigeons. It is a really amazing sport, taking the pigeons out from varying distances and watching them return to home. I remember reading an Al Taliaferro Donald Duck gag strip or two about Donald raising homing pigeons. After "Pigeon Pikers" it looks like Donald won't be raising any more homing pigeons anytime soon.

—Thor K. Miller
via email

Donald Duck and Friends 328 was nice. Sue Daigle-Leach did a great job coloring "Three Dirty Little Ducks" for this issue, and these classic Barks stories are always a delight to see. Gotta love Herbert and Bolivar! "Pigeon Pikers" was a good story too,

thanks mostly to David Gerstein's great Americanization. Who says Disney comics can't make fun of campy Hanna-Barbera cartoons?

I didn't care for "Computer Commando" though, maybe because of its short length. But I did like its art a lot.

—Thad Komorowski
via email

There are some decidedly familiar scenarios in *Donald Duck and Friends* 328—the "It's not a video game, it's reality!" conceit of "Computer Commando" probably wasn't original when *The Last Starfighter* debuted, and, as we all know, Carl Barks did a tale in nineteen-fifty-something about love notes being passed from duck to duckette by carrier pigeon. Even so, Sarah Kinney and David Gerstein managed to adorn these "old warhorses" with some shiny new tack. "Commando" served up a nice twist ending, while Gerstein slipped multiple cultural references into "Pigeon Pikers" that ran the gamut from Emile Zola to *Dastardly and Muttley in their Flying Machines*. Wears his vast learning lightly, does our David.

—Chris Barat
via email

I think your attempts to achieve a balance between reprints of old classic Disney comics stories and more contemporary material is working well. In this vein, may I request publication of Don Rosa's sequel to Barks' "Forbidden Valley"? I think Rosa published his story for Egmont a few years ago and it was called "Escape from Forbidden Valley." It is one of the few Don Rosa stories that were published during the American Disney comic "hiatus" that has yet to see print in English. Personally, I think it will be a nice adornment to *Donald Duck and Friends*. Thank you in anticipation.

—Arun Vajpey
via email

The story in question will be reprinted soon, though not in Donald Duck and Friends. Since it is principally an Uncle Scrooge adventure (as are most of Don Rosa's tales), we have it scheduled for publication in Uncle Scrooge 347, which will ship from the printer this October.

GET YOUR

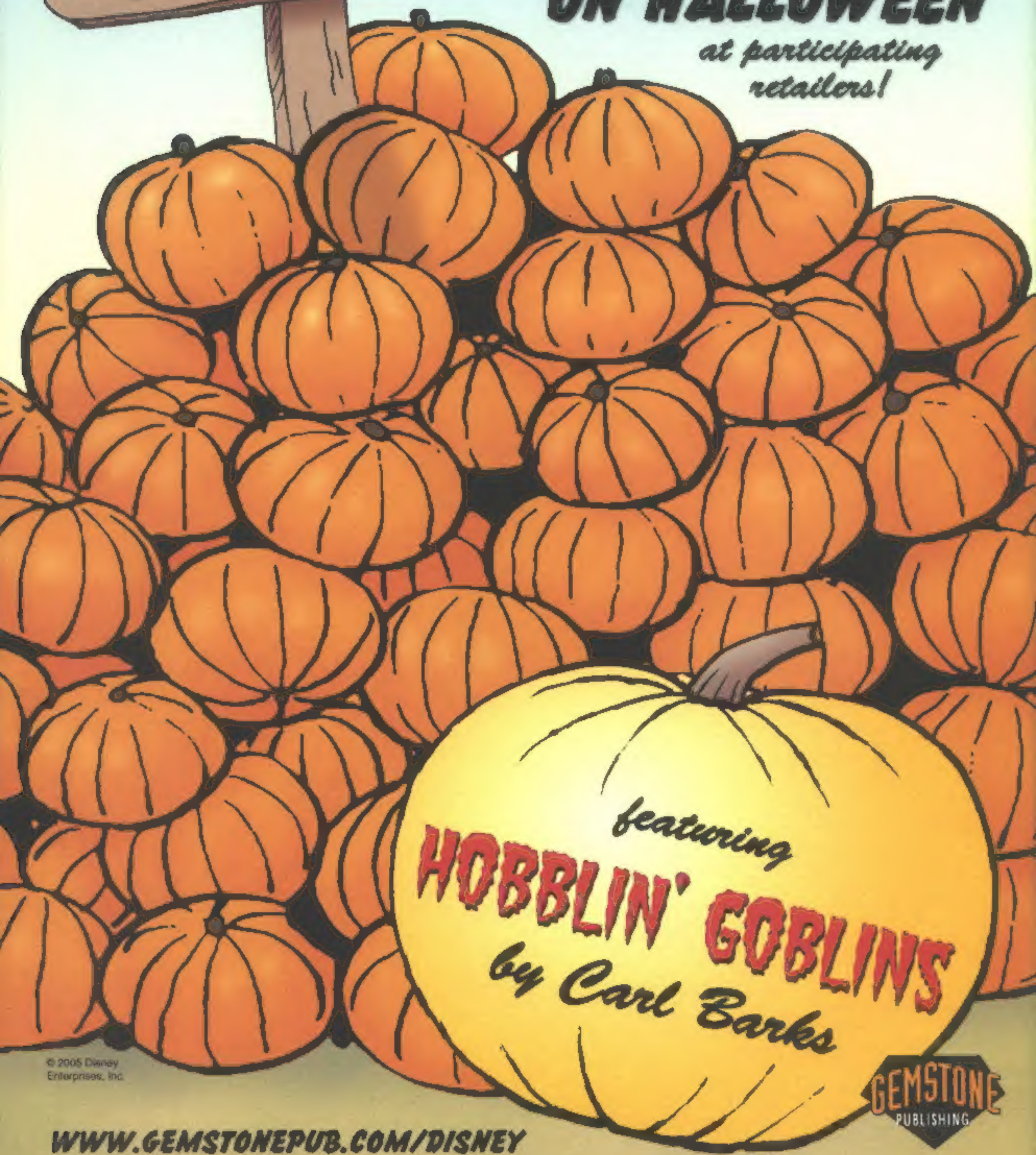
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